

*S*ic *C*issa *cl* festiva.
*G*entes *A*dorabunt *S*upremum
*M*agnumq*e*. *O*rbi*s* *N*umen.

Missa festiva
Gentes Adorabunt Supremum Magnumque Orbis Numen

FLORIAN LEOPOLD
GASSMANN

S, A, T, B (coro), 2 vl, b, org

VIOLINO II



Wolfgang Esser-Skala, 2020

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1 KYRIE

1

Adagio*Allegro*

22

24

26 (b)

28

30

32

34 dolce
p

37 f p f p

41 f

The sheet music consists of eight staves of musical notation, each starting with a treble clef and a key signature of one flat. The time signature varies between measures: 44, 47, 51, 54, 56, 58, 60, and 62. The music features various note heads, stems, and bar lines. Measure 44 includes a dynamic marking 'p' at the end. Measure 47 includes a dynamic marking 'f'. Measure 51 includes a dynamic marking 'b'. Measures 54 through 62 feature eighth-note patterns. Measure 64 concludes with a fermata over the last note.

2 GLORIA

Allegro

Violino II

The sheet music consists of 14 staves of musical notation for Violin II. The tempo is Allegro. The key signature changes from C major (no sharps or flats) at the beginning to B-flat major (one flat) towards the end. The dynamics include **p** (piano), **f** (forte), and **b** (bass). The music features various note values including eighth and sixteenth notes, and rests. Measures are numbered 1 through 17 along the left margin.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

19

21

23

25

27

29

31

33

35

37

39

41

43 Adagio
p dolce

45

47 [tr]
f

49

51

53 **p** dolce

55

57 **f**

59

61 *p dolce*

63

65 **f**

67

69 *p dolce* **tr**

72 **f**

74

76

78

80

82

84

86

88 5

96

100

103

106

109 2

115

119

125

128

130

3 C R E D O

Violino II Allegro

1 f

4

8

12

16

20

24

28

32

36

40

44

48 Adagio
p con sordino

51 **f**

54

57 **p** dolce

60 **f**

63 **ff** **p** **ff** **p**

66

69 Allegro **f**

72

76

80

84

88 **f**

92

96 *

100

104

108

112

116

120

124

128

Più allegro

133

137

141

145

151

155

159

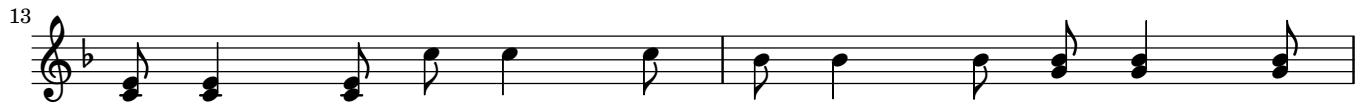
163

169

174

4 S A N C T U S

15

Adagio*Allegro*

5 B E N E D I C T U S

Allegretto

Violino II

The musical score consists of eleven staves of music for Violin II. The key signature is one flat, and the time signature is common time. The tempo is Allegretto. The first staff begins with a dynamic of **f**. The music features eighth-note patterns and sixteenth-note figures. From measure 10 onwards, the music includes sharp signs, indicating a change in key or mode.

12

14

16

17

18

19

20

21

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one flat. The score consists of seven measures (staves 22-28) followed by a repeat sign and a new section starting at measure 29.

Measure 22: Treble staff has eighth-note pairs (A, C#), (B, D), (C, E), (D, F#), (E, G), (F, A), (G, B). Bass staff has eighth-note pairs (A, C#), (B, D), (C, E), (D, F#), (E, G), (F, A), (G, B).

Measure 23: Treble staff has eighth-note pairs (A, C#), (B, D), (C, E), (D, F#), (E, G), (F, A), (G, B). Bass staff has eighth-note pairs (A, C#), (B, D), (C, E), (D, F#), (E, G), (F, A), (G, B).

Measure 24: Treble staff has eighth-note pairs (A, C#), (B, D), (C, E), (D, F#), (E, G), (F, A), (G, B). Bass staff has eighth-note pairs (A, C#), (B, D), (C, E), (D, F#), (E, G), (F, A), (G, B).

Measure 25: Treble staff has eighth-note pairs (A, C#), (B, D), (C, E), (D, F#), (E, G), (F, A), (G, B). Bass staff has eighth-note pairs (A, C#), (B, D), (C, E), (D, F#), (E, G), (F, A), (G, B).

Measure 26: Treble staff has eighth-note pairs (A, C#), (B, D), (C, E), (D, F#), (E, G), (F, A), (G, B). Bass staff has eighth-note pairs (A, C#), (B, D), (C, E), (D, F#), (E, G), (F, A), (G, B).

Measure 27: Treble staff has eighth-note pairs (A, C#), (B, D), (C, E), (D, F#), (E, G), (F, A), (G, B). Bass staff has eighth-note pairs (A, C#), (B, D), (C, E), (D, F#), (E, G), (F, A), (G, B).

Measure 28: Treble staff has eighth-note pairs (A, C#), (B, D), (C, E), (D, F#), (E, G), (F, A), (G, B). Bass staff has eighth-note pairs (A, C#), (B, D), (C, E), (D, F#), (E, G), (F, A), (G, B).

Measure 29: Treble staff has eighth-note pairs (A, C#), (B, D), (C, E), (D, F#), (E, G), (F, A), (G, B). Bass staff has eighth-note pairs (A, C#), (B, D), (C, E), (D, F#), (E, G), (F, A), (G, B).

6 AGNUS DEI

19

Andante

Violino II

6

10

15

19

Allabreve

6

30

35

simile

40

45

49

54

59

65

70

75

80

85

90

95

100

105 2

111

116

121

125

130

134