

THE LIBERTY BELL

MARCH

JOHN PHILIP SOUSA

D $\flat$ Piccolo

78

The musical score for the D-flat Piccolo part of 'The Liberty Bell' march is written on ten staves. The key signature is one flat (B-flat major or D-flat minor), and the time signature is 2/4. The score begins with a treble clef and a key signature of one flat. The first staff starts with a measure number of 78. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte) are used throughout. There are also articulation marks like accents and slurs. The score includes repeat signs and first/second endings. The final measure of the score is marked with a double bar line and a repeat sign.

THE LIBERTY BELL

MARCH

C Piccolo

JOHN PHILIP SOUSA

78

ff p p ff mf *trumpet* mf ff

1. 2. 1. 2.

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C Flute

78

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THE LIBERTY BELL

MARCH

JOHN PHILIP SOUSA

1st & 2nd Oboes

78

ff *p* *p* *ff* *mf* *ff* *mf* *mf* *ff* *ff*

1 2 1 2

2 2 2 2

1 2

1 2

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THE LIBERTY BELL

1st & 2nd Bassoons

MARCH

JOHN PHILIP SOUSA

78

ff *p* *ff* *mf* *ff* *p* *ff* *ff* *ff* *ff* *ff*

E♭ Clarinet

MARCH

JOHN PHILIP SOUSA

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Solo or 1st B $\flat$ Clarinet

THE LIBERTY BELL

MARCH

JOHN PHILIP SOUSA

78

ff p ff mf ff

1 2

1 2

1 2

1 2

1 2

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THE LIBERTY BELL

2nd & 3rd B $\flat$ Clarinets

MARCH

JOHN PHILIP SOUSA

78

ff *p* *ff* *mf* *p* *ff* *ff*

1 2

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The Liberty Bell March

E♭ Alto Clarinet

JOHN PHILIP SOUSA

This musical score is for the E♭ Alto Clarinet part of 'The Liberty Bell March' by John Philip Sousa. The music is written in 2/4 time with a key signature of one sharp (F#). The score consists of ten staves of music. It begins with a dynamic marking of *ff* (fortissimo) and a *p* (piano) marking. The first staff contains a melodic line with a *ff* marking. The second staff features a *p* marking and a first ending bracket. The third staff has a *ff* marking. The fourth staff includes a *ff* marking and a *p* marking. The fifth staff has a first ending bracket and a *ff* marking. The sixth staff features a *ff* marking. The seventh staff has a *ff* marking. The eighth staff includes a *ff* marking. The ninth staff has a *ff* marking. The tenth staff features a first ending bracket and a *ff* marking. The score is characterized by its rhythmic complexity, including many sixteenth and thirty-second notes, and its dynamic range, moving from *ff* to *p* and back.

The Liberty Bell

March

B♭ Bass Clarinet

JOHN PHILIP SOUSA

This musical score is for the B♭ Bass Clarinet part of 'The Liberty Bell' march. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as follows: *ff* (fortissimo) at the beginning of the first staff, *p* (piano) at the start of the second and fourth staves, *ff* at the start of the third staff, *mf* (mezzo-forte) in the middle of the third staff, and *ff* at the end of the tenth staff. There are also numerous accents (>) and slurs throughout the piece. The music is a lively march, characterized by its rhythmic patterns and dynamic contrasts.

THE LIBERTY BELL

MARCH

B♭ Soprano Saxophone

JOHN PHILIP SOUSA

78

ff *p* *p* *ff* *mf* *ff* *ff* *ff* *ff* *ff*

1 2 1 2

THE LIBERTY BELL

MARCH

1st Eb Alto Saxophone

JOHN PHILIP SOUSA

78

The musical score is written for the 1st Eb Alto Saxophone part of 'The Liberty Bell' march. It begins at measure 78. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also accents (>) and breath marks (dots above notes). The score includes repeat signs with first and second endings. The first ending is marked with a '1' and the second ending with a '2'. The piece concludes with a final double bar line.

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THE LIBERTY BELL

MARCH

2nd E♭ Alto Saxophone

JOHN PHILIP SOUSA

78

ff *p* *ff* *mf* *ff* *p* *ff* *ff* *ff* *ff*

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B $\flat$ Tenor Saxophone

JOHN PHILIP SOUSA

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E♭ Baritone Saxophone

THE LIBERTY BELL

MARCH

JOHN PHILIP SOUSA

78

ff p mf ff p ff ff ff ff

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ff
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THE LIBERTY BELL MARCH.

E♭ Cornet. (or Alto Saxophone)

SOUSA.

78

ff *p* *ff* *mf* *ff* *p* *ff* *ff*

1 2 1 2

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THE LIBERTY BELL

MARCH

JOHN PHILIP SOUSA

Solo B $\flat$ Cornet (*Conductor*)
or Flügelhorn

78

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with dynamics such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations including eighth notes, sixteenth notes, and rests. The piece concludes with first and second endings, indicated by bracketed measures and repeat signs.

