

*Missa festiva.
Gentes Adorabunt Supremum
Magnumq3: Orbis Numen.*

Missa festiva
Gentes Adorabunt Supremum Magnumque Orbis Numen

FLORIAN LEOPOLD
GASSMANN

S, A, T, B (coro), 2 vl, b, org

ORGANO



Wolfgang Esser-Skala, 2020

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First version, March 2020

1 KYRIE

1

Adagio

Organo

f Tutti



Allegro

5

tasto solo



9



12



15

Vlc.



18

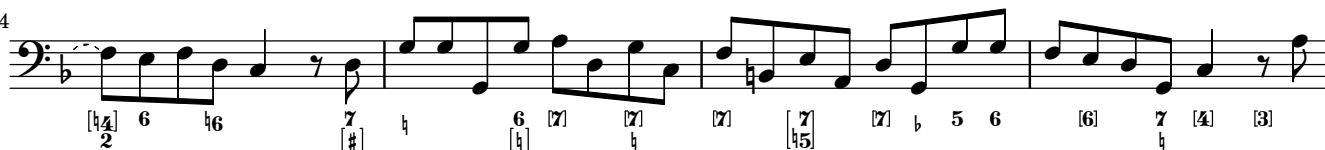
Bassi



21

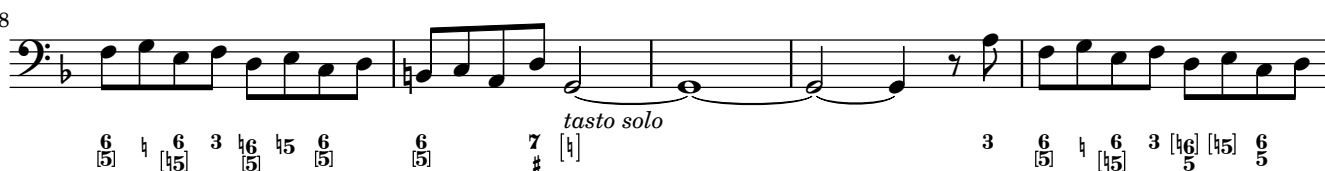


24



28

tasto solo



33

39

43

46

50

53

56

59

63

2 GLORIA

3

Allegro

Organo

p *Tutti*

6 7 $\flat 6$ 6 $\flat 5$

5 **f** $\flat 6$ 6 $\flat$ $\flat 7$

9 $\flat 6$ $\flat 6$ $\flat 6$ $\flat 5$

13 $\flat 5$ $\flat$ $\flat 5$ $\flat$ $\flat 6$

16 $\flat 5$ $\sharp$ 6 $\flat$

20 $\flat 5$ $\sharp$ $\flat 7$ $\flat$ 5 $\flat 5$ $\flat 7$ $\flat$

23 6 6 $\sharp$

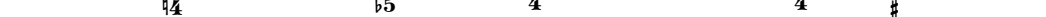
27 6 6 6 6 $\flat 5$

31 $\flat 5$ 6

39 

[illegible]

