

AUGUSTE DESCARRIES
(1896-1958)

Quatuor pour violon, alto, violoncelle et piano

1934

Édition : Aleksey Shegolev et Hélène Panneton

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Quatuor pour piano, violon, alto et violoncelle

Auguste Descarries

Allegro Moderato [$\text{♩} = 116$]*

The image displays a musical score for a quartet. The top system includes staves for Violon (Violin), Alto, and Violoncelle (Cello), along with a grand staff for the piano. The Violon and Alto parts begin with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic. The score is in 4/4 time and features various musical notations such as accents, slurs, and triplets. The bottom system continues the score, showing the Violon (VI.), Alto (Al.), and Violoncelle (Vlle.) parts, and the piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

* Les indications métronomiques sont d'Aleksey Shegolev

Quatuor pour piano,
violon, alto et violoncelle

10

VI.

Al.

Vlle

rit. ----- Un poco tranquillo [♩ = 100]

13

VI.

Al.

Vlle

16

Al.

cantabile

mf

con espressione

Quatuor pour piano,
violon, alto et violoncelle

19 rit. . . . [a tempo]

VI. *mf*

Al. *mf*

Vlle *mf*

p *mf*

3

23 rit. . . .

VI. *p*

Al. *p*

Vlle *p*

3

Quatuor pour piano,
violon, alto et violoncelle

27 [a tempo]

VI.

Al.

Vlle

f

f

31

VI.

Al.

Vlle

pp

pp

misterioso

pp

Quatuor pour piano,
violon, alto et violoncelle

The image displays a musical score for a quartet, covering measures 34 through 40. The score is arranged in two systems. The first system (measures 34-36) features three staves for Violin (VI.), Alto (Al.), and Cello (Vlle.), and a grand staff for the piano. The Violin part is characterized by a series of triplet eighth notes. The Alto part includes a triplet eighth note followed by a half note. The Cello part has a half note followed by a quarter note. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand, with some triplet markings. The second system (measures 37-40) shows the Violin playing a half note, the Alto playing a half note, and the Cello playing a half note. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand, including a triplet in the left hand. The score concludes with a double bar line at the end of measure 40.

Quatuor pour piano,
violon, alto et violoncelle

Tempo rubato -

39

VI. *sf*

Al.

Vlle

42

stringendo

VI. *ff*

Al. *ff*

Vlle *ff*

Quatuor pour piano,
violon, alto et violoncelle

46 ritard. -

VI. *affettuoso*

Al. *affettuoso*

Vlle *affettuoso*

affettuoso

49 Andante e sospirando [$\text{♩} = 72$]

Vlle *p*

p

53

Vlle

Quatuor pour piano,
violon, alto et violoncelle

57

Vlle

60

[rit.]

[a tempo]

VI.

Vlle

p

con amore

dim.

63

VI.

Quatuor pour piano,
violon, alto et violoncelle

VI. 66

Musical score for measures 66-67. The system includes a Violin I (VI.) staff and a grand piano (piano) section with treble and bass staves. The key signature is three sharps (F#, C#, G#). Measure 66 features a violin line with eighth notes and a piano accompaniment with chords and triplets. Measure 67 includes a sixteenth-note triplet in the violin and a sixteenth-note sextuplet in the piano.

VI. 68

Musical score for measures 68-69. The system includes a Violin I (VI.) staff and a grand piano (piano) section with treble and bass staves. The key signature is three sharps. Measure 68 shows a violin line with eighth notes and a piano accompaniment with chords. Measure 69 features a triplet in the piano and a violin line with eighth notes.

VI. 70

allarg. molto

Musical score for measures 70-71. The system includes a Violin I (VI.) staff and a grand piano (piano) section with treble and bass staves. The key signature is three sharps. Measure 70 features a violin line with eighth notes and a piano accompaniment with chords and triplets. Measure 71 includes a triplet in the piano and a violin line with eighth notes. The tempo marking "allarg. molto" is indicated above the measures. The dynamic marking "pp" (pianissimo) is present at the end of measure 71, along with the instruction "esp. 3".

