

BASSO CONTINVO.

S V O N A T E DA CAMERA

A Due Violini, con Il Basso Continuo

Di Antonio Caldara

CONSACRATE

All' Illusstrissimo, & Eccellentissimo Signor Conte

ANTONIO MARIA ROSSI

Di S. Secondo

NOBILE VENETO

Opera Seconda.



IN VENETIA. Da Gioseppe Sala. 1699.

Si Vendono à S. Gio; Grifostomo all' Insegna del Re dauid.

^{MO}ILL: ^{MO}ET ^{MO}ECC: ^{RE}SI:

Signore Padron Colendissimo



V costume religioso dell'antica Roma prima d'intraprendere le pubbliche risoluzioni, procurarne dal Cielo gl'auguri. Io che non conosco altro Nume tutelare delle mie debolezze, che il Nome riverito dell'E. V. hò ardito segnare il frontispicio delle medeme con l'imparegiabile suo Patrocinio, assicurandomi non potermi accadere sinistro, mentre queste mie musicali fatiche si vanteranno d'augurio così felice. Si degni dunque l'E. V. donarli vn solo benigno suo sguardo, non à misura di quello, che sono, mà col metodo della inariuabile Sua gentilezza, che assicurato dell'agradimento suo, non potro non sperarne l'uniuersale, mentre la Fama della sua Virtù farà la Garantiera delle mie

**mie imperfettioni. Accompagno col' più viuo dell' anima,
queste mie riuerentissime istanze supplicandola degnarsi,
che Io mi possa vantare fino alle Ceneri quale riuerentemen-
te mi segno.**

Di V. E.

**Humilis: Deuotiss: & Reuentiss: Seruitore
ANTONIO CALDARA.**

6 Basso Continuo. I

Prejudio Adagio. 5 6 7 6 76 6 6

S

ONATA PRIMA. 5 3 5 6 4 5 4 3

6 6 5 b 5 6 43 b6 7 6 6

6 43 6 5 76 5 43 6 5 6 b6 6 b6 6

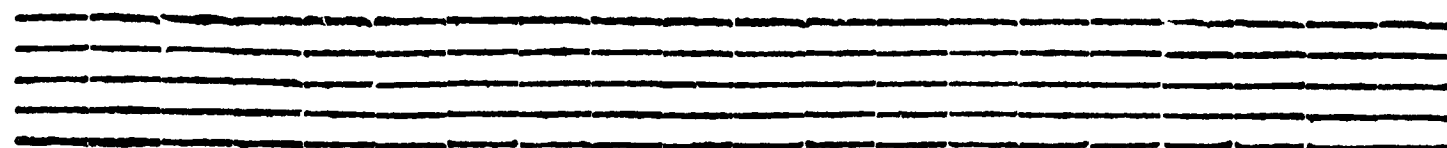
6 6 5 6 76

Allegro. 5 6 b 5 6 b

A

Lemanda. 7 5 5 6 7 7 76 76

V. S. Volti.



Basso Continuo.

2

6 7 43 5 b6 7 6

7 6 7 7 6 5

65 6 7 43

This section contains three systems of musical notation for the Basso Continuo. The first system has four measures with notes and figures 2, 6, 7, 43, 5 b6, 7, 6. The second system has four measures with notes and figures 7 6, 7 7, 6, 5. The third system has four measures with notes and figures 65, 6, 7, 43, ending with a repeat sign.

Allegro.

C

6 Orente.

5 6 5 4 3 b 6 6 7 5

7 43 56

5 b6 5 6 5 b 7

7 5 7 43

This section, marked 'Allegro.' and 'C', contains four systems of musical notation. The first system has four measures with notes and figures 6 Orente., 5, 6, 5, 4, 3, b, 6, 6, 7, 5. The second system has four measures with notes and figures 7, 43, 56. The third system has four measures with notes and figures 5, b6, 5, 6, 5, b, 7. The fourth system has four measures with notes and figures 7, 5, 7, 43, ending with a repeat sign.

3

Allegro.

Iga .

Iga . 43

A musical score for a piece titled "Iga". It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note B-flat, followed by eighth notes A and G, then a quarter note F, and continues with various intervals. Above the staff, there are diamond-shaped ornaments and some numbers like "43" and "6". The second staff appears to be a bass line or accompaniment, starting with a half note D and continuing with various rhythmic patterns.

Handwritten musical notation on a five-line staff. The notation includes various symbols: diamond shapes, circles, and vertical lines. Above the staff, there are numbers and symbols: '2 2', 'b', '6', 'x7', and '43'. The staff ends with a double bar line and a repeat sign.

Preludiq Largo.

S Preludio Largo.

3 2 76 5 43 43 b7 6 5 5 4 3

ONATA SECONDA.

ONATA SECONDA.



V. S. Volti.

C 2

Basso Continuo.

A Allegro. 5 6 43

Basso Continuo.

6 7 7 5 6 5 4 3 5

7 7 7

7 7 6 4 3 10 9 8 10 9 8 7 7

6 7

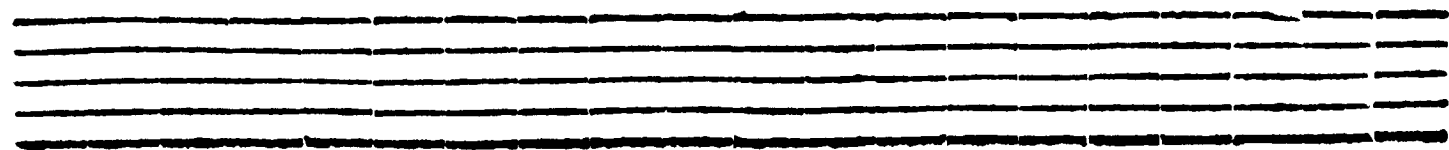
Piano.

G Allegro.

6

7 7 6 5 6

5 6



S

7 5 5

[illegible]

