

*Missa festiva.
Gentes Adorabunt Supremum
Magnumq3: Orbis Numen.*

Missa festiva
Gentes Adorabunt Supremum Magnumque Orbis Numen

FLORIAN LEOPOLD
GASSMANN

S, A, T, B (coro), 2 vl, b, org

VIOLINO I



Wolfgang Esser-Skala, 2020

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1 KYRIE

1

Violino I Adagio

f

5 Allegro

8

10

12

14

16

18

20

22

24

26

28

30

32

34

36

38

dolce

p

f *p* *f* *p*

tr

This musical score is written for a single melodic line on a grand staff (treble clef). The key signature has one flat (B-flat). The score consists of nine staves, each containing two measures of music. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps, flats, and naturals). Dynamic markings include *p* (piano), *f* (forte), and *tr* (trill). The word *dolce* (dolce) is used to indicate a soft, sweet quality. The score begins with a treble clef and a key signature of one flat. The first staff (measures 22-23) starts with a quarter rest followed by a series of eighth notes. The second staff (measures 24-25) continues the melodic line with a mix of eighth and sixteenth notes. The third staff (measures 26-27) features a trill in the second measure. The fourth staff (measures 28-29) includes a sharp accidental. The fifth staff (measures 30-31) has a sharp accidental. The sixth staff (measures 32-33) continues the melodic line. The seventh staff (measures 34-35) includes the *dolce* marking and a piano (*p*) dynamic. The eighth staff (measures 36-37) continues the melodic line. The ninth staff (measures 38-39) includes dynamic markings of *f* (forte) and *p* (piano) and a trill (*tr*) in the second measure.



Violino I Allegro

p

3

f

5

f

7

f

9

f

11

f

13

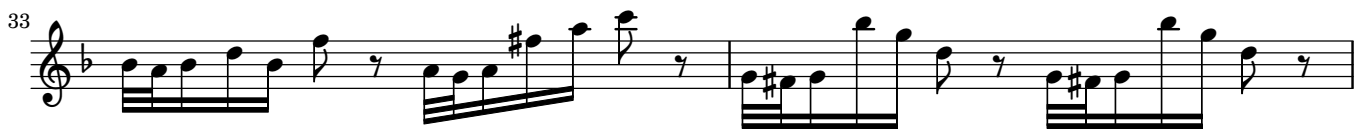
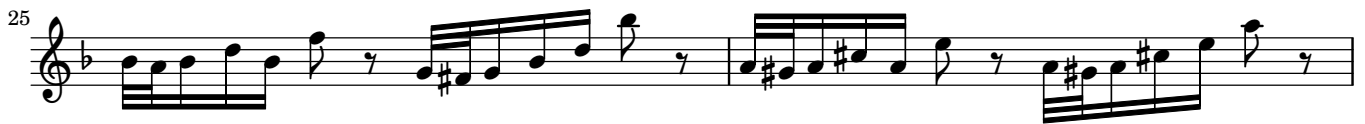
f

15

f

17

f



37

39

41

43 *Adagio*
p dolce

46 *[tr]*

48 *f*

50

52

54 *p dolce*

Detailed description of the musical score: The score is written on a single staff in treble clef. It begins at measure 37 with a series of slurs over sixteenth-note runs. Measure 39 continues this pattern. Measure 41 features a half-note rest followed by a half-note. Measure 43 is marked 'Adagio' and 'p dolce', with a half-note rest followed by a half-note. Measure 46 includes a trill marked '[tr]'. Measure 48 is marked 'f' and features a half-note rest followed by a half-note. Measure 50 continues with sixteenth-note runs. Measure 52 features a half-note rest followed by a half-note. Measure 54 is marked 'p dolce' and features a half-note rest followed by a half-note. The score concludes with a double bar line at the end of measure 54.



76

78

80

82

84

86

89

95

99

This musical score is written for a single melodic line on a grand staff (treble clef). The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of 24 measures, numbered 76 through 99. Measures 76-87 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, often appearing in groups of four or six. Measures 88-99 show a more relaxed, slower melodic line with longer note values, including dotted half notes and whole notes, interspersed with some eighth and sixteenth notes. The notation includes various accidentals (sharps, flats, naturals) and rests.



