

TROIS  
QUINTETTI

*Concertants*

*Pour Deux Violons Deux Alto en Basse*

Composés Par

J. G. NA. PLEYEL.

*Oeuvre*

*Livre*

*Prix . 9<sup>fr</sup> .*

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*All.*

# QUINTETTI IV

This musical score is for the Bassoon (BASSO) part of Quintetti IV. It consists of 15 staves of music, written in D major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by letters: *ff* (fortissimo), *fz* (forzando), *piz* (pizzicato), *p* (piano), and *pp* (pianissimo). Articulations like accents (>) and breath marks (<) are used throughout. Performance instructions include *col' arco* (with bow) and *col' arco* (with bow). Fingerings are indicated by numbers 1, 2, 4, and 7. The score begins with a key signature of one sharp (F#) and a common time signature (C). The first staff has a tempo marking of *All.* and a dynamic of *ff*. The second staff has a dynamic of *ff* and a fingering of 4. The third staff has a dynamic of *ff* and a fingering of 2. The fourth staff has a dynamic of *ff* and a fingering of 2. The fifth staff has a dynamic of *ff* and a fingering of 2. The sixth staff has a dynamic of *ff* and a fingering of 2. The seventh staff has a dynamic of *ff* and a fingering of 2. The eighth staff has a dynamic of *ff* and a fingering of 2. The ninth staff has a dynamic of *ff* and a fingering of 2. The tenth staff has a dynamic of *ff* and a fingering of 2. The eleventh staff has a dynamic of *ff* and a fingering of 2. The twelfth staff has a dynamic of *ff* and a fingering of 2. The thirteenth staff has a dynamic of *ff* and a fingering of 2. The fourteenth staff has a dynamic of *ff* and a fingering of 2. The fifteenth staff has a dynamic of *ff* and a fingering of 2.

PF P

PF P F P F

*Adagio non troppo con Sordini*

P rinf rinf

F P

cres F P

P rinf

1

mez voce un poco più molo

rinf

rinf

2 FF PP F

P

4 *Rondo 8 All.<sup>o</sup>*

BASSO

The musical score is written for Bassoon (BASSO) in D major (two sharps) and 2/4 time. It consists of 14 staves of music. The tempo is marked *All.<sup>o</sup>* (Allegro). The score includes various dynamics such as *fz.* (forzando), *f* (forte), *P* (piano), *FF* (fortissimo), *simili* (simile), *PP* (pianissimo), and *PF* (pianoforte). There are also articulations like *sfz.* (sforzando) and *sf.* (sforzando). The score is divided into measures with bar lines and includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 11, 12) and slurs. The key signature has two sharps (F# and C#). The time signature is 2/4. The score ends with a double bar line.

*All.*

## QUINTETTI V

5

*fz.* *fz.* *fz.*

*rinf*

633

Detailed description: This is a musical score for the Bass part of a Quintet, labeled 'QUINTETTI V'. The page is numbered '22' at the top and '5' in the upper right corner. The tempo is marked 'All.' (Allegretto). The score consists of 15 staves of music in bass clef, with a key signature of one flat (B-flat). The music features various dynamics including *p* (piano), *ff* (fortissimo), *fz.* (forzando), and *rinf* (rinfacciato). There are also articulation marks like accents and slurs. The score includes several measures with triplets (marked '3') and a measure with a fourth note (marked '4'). The bottom of the page is numbered '633'.

*Adagio con Cordini*

Musical score for Bass, Adagio con Cordini section. The score consists of 10 staves. The first staff begins with a piano (P) dynamic and a pizzicato (piz.) instruction. The second staff features a forte (FF) dynamic and a pizzicato (piz.) instruction. The third staff includes a forte (F) dynamic and a piano (P) dynamic. The fourth staff has a forte (F) dynamic and a pizzicato (piz.) instruction. The fifth staff includes a forte (F) dynamic and a crescendo (cres) instruction. The sixth staff has a piano (P) dynamic. The seventh staff includes a forte (F) dynamic and a piano (P) dynamic. The eighth staff has a piano (P) dynamic and a piano-piano (PP) dynamic. The ninth staff has a piano (P) dynamic and a piano-piano (PP) dynamic. The tenth staff has a piano (P) dynamic and a piano-piano (PP) dynamic.

*Allegro*

Musical score for Bass, Allegro section. The score consists of 6 staves. The first staff begins with a piano (P) dynamic and a pizzicato (piz.) instruction. The second staff includes a forte (F) dynamic and a piano (P) dynamic. The third staff has a forte (F) dynamic and a piano (P) dynamic. The fourth staff has a piano (P) dynamic and a piano-piano (PP) dynamic. The fifth staff has a piano (P) dynamic and a piano-piano (PP) dynamic. The sixth staff has a piano (P) dynamic and a piano-piano (PP) dynamic.

BASSO

This page contains 12 staves of musical notation for a Bass part. The notation is in bass clef and includes various dynamics and articulations. The first staff begins with a *ff* dynamic and a first ending bracket. The second staff includes a *pizz.* marking. The third staff starts with a first ending bracket and a *col' arco* marking. The fourth staff features a *pp* dynamic and a first ending bracket. The fifth staff includes a *pp* dynamic and a first ending bracket. The sixth staff has a *pp* dynamic and a first ending bracket. The seventh staff includes a *f* dynamic and a first ending bracket. The eighth staff has a *fz.* dynamic and a first ending bracket. The ninth staff includes a *fz.* dynamic and a first ending bracket. The tenth staff has a *ff* dynamic and a first ending bracket. The eleventh staff includes a *pizz.* marking and a first ending bracket. The twelfth staff has a *col' arco* marking and a first ending bracket.

*Siciliano*

QUINTETTI VI

*Tempo di minuetto*

*piz.*

*col'arco*

*rinf.*

*col'arco*

*piz.*

*cresc.*

*rinf.*

*ff*

635

