

AUGUSTE DESCARRIES
(1896-1958)

Quatuor pour violon, alto, violoncelle et piano

1934

Édition : Aleksey Shegolev et Hélène Panneton

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Quatuor pour piano, violon, alto et violoncelle

Auguste Descarries

Allegro Moderato [$\text{♩} = 116$]*

The musical score is presented in two systems. The first system features four staves: Violon (Violin), Alto, Violoncelle (Cello), and Piano. The Violon and Alto parts begin with a forte (*f*) dynamic and a half note. The Violoncelle part also begins with a forte (*f*) dynamic and a half note. The Piano part features a complex accompaniment with chords and moving lines. The second system features four staves: Violon (VI.), Alto (Al.), Violoncelle (Vlle.), and Piano. The Violon part has a half note rest followed by a half note. The Alto part has a quarter note followed by a quarter rest. The Violoncelle part has a half note followed by a quarter note. The Piano part continues with a complex accompaniment, including triplets in the right hand.

* Les indications métronomiques sont d'Aleksey Shegolev

Quatuor pour piano,
violon, alto et violoncelle

10

VI.

Al.

Vlle

rit. ----- Un poco tranquillo [♩ = 100]

13

VI.

Al.

Vlle

16

Al.

cantabile

mf

con espressione

Quatuor pour piano,
violon, alto et violoncelle

19 rit. . . . [a tempo]

VI. *mf*

Al. *mf*

Vlle *mf*

p *mf*

3

23 rit. . . .

VI. *p*

Al. *p*

Vlle *p*

3

Quatuor pour piano,
violon, alto et violoncelle

27 [a tempo]

VI.

Al.

Vlle

f

f

31

VI.

Al.

Vlle

pp

pp

misterioso

pp

Quatuor pour piano,
violon, alto et violoncelle

Tempo rubato -

39

VI. *sf*

Al.

Vlle

42

stringendo

VI. *ff*

Al. *ff*

Vlle *ff*

Quatuor pour piano,
violon, alto et violoncelle

46 **ritard.**

VI. *affettuoso*

Al. *affettuoso*

Vlle *affettuoso*

affettuoso

49 **Andante e sospirando** [$\text{♩} = 72$]

Vlle *p*

p

53

Vlle

p

Quatuor pour piano,
violon, alto et violoncelle

57

Vlle

60

[rit.]

[a tempo]

VI.

Vlle

p

con amore

dim.

63

VI.

Quatuor pour piano,
violon, alto et violoncelle

73

VI.

Al.

Vlle

sempre legato

77

Al.

Vlle

3

81

VI.

Al.

Vlle

3

Un poco più mosso

84

VI.

Al.

Vlle

This system of music covers measures 84, 85, and 86. It features three staves for Violin (VI.), Alto (Al.), and Cello (Vlle), and a grand staff for piano. The key signature has two flats (B-flat and E-flat). The tempo is 'Un poco più mosso'. The Violin part has a melodic line with some triplets. The Alto and Cello parts feature rhythmic patterns, including triplets. The piano accompaniment consists of chords and moving lines in both hands.

87

VI.

Al.

Vlle

This system of music covers measures 87, 88, and 89. It features three staves for Violin (VI.), Alto (Al.), and Cello (Vlle), and a grand staff for piano. The key signature has two flats (B-flat and E-flat). The tempo is 'Un poco più mosso'. The Violin part continues with a melodic line. The Alto and Cello parts have rhythmic patterns, including triplets. The piano accompaniment consists of chords and moving lines in both hands.

Quatuor pour piano,
violon, alto et violoncelle

89

VI.

Al.

Vlle

3 3 3 3 3 3 3 3 3 3

5

91

VI.

Al.

Vlle

3 3 3 3 3 3 3 3 3 3

5

m.d.

Quatuor pour piano,
violon, alto et violoncelle

93

VI.

Al.

Vlle

8

5

5

5

5

96

VI.

Al.

Vlle

8

5

5

5

5

Quatuor pour piano,
violon, alto et violoncelle

99

VI.

Al.

Vlle

5 5

101

VI.

Al.

Vlle

3 3

3 3 3 3

Quatuor pour piano,
violon, alto et violoncelle

104

VI.

Al.

Vlle

3

3

3

107

VI.

Al.

Vlle

3

Quatuor pour piano,
violon, alto et violoncelle

110

VI.

Al.

