

Tuba

Symphony No. 3 in B flat major
I. PréludeAllegro molto sostenuto $\text{♩} = 138$ (Tempo I $\text{♩} = 138$)Geert Van Hoorick, Op. 75
2019-20

9 **A** 7

20 *mp* 9 **B** 3 *mf*

34 *f* 5

41 **C** 3 *f* *ff* *mp*

48 1. 2 2. 3

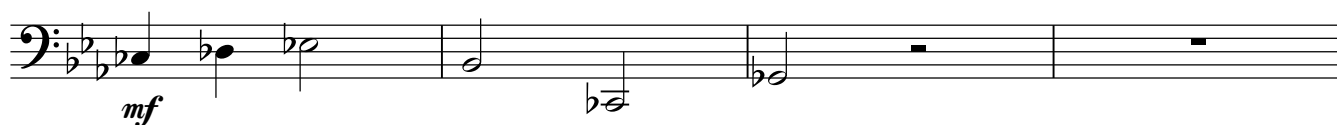
56 **D** *rall.* 2 5 *Tempo I (Doppio movimento). Nobilmente* $\text{♩} = 138$ *mp*

66 **E** 2 *rall.* *mf* *f* *mf* *f*

72 *A tempo* $\text{♩} = 138$ 2 *molto rall.* 2 *f* *mf*

79 **F** *Poco lento, grave* $\text{♩} = 54$ 2

81

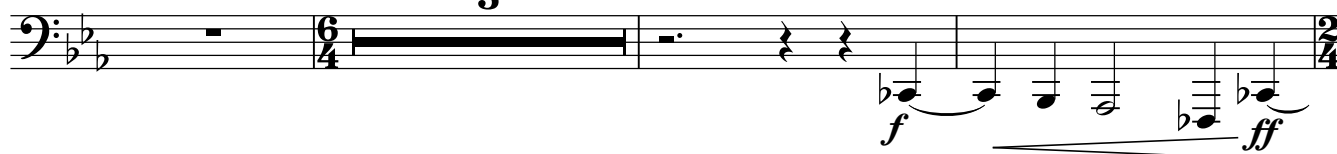


85

G

Tempo II ♩ = 69

3



91



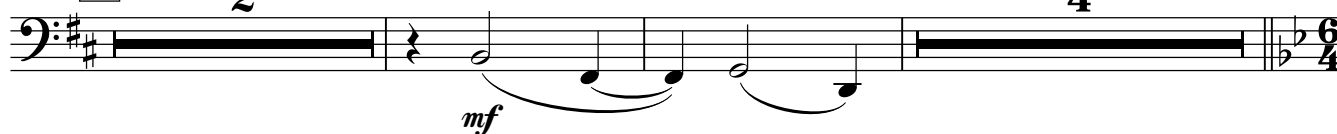
96

H

Grazioso, l'istesso tempo

2

4