Quatuor pour piano,
violon, alto et violoncelle

73

VI.

Al.

Vlle

sempre legato

77

Al.

Vlle

3

81

VI.

Al.

Vlle

3

Un poco più mosso

84

VI.

Al.

Vlle

Musical score for measures 84-86. The Violin (VI.) part features a melodic line with a triplet in measure 85. The Viola (Al.) part consists of a continuous triplet accompaniment. The Violoncello (Vlle.) part has a melodic line with a triplet in measure 85. The Piano accompaniment is shown in grand staff notation with chords and moving lines in both hands.

87

VI.

Al.

Vlle

Musical score for measures 87-89. The Violin (VI.) part continues with a melodic line and a triplet in measure 88. The Viola (Al.) part continues with a triplet accompaniment. The Violoncello (Vlle.) part continues with a melodic line and a triplet in measure 88. The Piano accompaniment continues with chords and moving lines in both hands.

Quatuor pour piano,
violon, alto et violoncelle

89

VI.

Al.

Vlle

3 3 3 3 3 3 3 3 3 3

5

91

VI.

Al.

Vlle

3 3 3 3 3 3 3 3 3 3

5

m.d.

Quatuor pour piano,
violon, alto et violoncelle

93

VI.

Al.

Vlle

The musical score for measures 93-95 features four staves. The top three staves are for Violin (VI.), Alto (Al.), and Cello (Vlle). The bottom two staves are for the Piano. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. In measures 93-95, the Violin, Alto, and Cello parts play a melodic line consisting of a half note followed by a quarter note, with a slur over the quarter note. The piano accompaniment consists of a right hand with octaves and a left hand with chords and octaves. The right hand has a '5' under the fifth finger, and the left hand has a '5' under the fifth finger. The piano part includes a '3' in the first measure of the right hand, indicating a triplet.

96

VI.

Al.

Vlle

The musical score for measures 96-98 features four staves. The top three staves are for Violin (VI.), Alto (Al.), and Cello (Vlle). The bottom two staves are for the Piano. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. In measures 96-98, the Violin, Alto, and Cello parts play a melodic line consisting of a half note followed by a quarter note, with a slur over the quarter note. The piano accompaniment consists of a right hand with octaves and a left hand with chords and octaves. The right hand has a '5' under the fifth finger, and the left hand has a '5' under the fifth finger. The piano part includes a '3' in the first measure of the right hand, indicating a triplet.

Quatuor pour piano,
violon, alto et violoncelle

99

VI.

Al.

Vlle

5

101

VI.

Al.

Vlle

3

3

3

3

3

3

3

3

Quatuor pour piano,
violon, alto et violoncelle

104

VI.

Al.

Vlle

107

VI.

Al.

Vlle

Quatuor pour piano,
violon, alto et violoncelle

110

VI.

Al.

Vlle

VI.

Al.

Vlle

113

VI.

Al.

Vlle

VI.

Al.

Vlle

Quatuor pour piano,
violon, alto et violoncelle

116

VI.

Al.

Vlle

3

3

tr

tr

3

3

3

3

3

3

119

VI.

Al.

Vlle

tr

tr

tr

tr

3

3

3

3

3

3

Quatuor pour piano,
violon, alto et violoncelle

121

VI.

Al.

Vlle

pizz.

123

Con moto [$\text{♩} = 132$]

VI.

Al.

Vlle

arco

tr

p

mp

pizz.

p

p

staccato

Quatuor pour piano,
violon, alto et violoncelle

126

VI.

Al.

Vlle

mf

3

129

VI.

Al.

Vlle

Quatuor pour piano,
violon, alto et violoncelle

131

VI.

Al.