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THE LIBERTY BELL

MARCH

JOHN PHILIP SOUSA

1st B $\flat$ Cornet
or Flügelhorn

78

The musical score is written for a 1st B $\flat$ Cornet or Flügelhorn. It begins at measure 78. The key signature has one flat (B $\flat$), and the time signature is 2/4. The score consists of ten staves of music. Dynamics include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are several slurs, ties, and accents. Rehearsal marks 1 and 2 are present. The score ends with a double bar line and repeat signs.

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THE LIBERTY BELL

MARCH

JOHN PHILIP SOUSA

2nd & 3rd B $\flat$ Cornets

78

ff *p* *ff* *mf* *ff* *mf* *mf* *ff* *ff* *ff*

2 2 2 2

1 2

The musical score is written for two parts, 2nd and 3rd B $\flat$ Cornets. It begins at measure 78. The key signature has one sharp (F#) and the time signature is 6/8. The score consists of ten staves of music. Dynamics include fortissimo (ff), piano (p), mezzo-forte (mf), and fortissimo (ff). There are various musical notations such as slurs, accents, and repeat signs. The piece ends with a double bar line and a repeat sign.

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The Liberty Bell

1st & 2nd Horns in F

March

JOHN PHILIP SOUSA

This musical score is for the 1st and 2nd Horns in F for the march 'The Liberty Bell' by John Philip Sousa. The score is written on ten staves, with the first staff in treble clef and the remaining nine in bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of dynamic markings including *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as accents and slurs. The piece concludes with a first ending (marked '1') and a second ending (marked '2'), both leading to a final *ff* dynamic.

The Liberty Bell

3rd & 4th Horns in F

March

JOHN PHILIP SOUSA

This musical score is for the 3rd and 4th Horns in F, part of John Philip Sousa's 'The Liberty Bell' March. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of dynamic markings including *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also accents (>) and slurs. A repeat sign with first and second endings is present at the bottom right. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

**1st & 2nd Eb Horns
or Altos**

MARCH

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3rd & 4th E $\flat$ Horns
or Altos

THE LIBERTY BELL

MARCH

JOHN PHILIP SOUSA

78

ff *p* *ff* *mf* *ff* *p* *ff* *ff* *ff*

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THE LIBERTY BELL

MARCH

1st & 2nd Trombones.

JOHN PHILIP SOUSA

78

ff *p* *p* *ff* *mf* *ff* *p* *p* *ff* *ff* *ff* *ff*

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THE LIBERTY BELL

3rd Trombone

MARCH

JOHN PHILIP SOUSA

78

ff *p* *ff* *ff* *mf* *ff* *p* *ff* *ff* *ff*

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MARCH

JOHN PHILIP SOUSA

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3rd Trombone

THE LIBERTY BELL

MARCH

JOHN PHILIP SOUSA

78 

THE LIBERTY BELL

MARCH

JOHN PHILIP SOUSA

Baritone 



Euphonium
or Baritone

THE LIBERTY BELL

MARCH

JOHN PHILIP SOUSA

78

ff *p* *ff* *ff* *mf* *p* *ff* *ff* *ff* *ff* *ff*

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B♭ Bass.

THE LIBERTY BELL MARCH.

SOUSA.

78

ff *p* *mf* *ff* *p* *ff* *ff* *ff* *ff* *ff*

1 2

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THE LIBERTY BELL MARCH.

B♭ Bass.

SOUSA.

78

ff *p* *ff* *ff* *mf* *ff* *p* *ff* *ff* *ff*

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March

March

JOHN PHILIP SOUSA

Musical score for "The Merry Widow" by Franz Lehár, featuring a piano solo. The score is in 3/4 time, key of B-flat major, and consists of 10 staves. It includes various musical notations such as notes, rests, and dynamic markings like *ff*, *p*, *mf*, and *stacc.*

THE LIBERTY BELL

MARCH

Basses

JOHN PHILIP SOUSA

78

ff *p* *ff* *mf* *ff* *p* *ff* *ff* *ff* *ff*

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THE LIBERTY BELL

Drums

MARCH

JOHN PHILIP SOUSA

78

ff *p* *mf* *ff* *p* *p* *ff* *Cym.* *Cym.* *Cym.* *Cym.* *Dr.*

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The Liberty Bell

March

JOHN PHILIP SOUSA

This musical score is for the waltz "The Merry Widow" by Franz Lehár. It is written for a piano (p), triangle (2), horns (3), and chimes (1). The score is in 3/4 time and consists of 12 measures. The key signature is one flat (B-flat). The tempo is marked "Moderato". The score includes various musical notations such as dynamics (ff, p, f), articulation (accents), and performance instructions (Dampen). The piano part features a melodic line with a repeat sign in the first measure. The triangle part consists of a rhythmic pattern of eighth notes. The horns and chimes provide harmonic support with specific melodic lines.