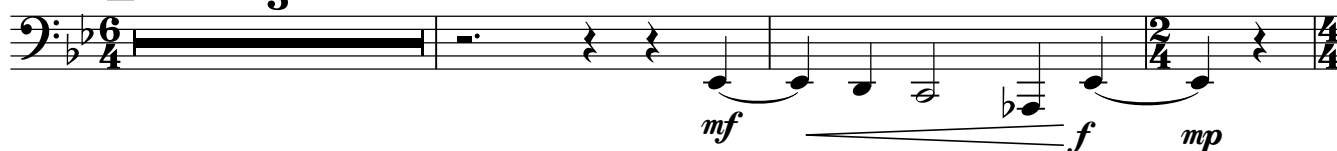


104

I

Tempo II

3



110

J

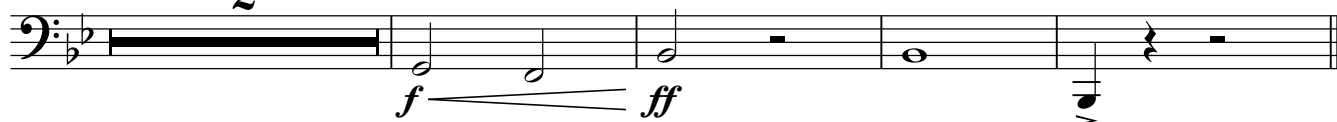
116

Tempo I ♩ = 138



121

2



Tuba

Symphony No. 3 in B-flat major

II. Fugue

Geert Van Hoorick, Op. 75

2019

Moderato con moto ♩ = 96

8 **A** 7

17 **B** 15 **C** 2 *con brio*

36

41

46 **D**

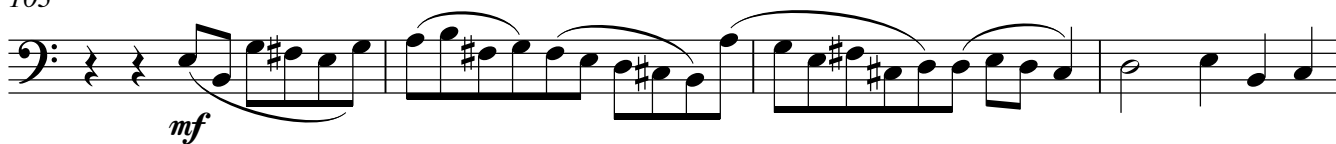
53 *rall.* **E** *A tempo* ♩ = 96 2

60 3 3

67 **F** 13

82 **G** 17

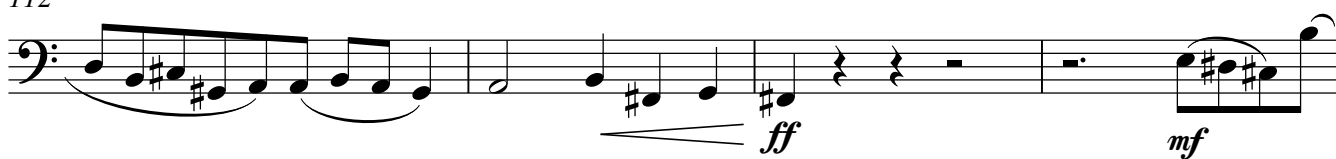
103



107



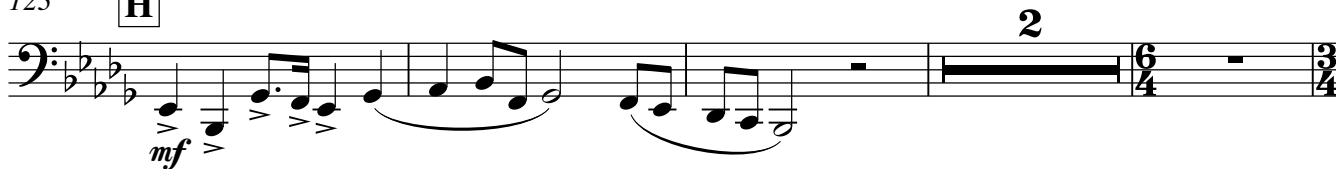
112



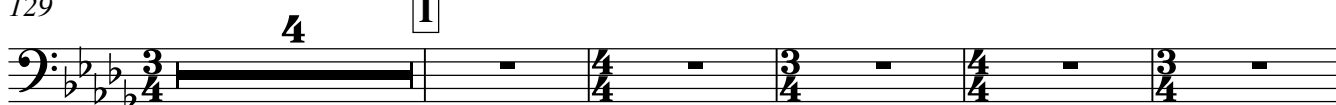
116



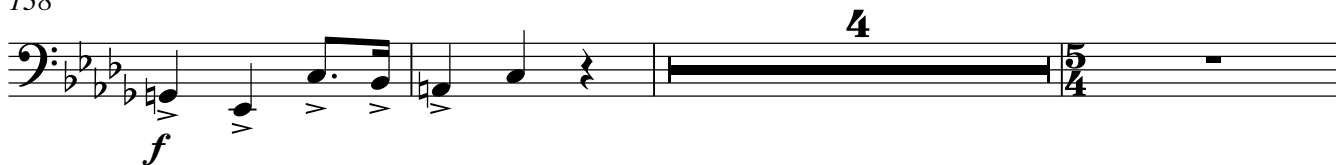
123

H

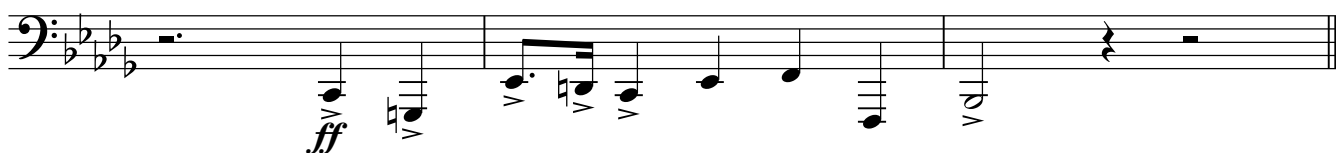
129

I

138



145

molto rall.