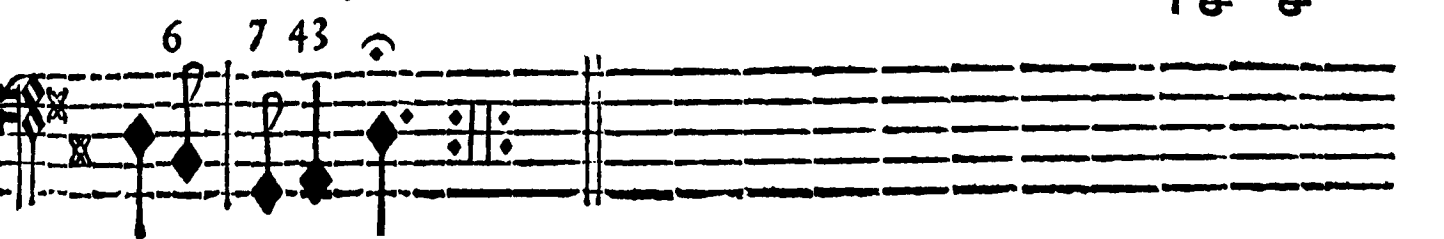
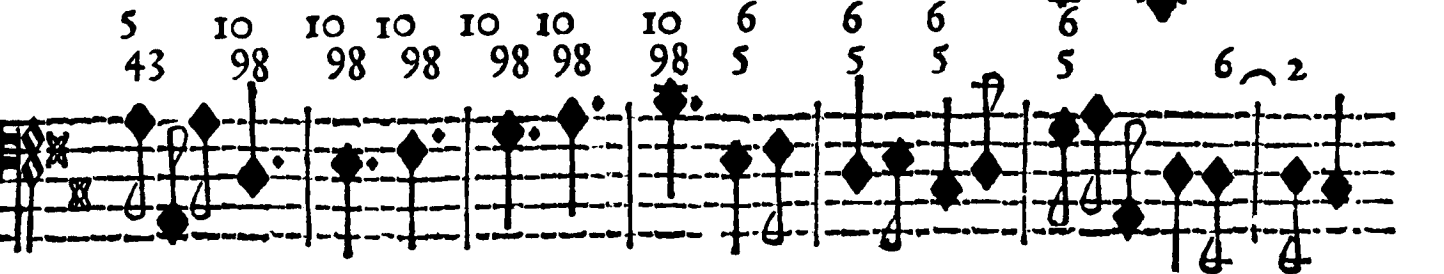
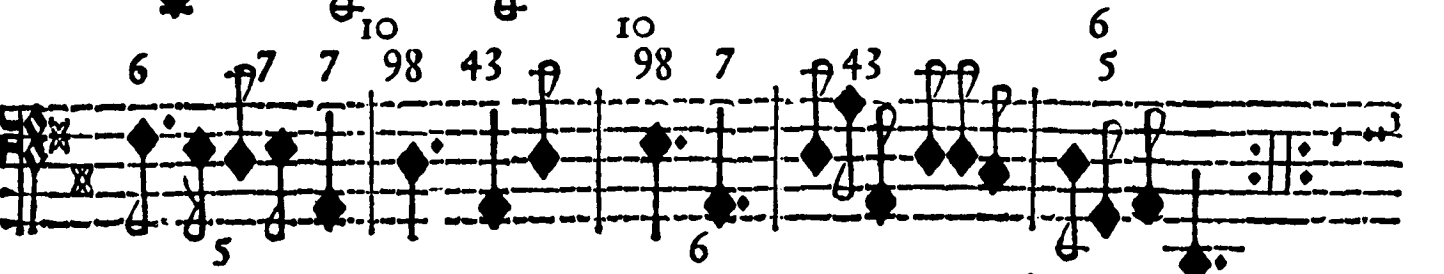
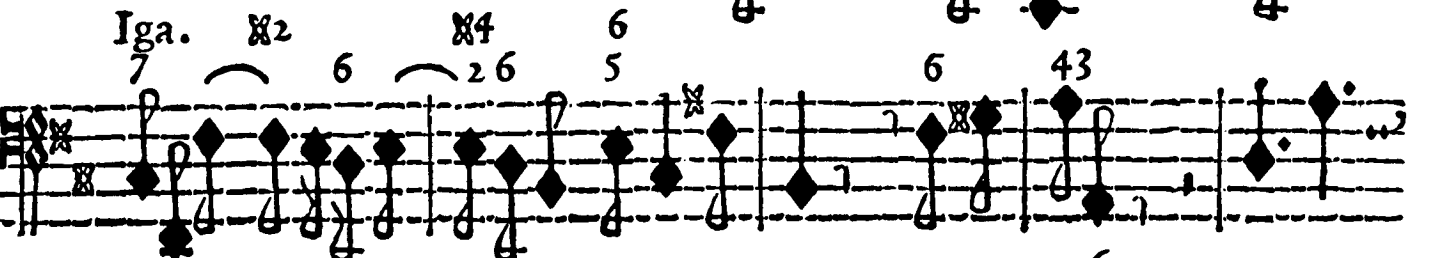
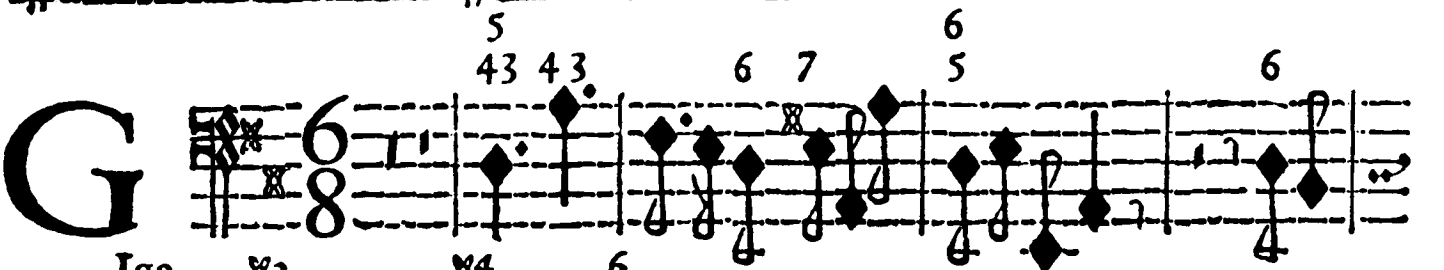
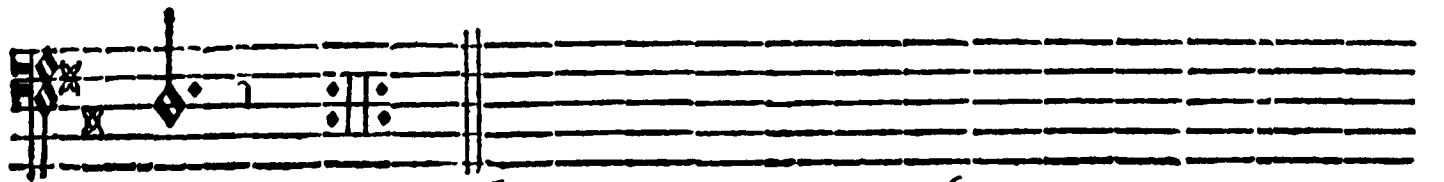
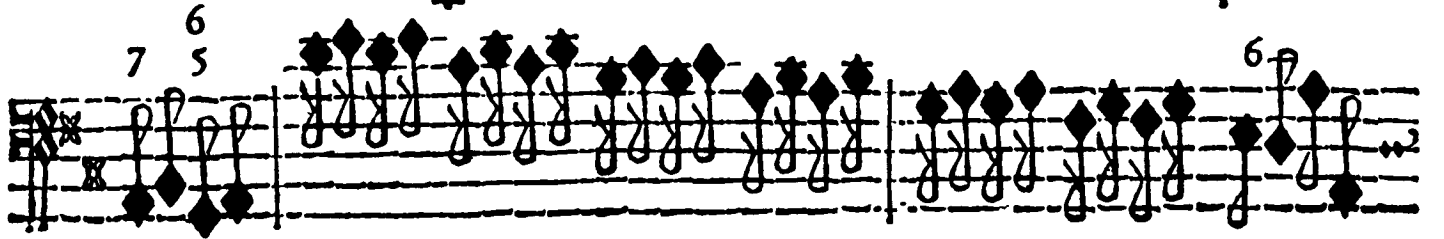
A

Lemanda .