Vlle

Musical score for measures 110-112. The Violin (VI.) part has rests in measure 110 and begins in measure 111. The Viola (Al.) part has rests in measures 110 and 111, then begins in measure 112. The Violoncello (Vlle) part begins in measure 110. The Piano accompaniment features triplets in both hands.

113

VI.

Al.

Vlle

Musical score for measures 113-115. The Violin (VI.) part has a melodic line with slurs and accents. The Viola (Al.) part has a melodic line with slurs and accents. The Violoncello (Vlle) part has a melodic line with slurs and accents. The Piano accompaniment features triplets in both hands.

Quatuor pour piano,
violon, alto et violoncelle

116

VI.

Al.

Vlle

119

VI.

Al.

Vlle

Quatuor pour piano,
violon, alto et violoncelle

126

VI.

Al.

Vlle

mf

3

129

VI.

Al.

Vlle

Quatuor pour piano,
violon, alto et violoncelle

131

VI.

Al.

Vlle

en dehors

arco

Musical score for measures 131-133. The score is for Violin (VI.), Alto (Al.), and Cello (Vlle.) with piano accompaniment. The key signature has two sharps (F# and C#). Measure 131: Violin has a melodic line with a slur over the first two measures. Alto plays 'en dehors' with a melodic line. Cello plays 'arco' with a rhythmic pattern. Piano accompaniment features a dense texture with many sixteenth notes in the right hand and chords in the left hand.

134

VI.

Al.

Vlle

3

3

Musical score for measures 134-136. The score is for Violin (VI.), Alto (Al.), and Cello (Vlle.) with piano accompaniment. The key signature has two sharps (F# and C#). Measure 134: Violin has a melodic line with a triplet of eighth notes. Alto and Cello have melodic lines. Piano accompaniment continues with a dense texture.

137

VI. *tr* *tr*
p

Al. *p*

Vlle *pizz.* *p*

p

140

Ossia* *p*

VI. *p*

Al. *p*

Vlle *p*

*Suggestion d'Aleksey Shegolev

Quatuor pour piano,
violon, alto et violoncelle

142

Ossia* *tr*

VI. *tr*

Al.

Vlle

144

VI. *tr*

Al.

Vlle

rit.

pp *f*

pizz.

pp *f*

arco *pizz.*

mf *f*

*Suggestion d'Aleksey Shegolev

147 [a tempo]

VI. *pp* *f* *p*

Al. arco pizz. *p* arco

Vlle arco *mf* *f* *mf*

p *p giocoso*

staccato

150

VI. *mf*

Al. *très en dehors* *p*

Vlle *p*

Quatuor pour piano,
violon, alto et violoncelle

153

VI. *molto espress.*
ff dim. 3 3

Al. *molto espress.*
ff dim. 3 *doloroso* 3

Vlle. *molto espress.*
ff dim. 3

mf

156

VI. *doloroso*
mf 3 *mf* 3 *mf* 3 *mf*

Al. *mf* 3 *doloroso* *p*

Vlle. *mf* *p* *mf* 3 *esp.*

p *mp*

Quatuor pour piano,
violon, alto et violoncelle

159

VI.

Al.

Vlle

3

3

3

3

3

3

3

162

VI.

Al.

Vlle

3

8^{va}

Quatuor pour piano,
violon, alto et violoncelle

164

VI.

Al.

Vlle

166 **Giacoso**

VI.

Al.

Vlle

non legato

168

VI.

Al.

Vlle

Musical score for measures 168-170. The Violin part (VI.) features eighth and sixteenth notes with accents. The Viola part (Al.) has a melodic line with slurs. The Violoncello part (Vlle) has a rhythmic eighth-note pattern. The piano accompaniment consists of two staves with chords and moving lines.

170

VI.

Al.

Vlle

8va

Musical score for measures 170-172. The Violin part (VI.) includes triplet markings over eighth notes. The Viola part (Al.) has a melodic line with slurs. The Violoncello part (Vlle) has a rhythmic eighth-note pattern. The piano accompaniment includes an 8va marking for the right hand.

Quatuor pour piano,
violon, alto et violoncelle

172

VI. *accel.* *cresc.* *rubato string.* *rit.*

Al. *cresc.*

Vlle *cresc.*

174 [a tempo]

VI. *f*

Al. *f*

Vlle *f*

177

VI.

Al.

Vlle

mf

mf

p

rit. - - - - -

180

VI.

Al.