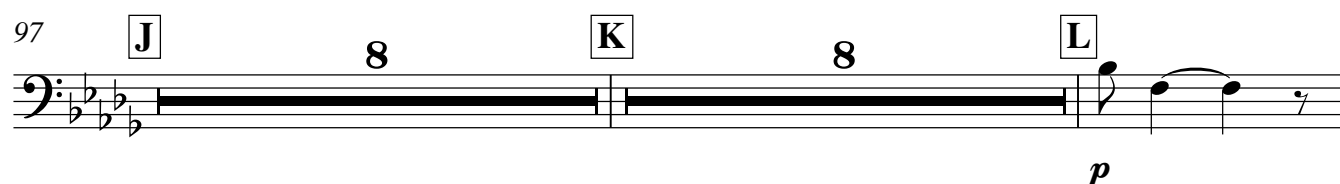
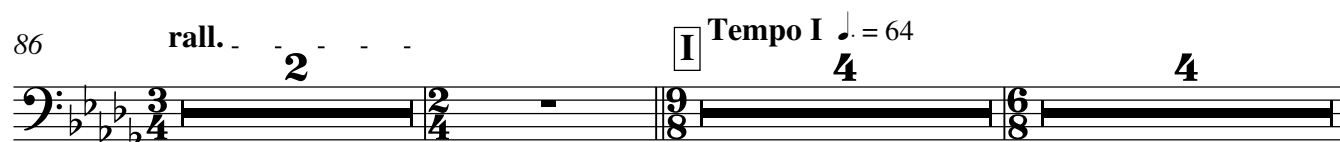
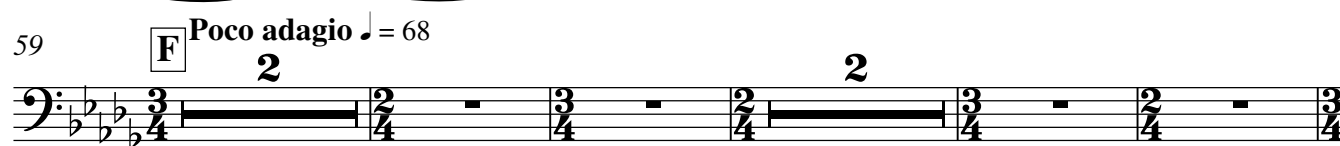
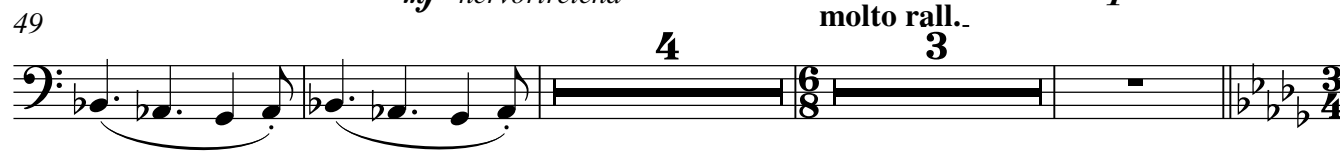
Tuba

Symphony No. 3 in B-flat major

III. Intermezzo

Geert Van Hoorick, Op. 75
2020

Andantino leggiero ♩ = 64



Tuba

Symphony No. 3 in B-flat major
IV. ChoralGeert Van Hoorick, Op. 75
2019-20

Adagio ♩ = 66

16 **A** 4

mf

rall. . . . A tempo. Dolce ed espressivo ♩ = 66

23 **B** 4 13

mp

42 **C** 2 5

p *mf*

Piu mosso e leggero ♩ = 72

52 **D** 8 poco rall. **E** 2 Tempo I ♩ = 66

mf

66 **F** 3 12

mf

82 rit.