A *Spiritoso.*

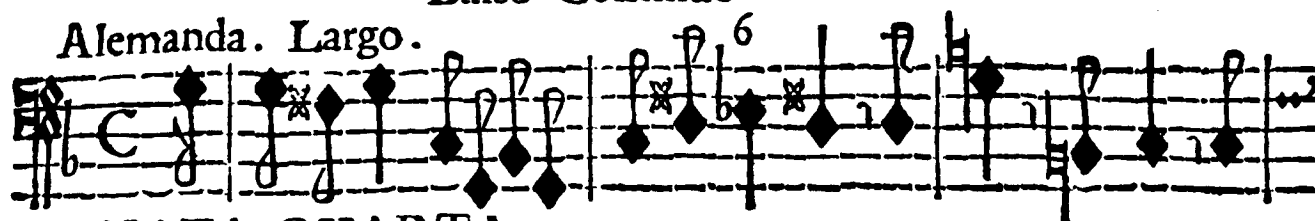
Lemanda.

Basso Continuo.

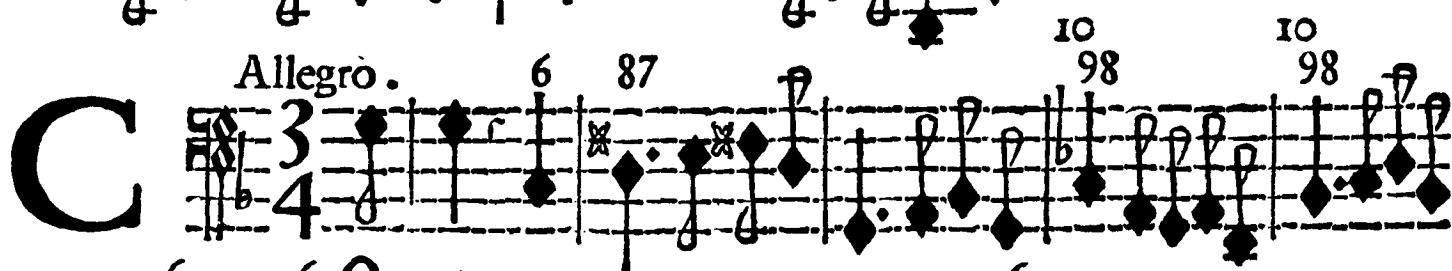
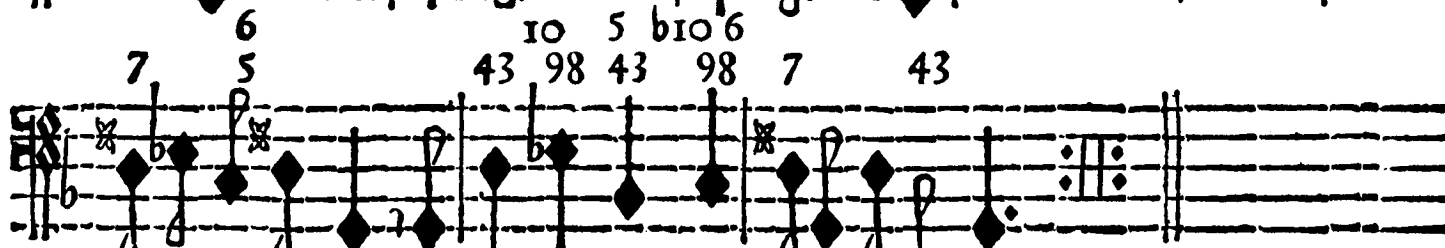
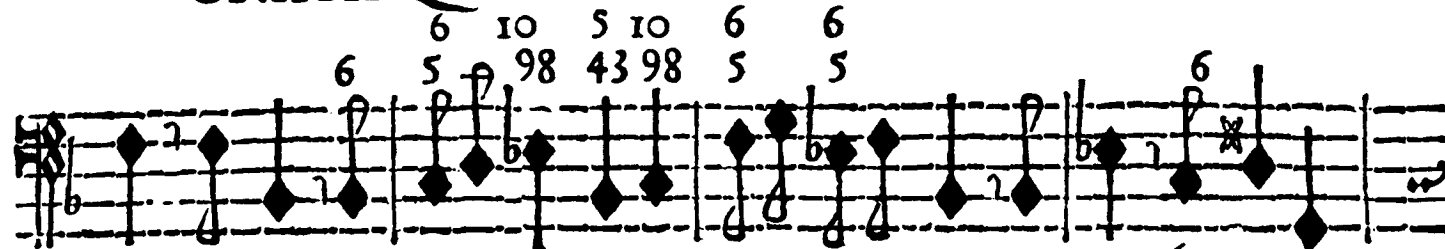


Alemanda. Largo.

S



ONATA QVARTA.



Allegro.



Orrente



Basso Continuo.

The musical score for the Basso Continuo part consists of seven staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and figured bass symbols (e.g., 10, 98, 76, 7, 4b3, 10, 98, 9). The second staff continues the melodic and harmonic development. The third staff concludes with a double bar line and repeat dots. The fourth staff is marked with a large 'G' time signature and the tempo 'Allegro.' It begins with a treble clef and a key signature of one flat, followed by figured bass notation (12, 8, 6, 76, 7). The fifth staff continues the piece with similar notation. The sixth staff features repeated rhythmic patterns marked with '76'. The seventh staff concludes the piece with a final cadence and a double bar line.

V. S. Volti.

10

6 5 10 9 6 5 6

6 5 6 5 6 7 6 7 6 7 6

7 6 7 43 7 6 7 6 7 6

7 6 43

G

Auota .

6 6 6 6 b6 6 6

6 56 5 43

Basso Continuo.

12

The second system of musical notation, consisting of two staves. The upper staff contains a melody with various ornaments and fingerings indicated by numbers 6, 5, 6, 5, 6, 7, and 43. The lower staff provides a harmonic accompaniment. The notation includes various musical symbols such as notes, rests, and ornaments.

Handwritten musical notation for the first system of 'The Merry Widow'. The notation is on a single staff with a treble clef. It features various musical symbols including eighth notes, sixteenth notes, and rests, with some notes marked with a diamond symbol. The system concludes with a double bar line and the number 76.

Piano.

43

Allegro.

C

Allegro.

3/4

7 7

6 5 6

Orrente.

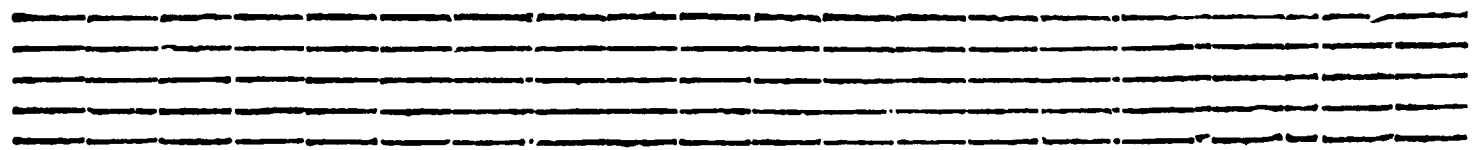
The second staff of music continues the sequence. It begins with a diamond-shaped note on the first line, followed by a diamond-shaped note on the second line, and then a diamond-shaped note on the third line. This is followed by a diamond-shaped note on the fourth line, then a diamond-shaped note on the fifth line, and then a diamond-shaped note on the sixth line. The staff concludes with a diamond-shaped note on the first line, followed by a diamond-shaped note on the second line, and then a diamond-shaped note on the third line. The staff is marked with various accidentals, including flats and naturals, and is numbered 5, 6, 7, 43, 6, 7, 7, 7, 43.

