

Missa Sancti Stephani Protomartyris

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HofR 25/47

GEORG
REUTTER
DER JÜNGERE

S, A, T, B (Soli), S, A, T, B (coro), 2 tr, 2 trb, timp, 2 vl, b, org

TROMBONE II



Wolfgang Esser-Skala, 2020

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1 KYRIE

1

Trombone II **Allegro**

f

5

[illegible]

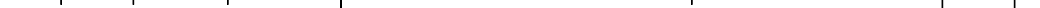
15

Example 15

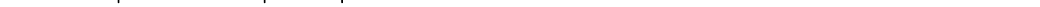
20

3

[illegible]

32 

40



Trombone II **Andante**

8 *f*

10 11 *f*

30 42 *f*

80 7

93 **Adagio un poco** *f*

96 2

101 *tr*

104 2

109 *tr* *

Trombone II [Allegro]

f

4

7

10

13

16 Adagio

20

24

28

The musical score for Trombone II consists of nine staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked [Allegro] and the dynamic is *f*. The first staff contains measures 4 through 7. The second staff contains measures 8 through 10. The third staff contains measures 11 through 13. The fourth staff contains measures 14 through 16. The fifth staff contains measures 17 through 19. The sixth staff contains measures 20 through 22. The seventh staff contains measures 23 through 25. The eighth staff contains measures 26 through 28. The ninth staff contains measures 29 through 31. The tempo changes from Allegro to Adagio at measure 16. The key signature changes from one sharp to one flat (B-flat major) at measure 20. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals.

32 *Allegro*

37

41

45

48

51

55 *

58

61

4 SANCTUS

Larghetto

Trombone II

The musical score for Trombone II is written in treble clef with a common time signature (C). The tempo is marked *Larghetto*. The key signature has one sharp (F#). The score consists of six staves of music, each starting with a measure number (1, 6, 11, 14, 16, 19) and an octave indicator (8) below the staff. The first staff begins with a whole rest followed by a '2' above it, indicating a second ending. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) appears in the first staff. The piece concludes with a final measure in the sixth staff, marked with a double bar line and a fermata over the final note.

5 BENEDICTUS

7

Trombone II

Andante
30

Allegro

f

8

34

8

6 AGNUS DEI

Trombone II **Adagio** **13**

f

Allegro

2

3

4