Vlle

1er Tempo [♩ = 116]

182

mf

Measures 182-183: The piano part features a rhythmic accompaniment of eighth notes in the bass clef. The right hand plays chords and moving lines in the treble clef. The key signature has two sharps (F# and C#).

184

Measures 184-185: Continuation of the piano accompaniment. The right hand has more complex chordal textures. The key signature remains two sharps.

186

Measures 186-187: The piano part continues with eighth-note accompaniment. The right hand features some accented notes (marked with >). The key signature changes to one sharp (F#).

188

Measures 188-189: The piano part continues with eighth-note accompaniment. The right hand features some accented notes (marked with >). The key signature remains one sharp.

190

Measures 190-191: The piano part continues with eighth-note accompaniment. The right hand features some accented notes (marked with >). The key signature changes to no sharps or flats. The dynamic marking *poco più f* is present.

Quatuor pour piano,
violon, alto et violoncelle

192

Musical score for measures 192-193. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 192 features a complex texture with sixteenth-note runs in the upper staff and eighth-note patterns in the lower staff. Measure 193 continues this texture with some chords in the upper staff.

194

Musical score for measures 194-195. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. Measure 194 shows a continuation of the sixteenth-note texture in the upper staff. Measure 195 features a more rhythmic pattern in the upper staff with eighth notes and chords.

196

Musical score for measures 196-197. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. Measure 196 continues the sixteenth-note texture. Measure 197 features a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff.

198

Musical score for measures 198-199. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp). Measure 198 features a forte (*f*) dynamic and a triplet of eighth notes in both staves. Measure 199 continues with triplet patterns in both staves.

200

Musical score for measures 200-201. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. Measure 200 features triplet patterns in both staves. Measure 201 continues with triplet patterns in both staves.

Quatuor pour piano,
violon, alto et violoncelle

202

Musical score for measures 202-203. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex texture with triplets and sixteenth-note patterns. The left hand plays a steady triplet accompaniment.

204

Musical score for measures 204-205. The right hand continues with intricate patterns, including some notes marked with an 'x'. The left hand maintains the triplet accompaniment.

206

Musical score for measures 206-207. The right hand has more complex rhythmic figures. The left hand continues with triplets. Some notes in the right hand are marked with an 'x'.

208

Musical score for measures 208-209. The right hand features a change in texture with a 'cresc.' marking. The left hand continues with triplets.

210

poco allarg.

Musical score for measures 210-211. The tempo is marked 'poco allarg.' and there is a 5-measure rest in the right hand. The left hand continues with triplets.

Quatuor pour piano,
violon, alto et violoncelle

212 Più mosso [♩ = 132]

Al. *fp* *cresc. poco a poco*

ffp *cresc. poco a poco*

Al. *3*

Al. *fp* *cresc. poco a poco*

Vlle

fp *cresc. poco a poco*

Al. *3*

Vlle

Quatuor pour piano,
violon, alto et violoncelle

220

VI. *f* *cresc.*

Al.

Vlle

222

VI. *sfz*

Al. *sfz*

Vlle *sfz*

0
4

3

3

3

sfz

sfz

sfz

The image shows a musical score for a string quartet and piano. It consists of two systems of staves. The first system covers measures 220-221, and the second system covers measures 222-223. The instruments are Violin I (VI.), Violin II (Al.), Violoncelle (Vlle), and Piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (*f*, *cresc.*, *sfz*), articulation (accents, slurs), and performance instructions (fingerings, triplets). The piano part features a complex texture with arpeggiated chords and moving lines in both hands.

224

VI. *ff*

Al. *ff*

Vlle *ff*

Musical score for measures 224-231. The Violin (VI.), Viola (Al.), and Cello (Vlle) parts are marked *ff*. The Violin part includes accents and triplets. The Viola and Cello parts feature rhythmic patterns with accents. The Piano accompaniment consists of chords and single notes.

228

VI.

Al.

Vlle

Musical score for measures 228-235. The Violin (VI.), Viola (Al.), and Cello (Vlle) parts are marked *ff*. The Violin part includes triplets. The Viola and Cello parts feature rhythmic patterns with triplets. The Piano accompaniment consists of chords and single notes.

Quatuor pour piano,
violon, alto et violoncelle

231

VI.

Al.

Vlle

3 3 3 3 3 3 3 3 3 3

Presto [$\text{♩} = 164$]

234

VI.

Al.

Vlle

meno f *molto cresc.* *ff*

meno f *molto cresc.* *ff*

meno f *molto cresc.* *ff*