The second staff of music continues the melodic line. It begins with a note on the first line (F4) with a mordent and a '6' above it. This is followed by a series of notes on the first line (F4, G4, A4, B4, C5) with fingerings '6 6 6', '6 6 6', and '5' above them. The notation includes various ornaments such as mordents, grace notes, and trills. The staff concludes with a final note on the first line (F4) with a mordent and a '6' above it.

[illegible]

G **Basso Continuo.** **Presto.**

Auota . 6 43 56 56 43 13

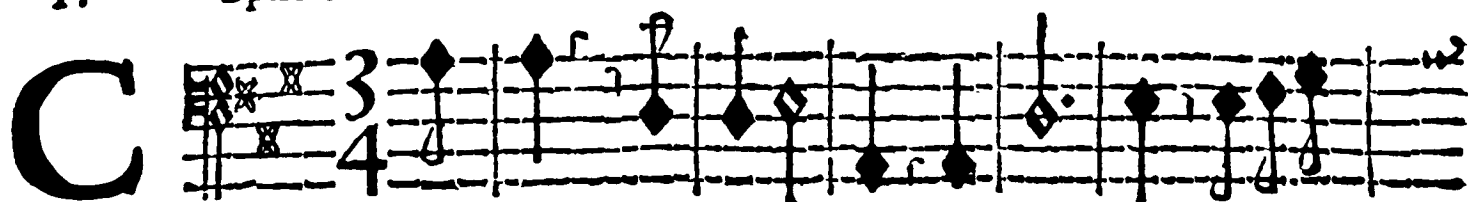


S **Alemanda. Largo. afs.**

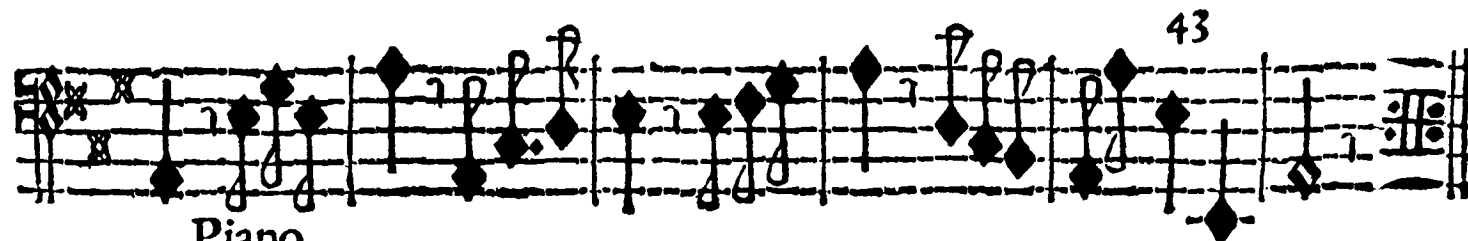
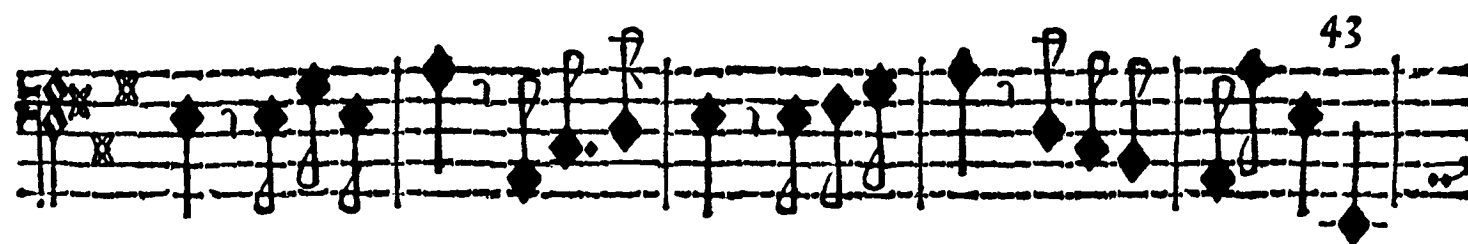
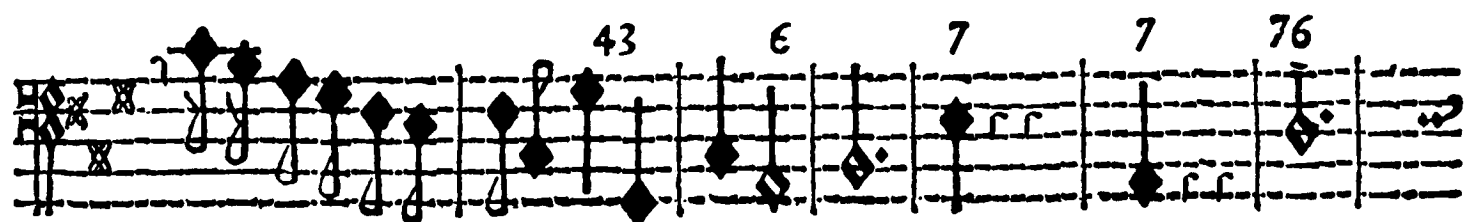
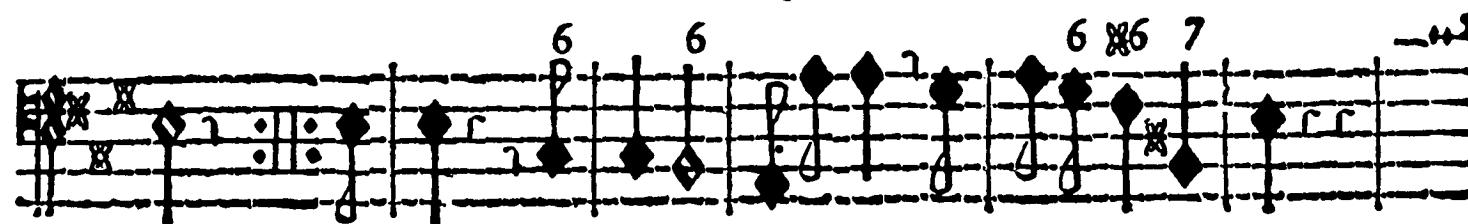
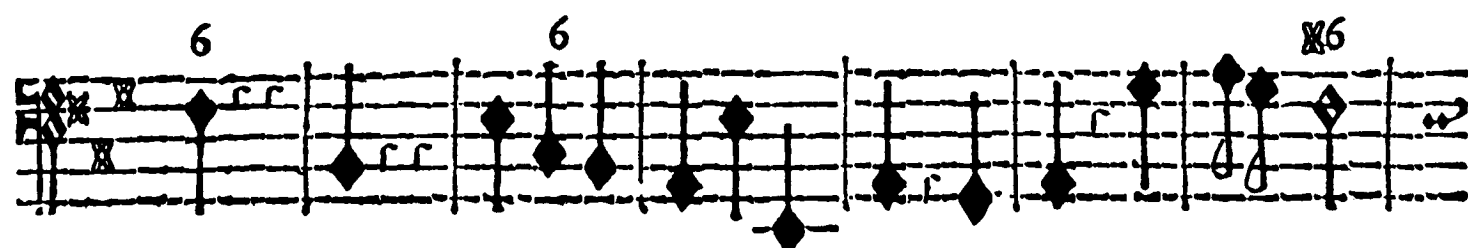
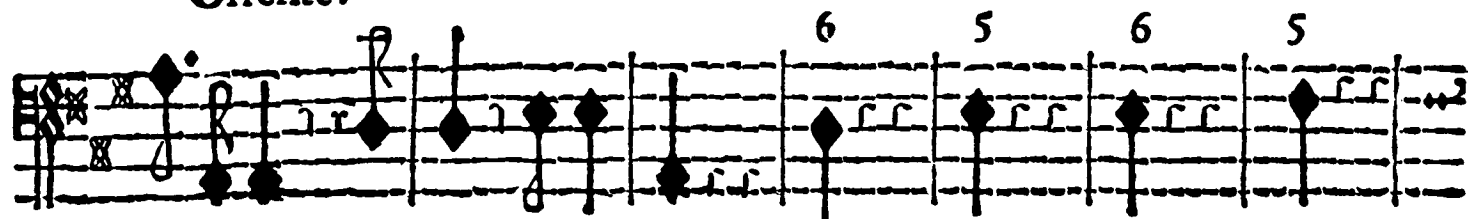
ONATA SESTA.