Vlle

en dehors

arco

Musical score for measures 131-133. The Violin (VI.) part has a melodic line with slurs and ties. The Viola (Al.) part is marked "en dehors" and has a similar melodic line. The Violoncello (Vlle.) part is marked "arco" and features a rhythmic pattern of eighth notes with slurs. The piano accompaniment consists of a right hand with sixteenth-note runs and a left hand with block chords and moving bass lines.

134

VI.

Al.

Vlle

3

3

Musical score for measures 134-136. The Violin (VI.) part features a triplet of eighth notes in measure 134 and another triplet in measure 136. The Viola (Al.) and Violoncello (Vlle.) parts have more rhythmic and melodic lines. The piano accompaniment continues with complex textures in both hands.

137

VI. *tr* *p* *tr*

Al. *p*

Vlle *pizz.* *p*

p *p* *p*

140

Ossia* *p*

VI. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Al. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Vlle *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

*Suggestion d'Aleksey Shegolev

Quatuor pour piano,
violon, alto et violoncelle

142

Ossia*

VI.

Al.

Vlle

144

VI.

Al.

Vlle

rit.

pp

f

pizz.

arco

mf

f

pizz.

*Suggestion d'Aleksey Shegolev

147 [a tempo]

VI. *pp* *f* *p*

Al. *arco* *pizz.* *p*

Vlle *arco* *mf* *f* *mf*

p *p giocoso*

staccato

150

VI. *mf*

Al. *très en dehors* *p*

Vlle *p*

p

Quatuor pour piano,
violon, alto et violoncelle

153

VI. *molto espress.*
ff dim. 3 3

Al. *molto espress.*
ff dim. 3 *doloroso* 3

Vlle. *molto espress.*
ff dim. 3

mf

156

VI. *doloroso*
mf 3 *mf* 3 *mf* 3 *mf*

Al. *mf* 3 *doloroso* *p*

Vlle. *mf* *p* *mf* 3 *esp.*

p *mp*

Quatuor pour piano,
violon, alto et violoncelle

159

VI.

Al.

Vlle

3

3

3

3

3

3

3

162

VI.

Al.

Vlle

3

8^{va}

Quatuor pour piano,
violon, alto et violoncelle

164

VI.

Al.

Vlle

3

3

3

3

3

166 **Giacoso**

VI.

Al.

Vlle

non legato

3

168

VI.

Al.

Vlle

Musical score for measures 168-170. The Violin (VI.) part features a melodic line with slurs and accents. The Viola (Al.) part has a sustained chordal accompaniment. The Violoncello (Vlle) part has a rhythmic eighth-note pattern. The piano accompaniment features a complex texture with sixteenth-note runs and chords.

170

VI.

Al.

Vlle

8va

Musical score for measures 170-172. The Violin (VI.) part features triplet patterns and slurs. The Viola (Al.) part has a sustained chordal accompaniment. The Violoncello (Vlle) part has a rhythmic eighth-note pattern. The piano accompaniment features a complex texture with sixteenth-note runs and chords, including an *8va* marking.

Quatuor pour piano,
violon, alto et violoncelle

172

VI. *accel.* *cresc.* *rubato string.* *rit.*

Al. *cresc.*

Vlle *cresc.*

174 [a tempo]

VI. *f*

Al. *f*

Vlle *f*

177

VI.

Al.

Vlle

mf

mf

p

rit. - - - - -

180

VI.

Al.

Vlle

1er Tempo [♩ = 116]

182

mf

Measures 182-183: The piano part features a rhythmic accompaniment of eighth notes in the bass clef. The right hand plays chords and moving lines in the treble clef. The key signature is one sharp (F#).

184

Measures 184-185: Continuation of the piano accompaniment. The right hand has more complex chordal textures. The key signature remains one sharp.

186

Measures 186-187: The right hand features accents (>) over certain notes. The bass line continues with eighth-note patterns. The key signature changes to two sharps (F# and C#).

188

Measures 188-189: The piano part continues with eighth-note accompaniment. The right hand has dense chordal passages. The key signature is two sharps.

