

Streich - Quartett in C moll.

Aufführungsrecht vorbehalten.

Violoncello.

I.

P. Scheinpflug, Op.16.

Mit Inbrunst und Leidenschaft. (Allegro agitato. $\text{♩} = 120$)

V (am Frosch) *V*

f stürmisch *sempre molto f* *cresc.* *molto espress.* *ff* *sempre cresc.* *p* *sempre marcato* *sempre martellato* *1* *2 pizz.* *5*

Violoncello.

arco *poco allarg.* *tempo*

mp dolce e espressione

p

mf espress. *sempre*

cresc.- *f*

f molto f *marcato*

ff *p* **Tranquillo.**

pp

Violoncello.

N Andante marcia funebre. (sempre alla breve)

pp *pp sempre*

0

pnach und nach Tempo I. *p*

mp 2 **Q** *marcato* *più p*

mp *pizz.* *arco* *marcato* *p* *mp*

R *mf*

Tempo pesante.
(un poco meno mosso)

f *schwer* *a tempo* *mf* **Pesante.** *f*

a tempo *mf* **S** *sempre in tem-* *f*

po risoluto *V* *0* *V* *1*

Violoncello.

stringendo

molto f

Tempo I.

Mit größter Leidenschaft.

sempre cresc. **ff**

ff

V Molto agitato.

molto espress.

ff

ff

ff

ff

ff

mf

Violoncello.

Dd *ma marcato*

pp *p*

Ee

mp *poco a poco cresc.*

Ff *Più mosso.*

f *f molto espress.*

Gg

marcatissimo

ff *G P*

Hh *Molto agitato.*

pesante

Ii *quasi trem.*

molto ff *quasi tremol.*

accel.

molto pesante e rit.

Violoncello.

II.
Barcarole.

(Litauen.)

Andante cantabile. (♩ = 76)

The musical score is written for a single cello in bass clef with a 6/8 time signature. It begins with a tempo marking of 'Andante cantabile' and a metronome marking of 76 quarter notes per minute. The piece is in a key with one flat (B-flat major or D minor). The score is divided into several sections marked with letters A, B, C, and D. Section A features a melodic line with various fingering numbers (1, 2, 3, 4) and dynamic markings of *p* and *pp*. Section B, marked 'a tempo' and 'espressivo', includes a *cresc.* (crescendo) and dynamic markings of *pp* and *mp*. Section C is marked 'breit' and 'fappassionato', with a *sempre molto* instruction. Section D features a *f* (forte) dynamic and a final *pp* (pianissimo) ending. The score concludes with a double bar line and a key signature change to two sharps (D major or F# minor).

*) Von hier bis Buchstaben „D“ durchaus dominierend. H. V. 41133

Violoncello.

Andante.

0 0 0 0 0 0

pp *feierlich* *p* **E**

mf

F

p *espress.* *mp*

G

p *sempre cresc.*

rit. **H**

molto f

I vorwärts im tempo **K** *wieder breit*

sempre cresc. *ff molto es.*

pressivo

pressivo

L *espressivo*

espressivo

M *poco a poco accel.* **N**

poco a poco accel. *p*

8 *pizz.* **2**

pizz. *p*

Violoncello.

Presto scherzando. (d. : 92-96)
(Die ganzen Takte wie die Viertel vorher.)

The musical score for the Cello part consists of ten staves. The first nine staves are in bass clef, and the tenth staff is in treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *poco f*, *p subito*, *pp*, *f*, *piu p*, and *fp*. Performance instructions include *arco*, *cresc.*, *Q energico*, *R*, and *S*. There are also fingerings (1, 2, 3) and a trill (7) indicated. The piece concludes with a final measure containing a triplet of eighth notes.

Violoncello.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions:

- Staff 1: *pp* (pianissimo), *pp* (pianissimo), fingerings 2, 2.
- Staff 2: *p* (piano), fingerings 3, 4, 2, 2.
- Staff 3: *cresc.* (crescendo), fingerings 2, 3, 4, 2.
- Staff 4: *f* (forte), *pizz.* (pizzicato), *f* (forte), fingerings 1, 1.
- Staff 5: *pizz.* (pizzicato), fingerings 1, 1.
- Staff 6: *arco* (arco), *Vpizz.* (violoncello pizzicato), *arco* (arco), fingerings 1, 7.
- Staff 7: *arco* (arco), fingerings 7, 0.
- Staff 8: *W pizz.* (woodwind pizzicato), *sf* (sforzando), *come tempo barcarole*, *arco* (arco), *mp dolce espressivo* (mezzo piano dolce espressivo), fingerings 3, 3.
- Staff 9: *arco* (arco), fingerings 2, 2, 2, 2, 2, 2, 2.