56 5 6 56 6 7 5 6 5 43 76 5 43 65 43 6 5 6 5 6 56 7

V. S. Volti.

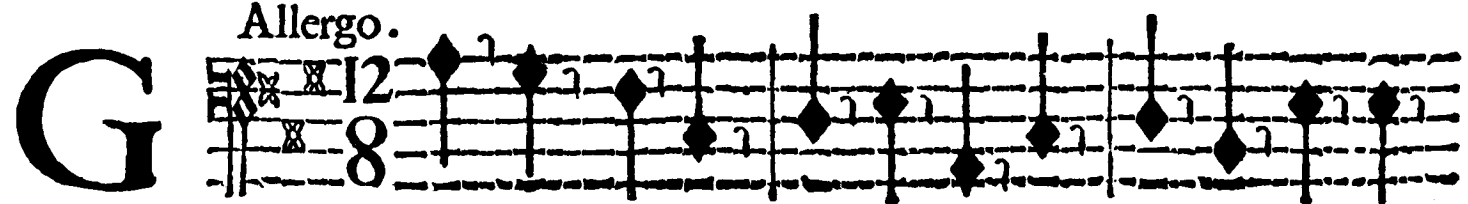


Orrente.



Piano.

Allergo.



Iga.

Basso Continuo.

15

Handwritten musical notation for Basso Continuo, measures 1 through 10. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The notes are written in a shorthand style, with many accidentals and fingerings. The measures are numbered 1 through 10 above the staff.

S Preludio. *Largo*

Handwritten musical notation for the Preludio, measures 1 through 10. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The notes are written in a shorthand style, with many accidentals and fingerings. The measures are numbered 1 through 10 above the staff.

ONATA SETTIMA.

Handwritten musical notation for the ONATA SETTIMA, measures 1 through 10. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The notes are written in a shorthand style, with many accidentals and fingerings. The measures are numbered 1 through 10 above the staff.

V. S. Volti.

A

Lemanda.

[illegible]

C Allegro. 2 5 43 17

Orrente. 10 56 98 5b6 98 106

56 7 5 5 43 6 7b6 7 5 5 43

T Non ranto Allegro. 6 6 5 6 6 6

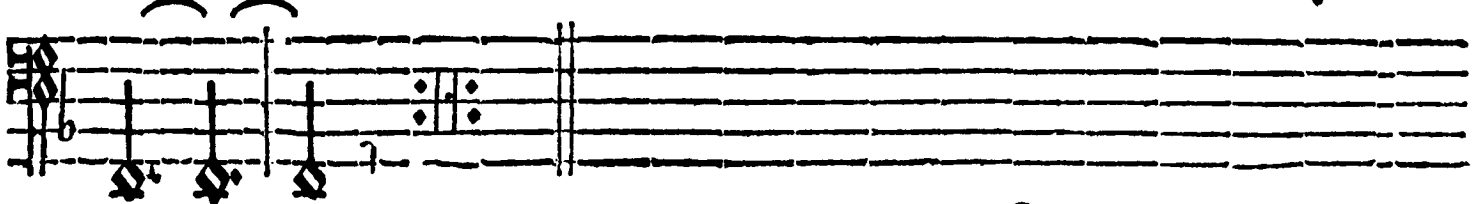
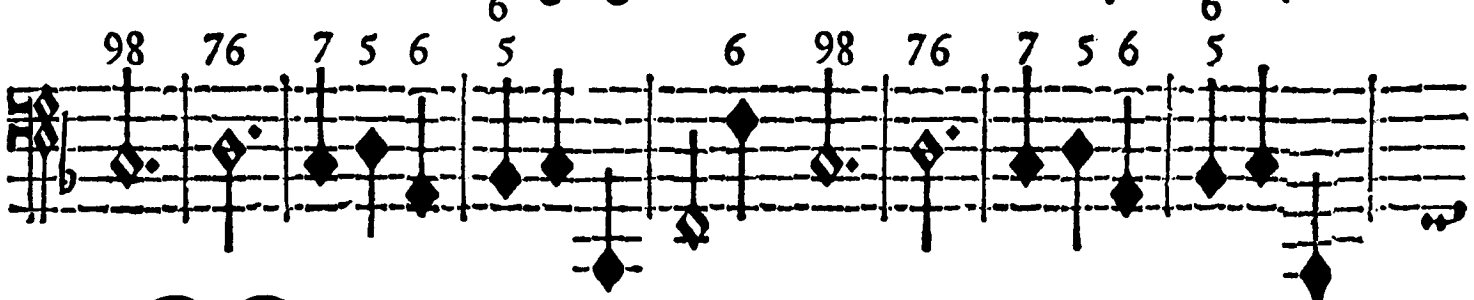
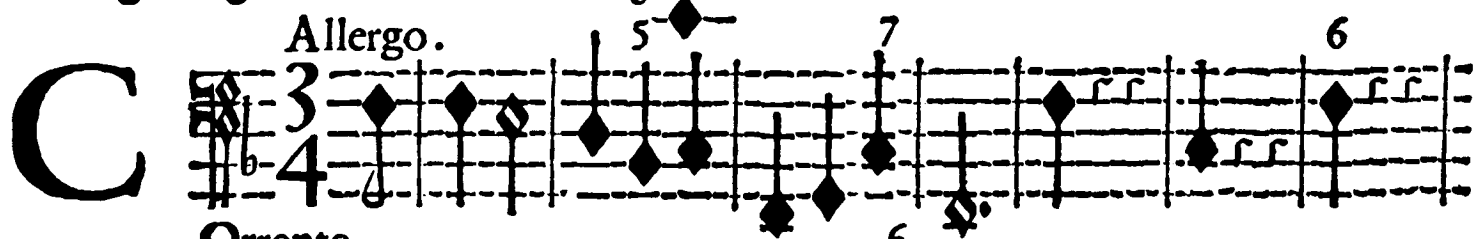
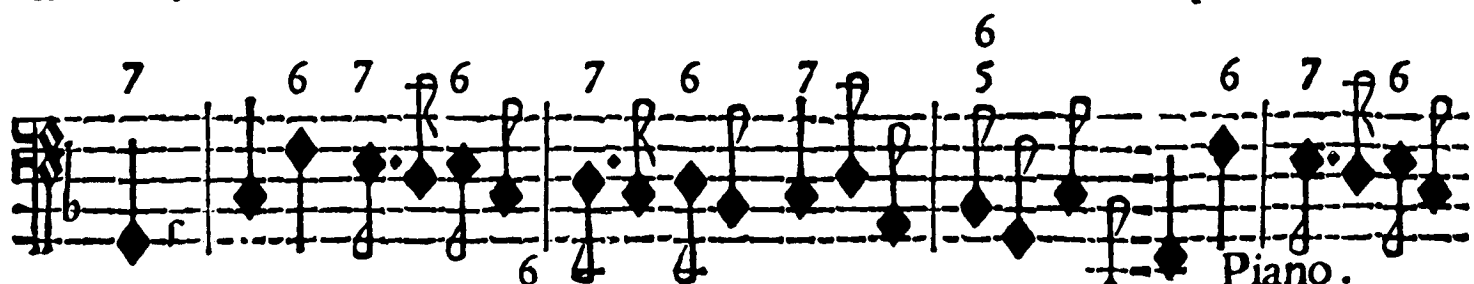
Empto di Sarabanda. 10 5 98 6