47 

51 

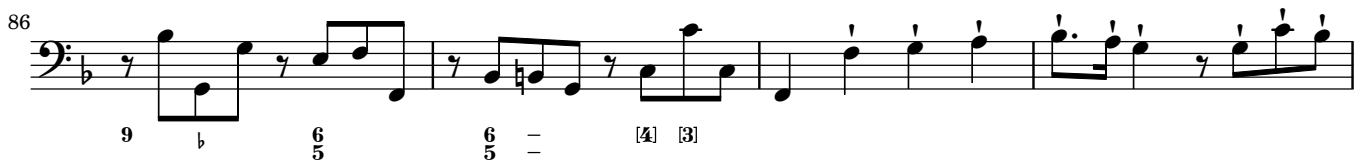
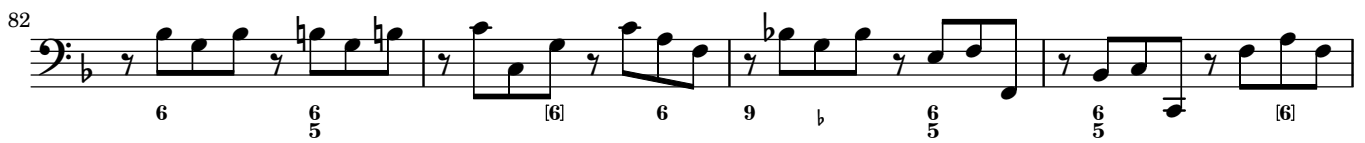
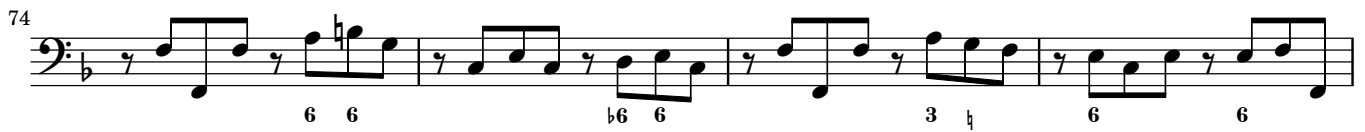
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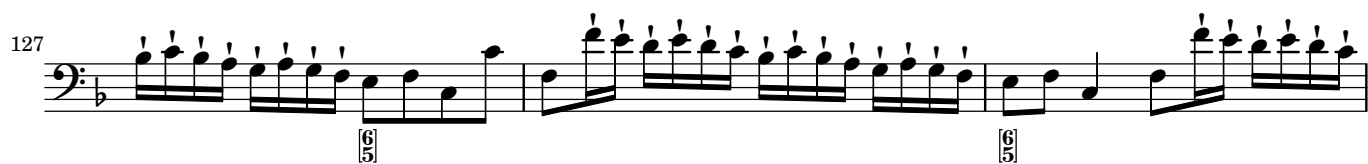
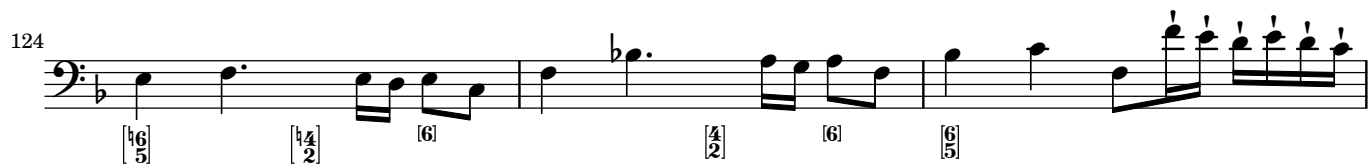
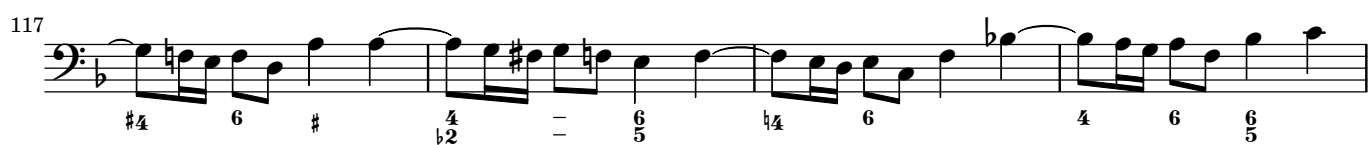
57 *col'Org.*

f $\flat 6$ $\left[\begin{smallmatrix} \flat \\ \flat \end{smallmatrix} \right]$ 7 $\left[\begin{smallmatrix} \flat \\ \flat \end{smallmatrix} \right]$ $\frac{6}{4}$ $\left[\begin{smallmatrix} 5 \\ \sharp \end{smallmatrix} \right]$ $\flat 6$ $\frac{4}{+}$ $\flat$ 6

60

63 





3 C R E D O

7

Allegro

Organo

f Tutti

6

11

16

21

26

31

36

41

The musical score is written for Organ in bass clef, 3/4 time, key of B-flat major. It consists of 44 measures. The tempo is Allegro. The score begins with a forte (*f*) dynamic and a 'Tutti' instruction. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staff, there are numerous figured bass notations in square brackets, indicating specific fingerings and voicings for the organist. The score is divided into systems of five measures each, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 marking the beginning of each system.