f

Tuba

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V. Finale

Geert Van Hoorick, Op. 75

2020

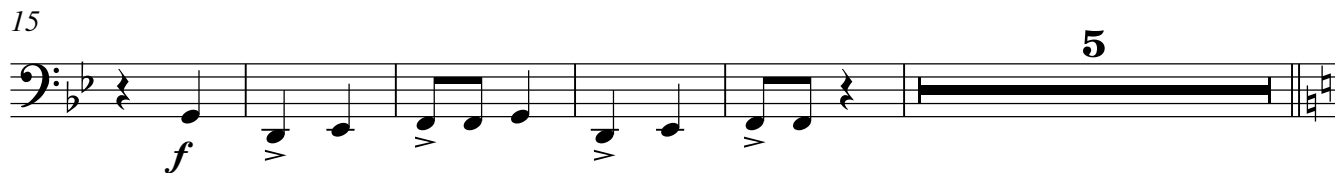
Allegro con fuoco ♩ = 136

(Tempo I ♩ = 136)



Meno mosso ♩ = 128

Meno mosso ♩ = 120



25 A Meno mosso ♩ = 112

Meno mosso ♩ = 104

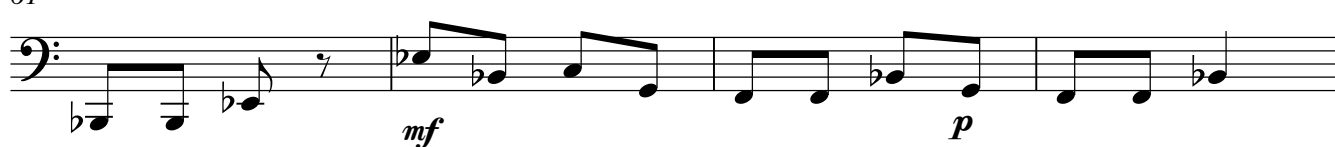


47 B Meno mosso ♩ = 98

Meno mosso ♩ = 94



61 Meno mosso ♩ = 86



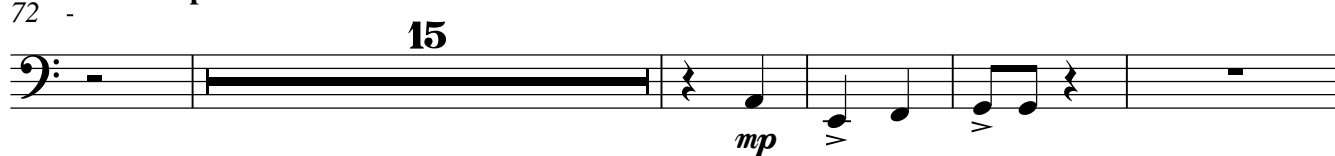
65 1. Tempo I ♩ = 136

Piu mosso ♩ = 112

rall.

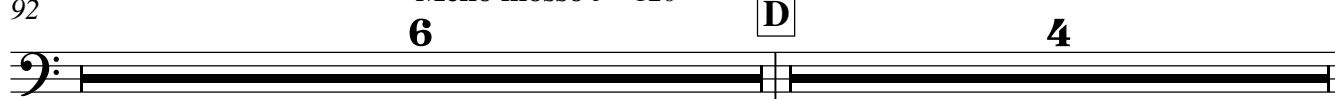


72 - Tempo I ♩ = 136

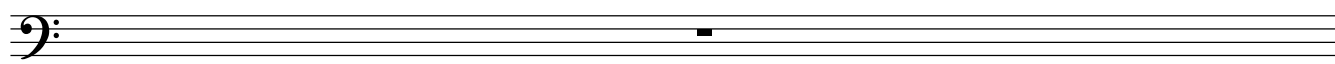


92 Meno mosso ♩ = 120

D Meno mosso ♩ = 112



102 Meno mosso ♩ = 108



103 **E** 5 2

f *cresc.* *ff* *f*

117 2

mf *f* *f* *cresc.*

125 **F** 7 21

ff *dim.*

Poco adagio ♩ = 72

155 **G** 6 6 8

Piu mosso ♩ = 78 **Piu mosso** ♩ = 104 **Tempo I** ♩ = 136

175 **Meno mosso** ♩ = 128

f

180 **H** 6 13

Meno mosso ♩ = 112

f

201 **Meno mosso** ♩ = 104

mf *f*

Meno mosso ♩ = 98 **Piu mosso** ♩ = 104

5

209 **I** 10 **J** 7 3

f *f*

Maestoso ♩ = 96

231

ff