b6 6 5 43 6 56 5 98 6

Sonate da Camera di Antonio Caldara Opera Seconda. C 5

Basso Continuo.

19



20

Largo.

10
98

6

6

6

5

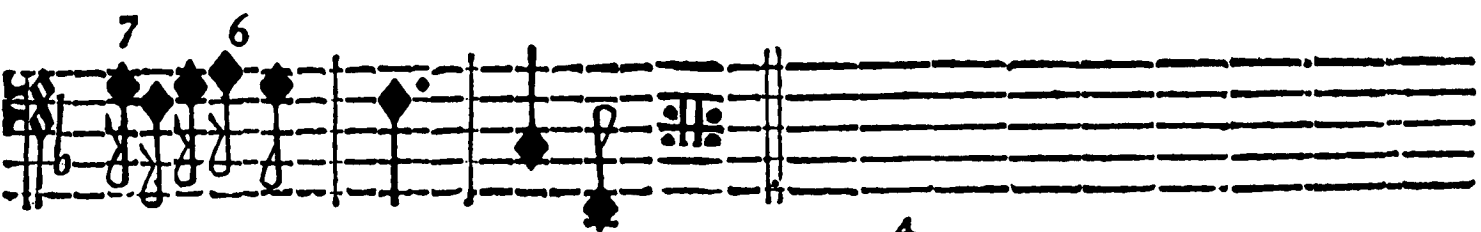
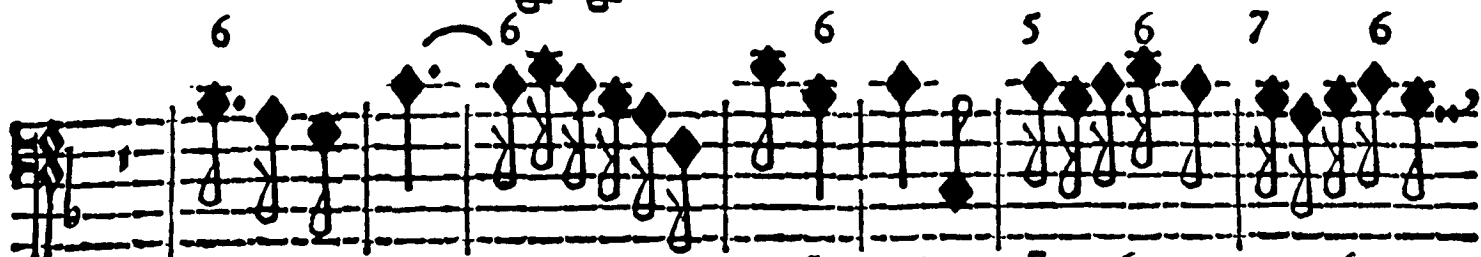
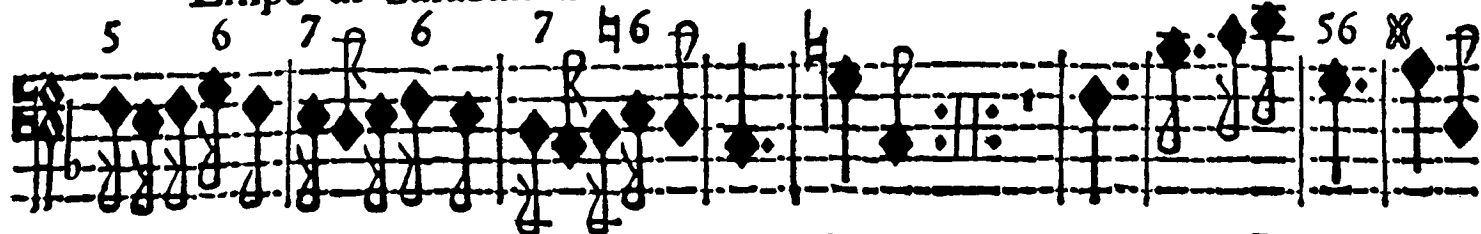
5

5

7

T

Empo di Sarabanda.



Preludio. Largo.