46 **Adagio**

6 7 **p** senza Org. [6] b 6 5 b 6 5 [b5] 6 5

50 6 5 [6] 6 5 [6] **f** col'Org. [6] b [6] b 6 5 [b5] 6 5

54 6 4 b 6 5 [6] 6 5 [b5] [b] 6 4 5 4 3

58 **p** senza Org. [6] 6 5 [b5] 6 5 [b] [6] b 6 5 [b5] **f** col'Org. 7 4 6 5 4

62 6 5 [9] 8 [b] 6 5 ff **p** ff **p** pp [b] 7 4

67 6 4 5 6 5 b 7 4 6 4 6 senza Org. [6] [b] [b5] [6] [6] 5 [b] [b]

71 **Allegro**

f Tutti 6 5 6 5 6 4 5 3

76 6 7 6 6 4 6 6 [6]

81 6 5 b 7 4 # 6 6 6

86

91

96

101

106

111

116

121

126

Più allegro
Org.

86: $\sharp$, [6], [5], $\sharp$, p, [7], [4], [5], f, 6

91: $\flat$, 6, [b], 4, 6, [b5], $\sharp$, [6], [5], [2], 6, 5

96: 4, 6, [6], 3, [b5], $\flat$, 4, 2, 6, [6], [b], 6, $\flat$, 5

101: $\flat$, 4, [2], 6, [6], [b], 6, 5, $\flat$, 5

106: $\flat$, 5, $\flat$, 5, 4, 6, [6], 6, 5, [8], [b7]

111: 6, [5], 6, [5]

116: 6, [5], [6], [7], $\sharp$, 4

121: 6, 6, 5, $\flat$, 5, 4, $\sharp$, [b6], [b7], [b5], $\sharp$, $\flat$, [6], [4], [7]

126: p, [6], [7], [b], [6], [5], [b], f

132 *Vlc.*

137 *Bassi*

142

147 *Org.*

152 *Vlc.* *Bassi*

157

162

168

173

4 SANCTUS

11

Organo **Adagio**

f
Tutti

4

8

11

13

15

17

19

21

5 BENEDICTUS

Allegretto

Organo

f Solo 6 7 6 [6] [6] 9 [4] 8 [3] [b5] 9 8 6 5

4 7 6 4 6 [6] Tutti [6] [7] 4 3 [6] [5] [7] [9] [8] 6 5 [7] 6 5 6 5

8 6 9 8 6 5 [7] [6] [6] [5] [b] 6 7 6 - b 5 6 5 b

12 Solo 6 7 b6 6 5 6 7 b6 6 5 6 7 6 5 b b 6 6 5 4 3

16 Tutti [6] [7] [b] [6] [5] [6] [7] [9] [6] 9 8 [4] [3] [6] [7] [b] [3] [6]

20 [5] [7] [4] [3] [6] 9 8 [6] [6] 6 4 5 4 3 [6]

23 9 8 [6] 6 6 5 4 3 6 b 6 5 [b6] 5

26 [b5] 6 b 6 5 [7]

28 4 b 4 b

13

Andante

Organo

p Tutti

4/2 6 6 [6] 6 5 [9] 4 [8] 3 [17] 2 [8] 3

5

f 6 [4] [5] [4] 6 6 4 5 4 [-] *p* 4/2 6 6

10

[6] 6 5 [9] 4 [8] 3 [7] 2 [8] *f* 6 4 6 7 #

15

b6 4 7 5 4 # *p* 4 b6 6 6 6 6 5

20

Allabreve

[9] 4 [8] 3 [7] 2 [8] 3 6 5 = [9] 4 [8] 3 [7] 2 [8] 3 *f* [tr] .

27

. 6 b 6 5 b6 6 5 b 6 # 6 [b]

34

8 b6 5 6 4 [6] b b [6] 4 6 6 6 7 b6 6 6 [b] 6 [b]

42

[6] b 6 [b5] [6] 6 6 # b6 [b5] # 6

50

[#5] # 6 [b] # 6 b6 4 #6 5 # 6 [b] # [b5] # [5] 6 [5] 6 [5] 6

59

67 

74

6 4 [6] 4 6 4 [6] 6 7 6 [6] 6 [4] 6 3 4 5 [6]

82

Musical notation for measure 82, featuring a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, starting on G2 and ending on B-flat2.

[illegible][illegible]

111

[6] $\flat \frac{4}{2}$ $\flat$ $\frac{6}{4}$ [6] 7 $\flat 6$

118

6 5 6 5

127

6 $\flat 5$