Violoncello.

mf sempre espressione

f molto espress.

molto f

f

ff molto espress. *marcato*

Sostenuto.

mf

p

Violoncello.

Dd Poco meno mosso.

pp

Andante. (♩ = ♩. vorher)
con sordino

ppp visionär

p espress.

Ff (gespensterhaft)

pp flüssig im tempo

mf espress.

più p

(weich)
pizz.

pp

Violoncello.

III.
Finale.

Allegro energico. (♩ = 132)

f marcato *p subito*

cresc. poco a poco *cresc.*

poco f *marcato*

sempre *cresc.*

ff

poco f *mf*

p *dim.*

pizz. *pp* *dim.* *ppp*

1

Violoncello.

D arco

V rit. *a tempo (leicht)*
pizz. *E*

pp *p*

arco *pp*

F rit. *a tempo*
pp *mf*

v *G* *mf cantabile*

H *p(weich)* *pp* *Viol. rit.*

I *a tempo* *pizz.* 1 2 3 4 5
più p sempre *p*

6 7 *K* 8 9 10 11 12

pizz. *mp sempre* *sempre cresc.*

Violoncello.

mf **L** ⁰ arco *mf*

sempre cresc. molto

M *molto f marcatisimo*

p **N** *mp leggero e grazioso*

mf

cresc. *f* **Pesante.** (Kraftvoll, stolz.) $\text{♩} = 80 - 84$ **P** **V** **Q**

I. Viol. **Q** *(molto)* **2**

Violoncello.

calando *a tempo (mosso)*

p (capricios) *p* *cresc.*

Tempo più *p* *pp* *f*

mosso energico. *f*

f *p* *p* *tr*

pizz. *arco* *V* *espress.* *f*

Violoncello.

molto f

W Fuga.
Più mosso. (♩ = 138)

Viola. *pp* X Viol. II.

4 Y Viol. I. 3

Z *mf marcato*

0

Aa *p* *pgrazioso*

Bb

pizz. arco pizz. arco pizz. Cc 2

Violoncello.

Viola. *p* *arco*
p *ma poco marcato sempre*

Dd

Ee

Ff
sempre cresc.

Gg
f

sempre cresc.

Detailed description: This is a page of a cello score. It begins with a double bar line and a key signature change to two flats. The first staff contains a melodic line with accents and a dynamic marking of *p*. Above the staff, the word "Viola." is written, and "arco" is written above the first measure. The instruction *p ma poco marcato sempre* is written below the staff. The second staff continues the melodic line. The third staff introduces a chordal texture with the label **Ee** above it. The fourth staff continues with a *sempre cresc.* instruction and a dynamic marking of **Ff**. The fifth staff features a more complex texture with a *f* dynamic marking. The sixth staff has a **Gg** label and a *f* dynamic marking. The seventh and eighth staves continue the piece with a *sempre cresc.* instruction at the end.

Violoncello.

First staff of music in bass clef, featuring a melodic line with a fermata and dynamic markings *lange* and *ff*.

Hh Maestoso. (Breit, mit stolzer Kraft.)

Second staff of music in bass clef, continuing the melodic line with various articulations.

Third staff of music in bass clef, featuring a melodic line with a fermata and dynamic markings.

Fourth staff of music in bass clef, featuring a melodic line with a fermata and dynamic markings.

Fifth staff of music in bass clef, featuring a melodic line with a fermata and dynamic markings.

Sixth staff of music in bass clef, featuring a melodic line with a fermata and dynamic markings. Includes the marking *Kk* and *molto cresc.*

Seventh staff of music in bass clef, featuring a melodic line with a fermata and dynamic markings. Includes the marking *e fuoco*.

Eighth staff of music in bass clef, featuring a melodic line with a fermata and dynamic markings. Includes the marking *moltoff*.

Ninth staff of music in bass clef, featuring a melodic line with a fermata and dynamic markings.