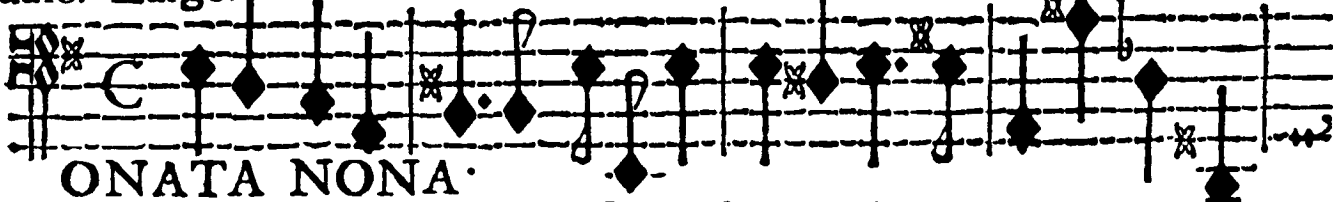
6

7

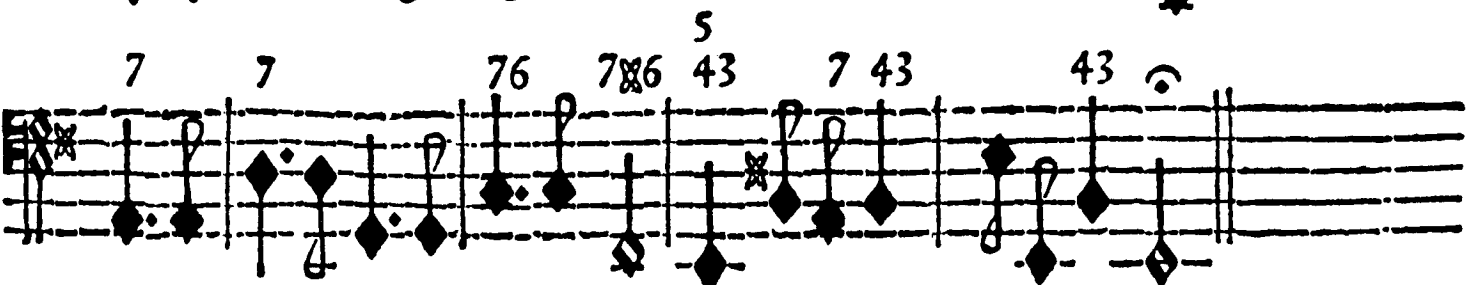
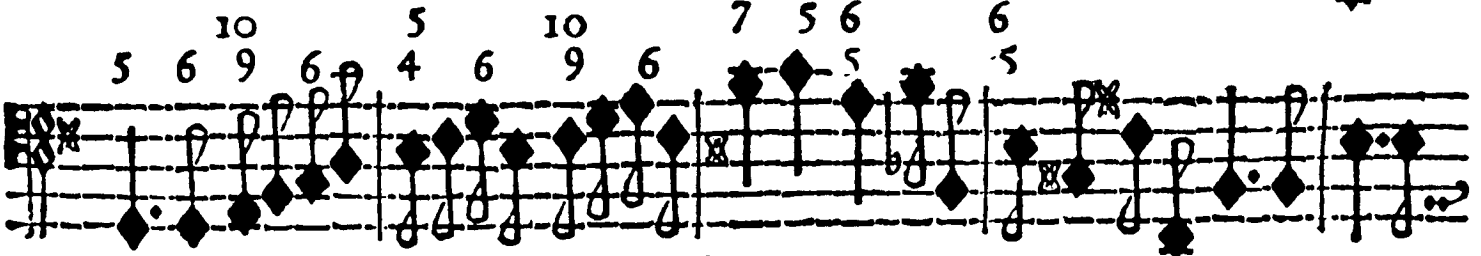
4

87

87

S

ONATA NONA.



Basso Continuo.

21

Allegro. assai.

A

Lemanda.

The musical score consists of ten staves of music. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and figured bass notation (numbers 1-7, flats, and accidentals). The first staff begins with a large 'A' and the tempo 'Allegro. assai.' The second staff is marked 'Lemanda.' The music is written in a single system, with the first staff starting on a C-clef and the subsequent staves continuing the melody. The score concludes with a double bar line and repeat signs.

V. S. Volti.

Basso Continuo.

Allegro.

Orrente.

Pia : 6

Iga .

Basso Continuo. 23

Figured Bass numbers: 6, 5 43, 7b6, 76, 5 43, 76, 43, 76, b5 43 x6, 7 43, 6 b6, 6 6, 6 6 6 6, b6 6, 6 7, b6.

Alemanda. Lar:

Figured Bass numbers: 56, 7, 7, 5 6.

ONATA 43 DECIMA.

Figured Bass numbers: x6, 98, 7 43 6 x6, 7, x6, 7, 98, 43, 7 98, 7 7, 5, 6, 7, 98, 43, 5b6 5, 7, 6 5.

V. S. Volti.

Basso Continuo.

Allegro.

[illegible]

6 5 6 5 6 6

Basso Continuo. 25

Presto. 43

G 12 8

Iga.

6 5

5 6

6 5 6 5

6 5 5 43

G

Auota.

6 6 43 6 6 7

This section contains three staves of musical notation. The first staff begins with a large 'G' and a 'C' time signature. It features a series of notes with diamond-shaped ornaments. The second staff continues the melody, and the third staff concludes the section with a double bar line. Fingerings are indicated by numbers 6, 43, and 7 above the notes.

S

Preludio. Adagio.

VONATA VNDECIMA.

5 6 4 6 7 6 7 10 9 6 5 6 10 9 6 4 3 6 5 7 6 5 6 5 6

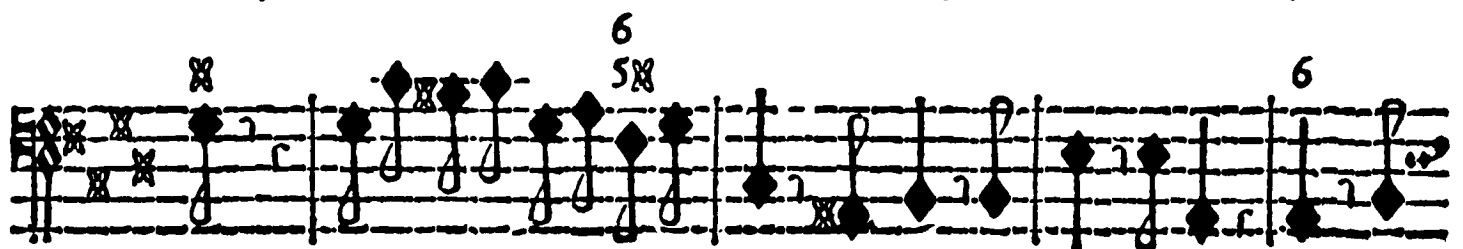
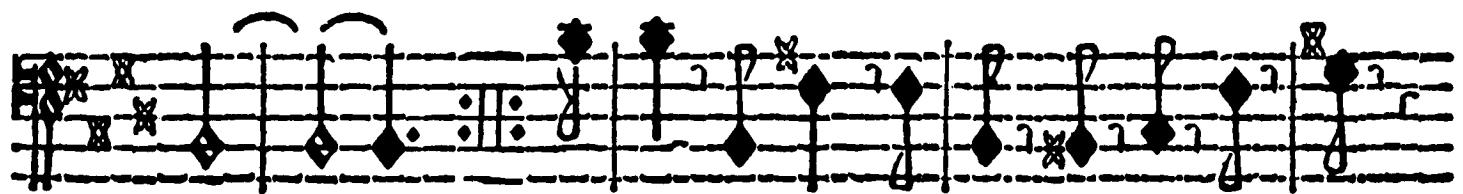
This section contains three staves of musical notation. The first staff begins with a large 'S' and a 'C' time signature. It features a series of notes with diamond-shaped ornaments. The second and third staves continue the melody. Fingerings are indicated by numbers 5, 6, 4, 6, 7, 6, 7, 10, 9, 6, 5, 6, 10, 9, 6, 4, 3, 6, 5, 7, 6, 5, 6, 5, 6 above the notes.

Basso Continuo.

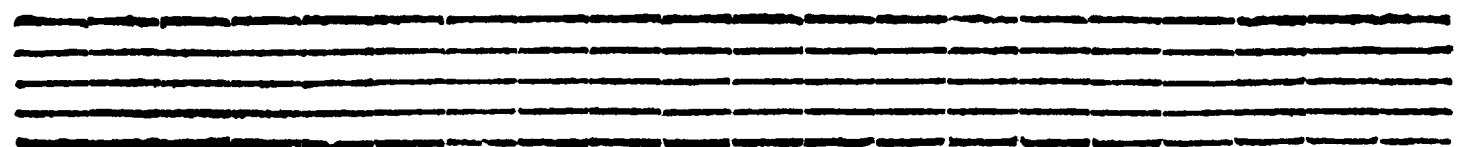
27



Allegro.

