

Esquisse

sur
« Vive la Canadienne »

Auguste Descarries
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Vivamente ♩ = 104

4

f

9

p

mf

15

en montant progressivement le mouvement poco rit.

20

A tempo accel. poco rit.

p cresc.

dim.

25

A tempo

f

p

mf

32

Fine

Moderato e cantabile

f

p

mf

38

rit.

A tempo rit.

dol.

mf

44 *rit. poco rit.*
dol.
p

50 *rit. ad lib. A tempo*
segue
mf

57 *3*
3
3

62 *allargando* *animato e string.* **Più moto**
mf

69 **A tempo e string.** **A tempo**
mf

79 **Con anima** **Più lento**
f *tr* *p*

85 **Scherzo**
pochiss. rit. D.S. al fine
p *f*

The musical score for the Violoncelle part consists of seven staves of music. The first staff (measures 44-50) begins with a half note, followed by eighth notes, and ends with a triplet of eighth notes. The second staff (measures 50-57) continues with eighth notes and a triplet. The third staff (measures 57-62) features a triplet of eighth notes, a quarter note, and another triplet. The fourth staff (measures 62-69) includes a triplet of eighth notes and a half note. The fifth staff (measures 69-79) starts with a quarter rest, followed by eighth notes and a half note. The sixth staff (measures 79-85) begins with a half note, followed by eighth notes, a trill, and a half note. The seventh staff (measures 85-91) starts with a quarter rest, followed by eighth notes and a half note. The score includes various dynamics such as *p*, *mf*, and *f*, and tempo markings like *rit.*, *poco rit.*, *ad lib.*, *A tempo*, *allargando*, *animato e string.*, *Più moto*, *Con anima*, *Più lento*, and *Scherzo*. The piece concludes with *D.S. al fine*.