190

Measures 190-191: The piano part continues. The right hand has a melodic line with accents (>). The key signature changes to one sharp (F#).

poco più f

Quatuor pour piano,
violon, alto et violoncelle

192

Musical score for measures 192-193. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 192 features a complex texture with sixteenth-note runs in the upper staff and eighth-note patterns in the lower staff. Measure 193 continues this texture with some chords in the upper staff.

194

Musical score for measures 194-195. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. Measure 194 shows a continuation of the sixteenth-note texture in the upper staff and eighth-note patterns in the lower staff. Measure 195 features a more complex texture with chords in the upper staff and eighth-note patterns in the lower staff.

196

Musical score for measures 196-197. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. Measure 196 features a complex texture with sixteenth-note runs in the upper staff and eighth-note patterns in the lower staff. Measure 197 features a complex texture with chords in the upper staff and eighth-note patterns in the lower staff, including a triplet in the upper staff.

198

Musical score for measures 198-199. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp). Measure 198 features a complex texture with sixteenth-note runs in the upper staff and eighth-note patterns in the lower staff, including a triplet in the upper staff. Measure 199 features a complex texture with chords in the upper staff and eighth-note patterns in the lower staff, including a triplet in the upper staff.

200

Musical score for measures 200-201. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. Measure 200 features a complex texture with sixteenth-note runs in the upper staff and eighth-note patterns in the lower staff, including a triplet in the upper staff. Measure 201 features a complex texture with chords in the upper staff and eighth-note patterns in the lower staff, including a triplet in the upper staff.

Quatuor pour piano,
violin, alto et violoncelle

202

Measures 202-203. The score is in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Both staves feature triplet patterns. The right hand has a complex texture with triplets and some notes marked with 'x'. The left hand has a steady triplet accompaniment.

204

Measures 204-205. The score continues with triplet patterns in both staves. The right hand has some notes marked with 'x'. The left hand maintains the triplet accompaniment.

206

Measures 206-207. The score continues with triplet patterns. The right hand has some notes marked with 'x'. The left hand maintains the triplet accompaniment.

208

Measures 208-209. The score continues with triplet patterns. The right hand has some notes marked with 'x'. The left hand maintains the triplet accompaniment. A *cresc.* marking is present above the right hand staff.

210

Measures 210-211. The score continues with triplet patterns. The right hand has some notes marked with 'x'. The left hand maintains the triplet accompaniment. A *poco allarg.* marking is present above the right hand staff.

Quatuor pour piano,
violon, alto et violoncelle

212 Più mosso [♩ = 132]

Al. *fp* *cresc. poco a poco*

ffp *cresc. poco a poco*

Al. *3*

Al. *fp* *cresc. poco a poco*

Vlle

Al. *3*

Vlle

Quatuor pour piano,
violon, alto et violoncelle

220

VI. *f* *cresc.*

Al.

Vlle

221

222

VI. *sfz*

Al. *sfz*

Vlle *sfz*

223

224

VI. *ff*

Al. *ff*

Vlle *ff*

Musical score for measures 224-231. The Violin (VI), Viola (Al.), and Cello (Vlle) parts are marked *ff*. The piano accompaniment is also marked *ff*. The score includes triplets and various rhythmic patterns.

228

VI. *ff*

Al. *ff*

Vlle *ff*

Musical score for measures 228-235. The Violin (VI), Viola (Al.), and Cello (Vlle) parts are marked *ff*. The piano accompaniment is also marked *ff*. The score includes triplets and various rhythmic patterns.

Quatuor pour piano,
violon, alto et violoncelle

231

VI.

Al.

Vlle

3 3 3 3 3 3 3 3 3 3

Presto [$\text{♩} = 164$]

234

VI.

Al.

Vlle

meno f *molto cresc.* *ff*

meno f *molto cresc.* *ff*

meno f *molto cresc.* *ff*