

RONDS D'EAU

François de Larrard

Flûte

$\text{♩} = 120$

Refrain

mf

6

1 2

10 *1° couplet*

$\text{♩} = 138$

14

18

22 $\text{♩} = 120$

Refrain

26

30 *2° couplet*

$\text{♩} = 126$

34

38 $\text{♩} = 120$

Refrain

42

46 *f* 3° couplet $\text{♩} = 184$

50

54

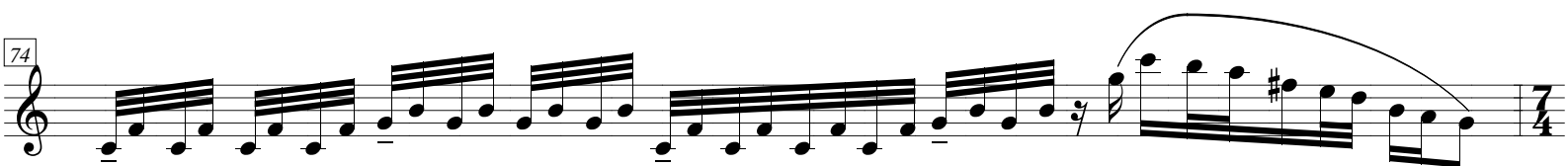
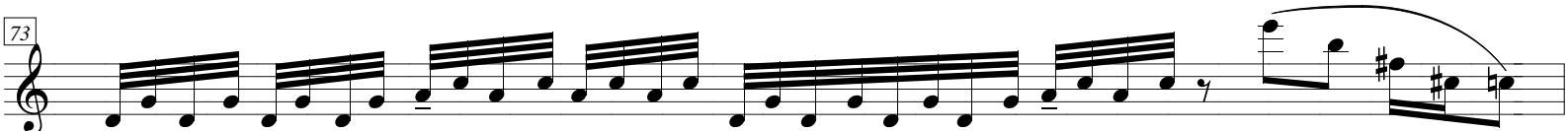
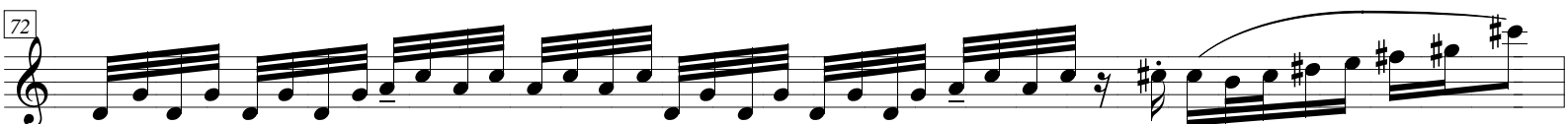
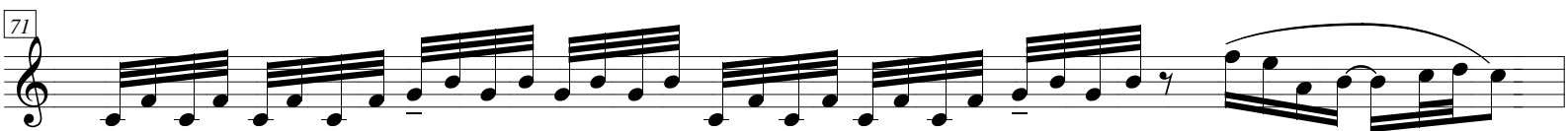
58 *mf* *p* *pp*

62 $\text{♩} = 120$ *mf* Refrain

66

70 4° couplet *f* $\text{♩} = 80$

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 38 with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The first section, labeled 'Refrain', starts at measure 42. The second section, '3° couplet', begins at measure 46 with a tempo change to 184 beats per minute and a dynamic of forte (f). This section continues through measures 50 and 54. The third section starts at measure 58 with a dynamic of mezzo-forte (mf), followed by a piano (p) section at measure 62, and a pianissimo (pp) section at measure 66. The tempo returns to 120 beats per minute. The fourth section, '4° couplet', begins at measure 70 with a dynamic of fortissimo (f) and a tempo change to 80 beats per minute. The key signature changes to two flats (B-flat and E-flat) at measure 70. The score ends at measure 74.

*ritardando**p*