Violino I **Allegro**

f

4

8

12

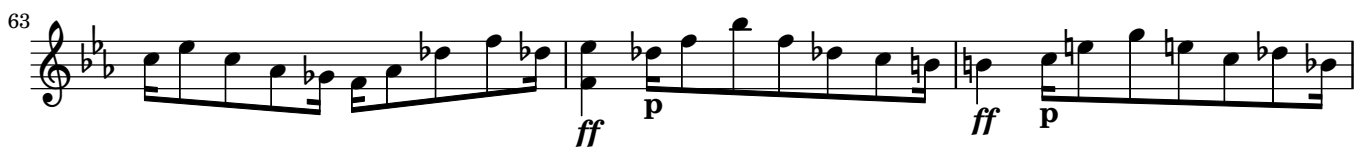
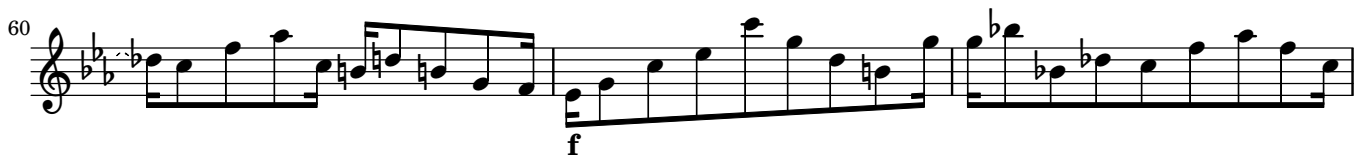
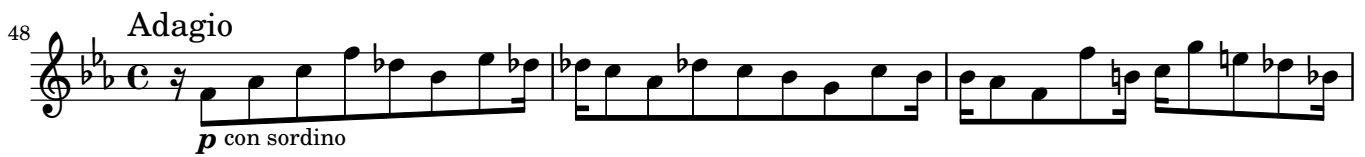
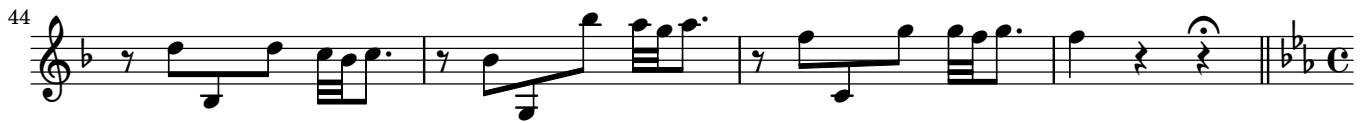
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20

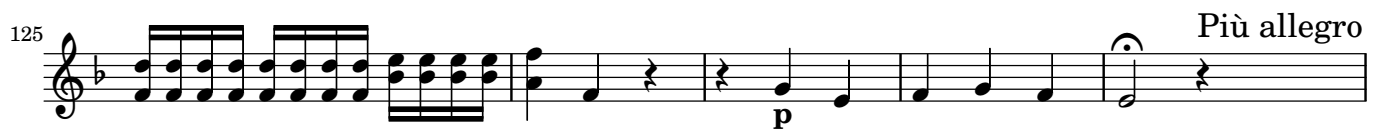
24

28

32







141

146

151

156

160

163

167

170

174

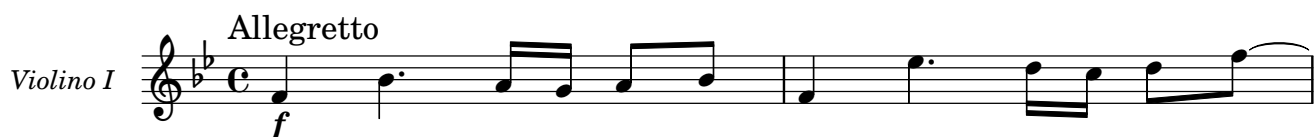
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Violino I **Adagio**

Allegro

Violino I Allegretto *f*



3



5



6



7



8



9



10



11

12

14

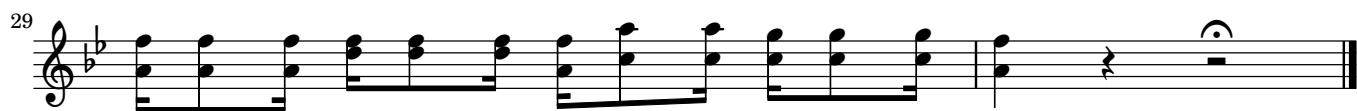
16

17

18

19

20



6 AGNUS DEI

19

Violino I

Andante

p *f*

6

10

f

15

p

20

Allabreve

f

28

34

39

simile

44