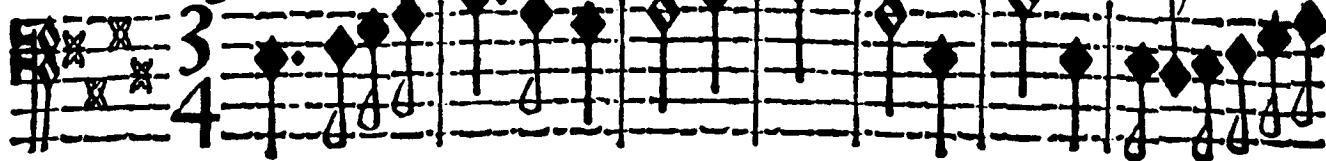


V. S. Volti.

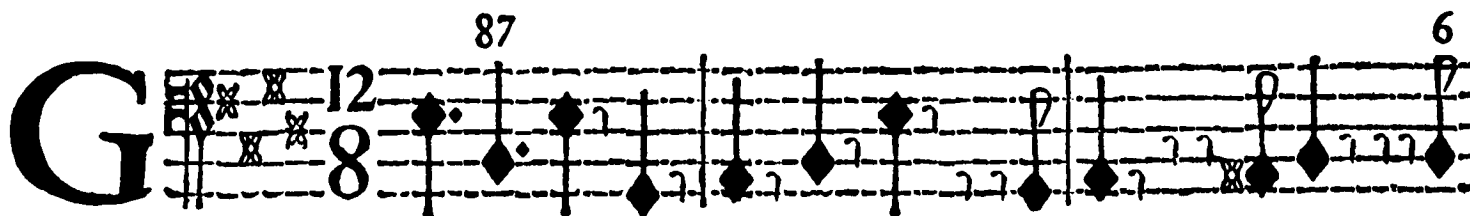
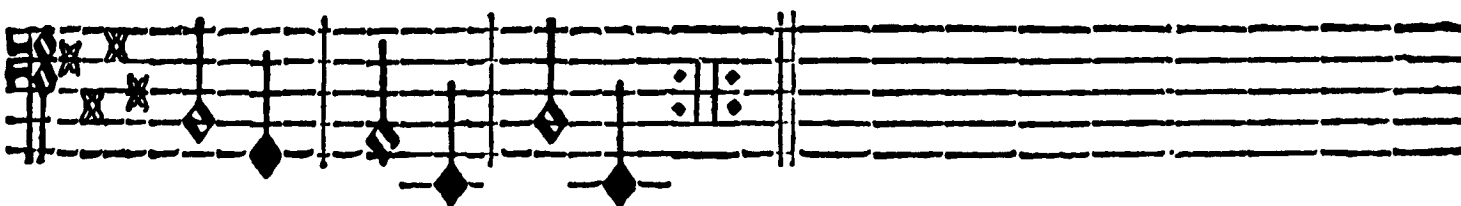
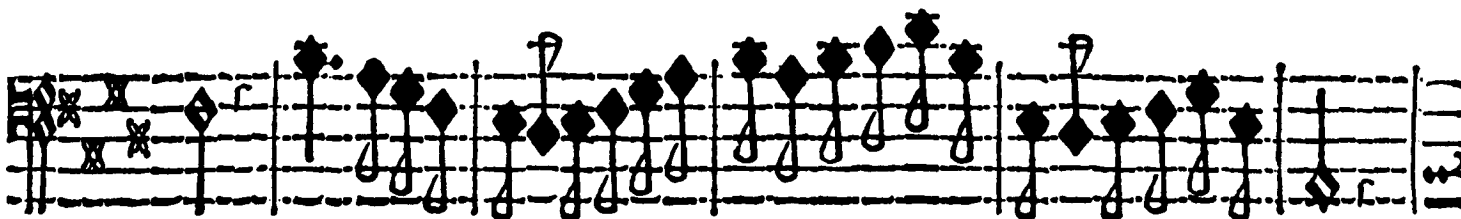


Largo.

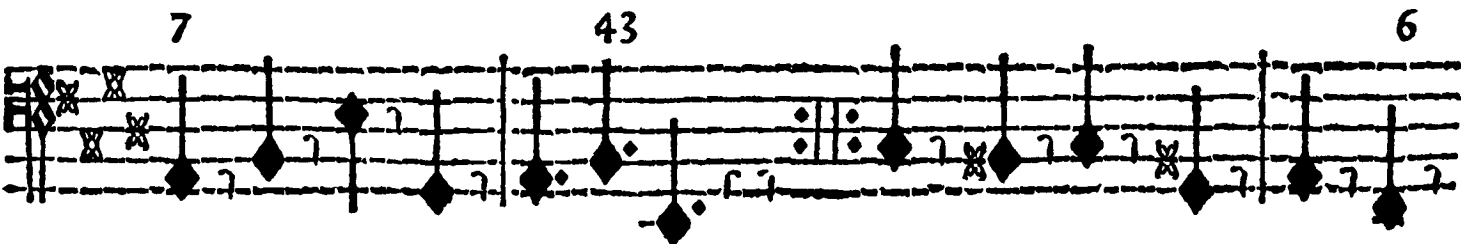
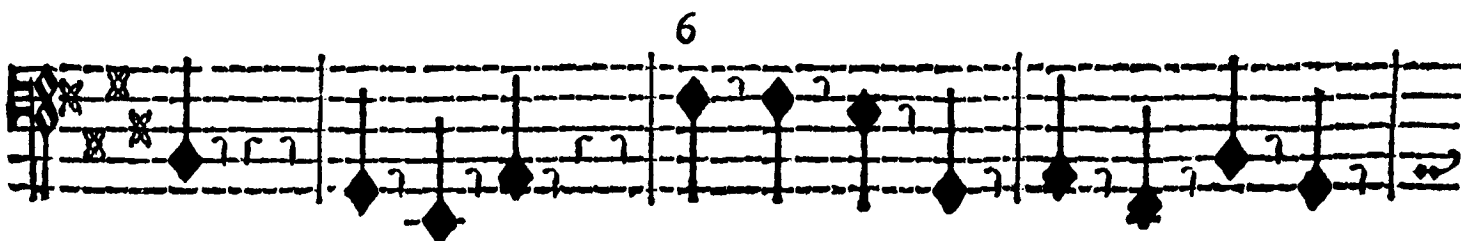
S



Arabanda.



Iga.



6
5
5 4b 3 6 6 5

C *Largo..* 87

6 5
5 4 3

6 HIACONA.

5 6 2 5 6 6 3 6 5 4 3 6 5

6 5 7

5 7

V. S. Volti.

30 8 7 5 3 43 98 8 7

6 4 6 8 7 43 8 7 4 6 6 5 5 6

84 2 5 6 5 b3 7 b 46

6 6 5 7 6 6 6 6 46

b6 6 b6 b6 6 6 46

6 6 5 4 3 b5 6 6 b65 6

5 5 6 5

The musical score is written for guitar and consists of eight staves. The notation includes various chords, scales, and fingerings. The first staff has a key signature of one flat and a 30-measure rest. The subsequent staves contain musical notation with various accidentals and fingerings. The final staff ends with a double bar line and a repeat sign.



T A V O L A

Sonata	Pagine.	
Prima.	1	
Seconda.	3	
Terza.	6	
Quarta.	8	
Quinta.	11	
Seſta.	13	
Sertima.	15	
Ottava.	18	
Nona.	20	
Decima.	23	
Vndecima.	25	
CHIACONA.	29	

I L F I N E.