

TROIS

QUINTETTI

Concertants

Pour Deux Violons Deux Alto en Basse


Composés Par

J GNA. PLEYEL.

Oeuvre

Livre

Prix . 9^{fr} .

A. PARIS.

chez SIEBER père, Editeur et M^d de Musique; rue Coquillière N^o 22.
près celle J.J. Rousseau (ci-devant rue S^t Honoré, Hôtel d'Aligre.)

Allegro

QUINTETTO IV.

FF P *rinf rinf rinf*

F F F FF P FF

I F F F FF P I

F P F P F P F P F P F P

P

F P

FF P

P

F

FF

P

P

F

P

F P

First system of musical notation for Viola 1. The music is in G major (one sharp) and 4/4 time. It consists of six staves. Dynamics include *F* (forte), *P* (piano), *poco F* (poco forte), and *poco F* (poco forte). There are also accents and a crescendo hairpin.

Adagio
non troppo
Con Sordini

Second system of musical notation for Viola 1. The tempo is *Adagio non troppo* and the instruction is *Con Sordini*. The music is in 6/8 time. Dynamics include *P* (piano), *F* (forte), *rinf* (rinfacciato), *poco F* (poco forte), *P* (piano), *rinf* (rinfacciato), *cres.* (crescendo), *F* (forte), and *P* (piano). There are also accents and a crescendo hairpin.

Un poco piu Moto
mezzo voce

Third system of musical notation for Viola 1. The tempo is *Un poco piu Moto* and the instruction is *mezzo voce*. The music is in 4/4 time. Dynamics include *rinf* (rinfacciato), *rinf* (rinfacciato), *I* (first ending), *P* (piano), *FF* (fortissimo), and *PP dol* (pianissimo dolce). There are also accents and a crescendo hairpin.

Rondeau
Allegro

Musical score for VIOLA I.^{ma}, Rondau Allegro. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *f*, *pp*, and *ff*, and articulation marks like *I* and *rinf*. There are also fingerings and slurs indicated throughout the piece.

QUINTETTO V.

Allegro

Musical score for QUINTETTO V. The score consists of 3 staves of music in G major and 2/4 time. It features dynamics including *p*, *poco f*, and *f*. The notation includes slurs and articulation marks.

VIOLA I.^{ma}

5

633

Adagio
Con Sordini

Adagio
Con Sordini

First system: *p* *FF*

Second system: *p*

Third system: *F* *p* *F* *p* *rinf*

Fourth system: *rinf* *F* *p*

Fifth system: *cres.* *F* *p*

Sixth system: *F* *p* *I* *pp* *cres.* *F*

Seventh system: *pp* *p*

Allegro

Allegro

First system: *p*

Second system: *F* *F* *I* *FZ*

Third system: *p*

Fourth system: *FF*

Fifth system: *p* *F* *F* *p*

Sixth system: *F* *p*

pp

ff

p

pp

p

f

pp

f

2

f

4

p

I

f

f

p

f

f

f

p

ff

p

ff

I

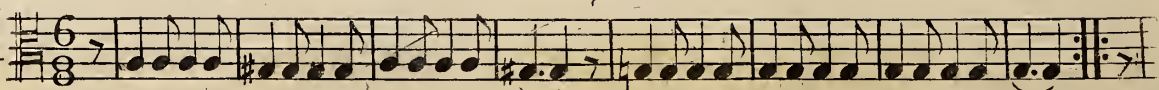
I

pp

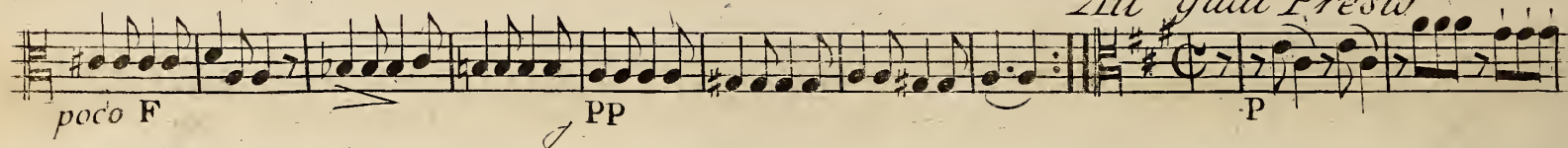
f

Siciliano

QUINTETTO VI



pp

All^o guai Presto

poco F

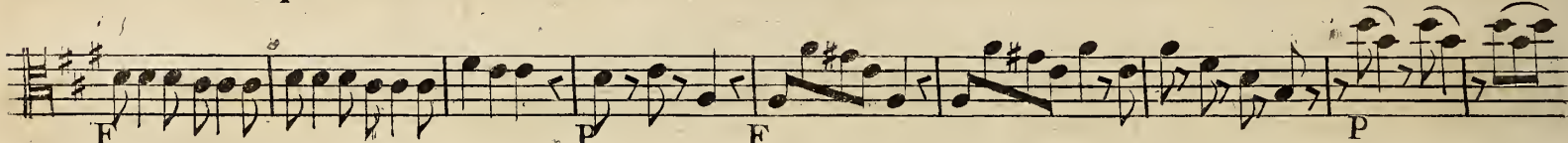
pp

p



F

P

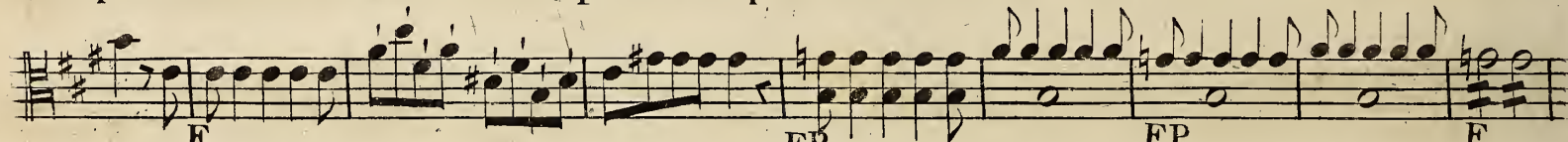


F

P

F

P

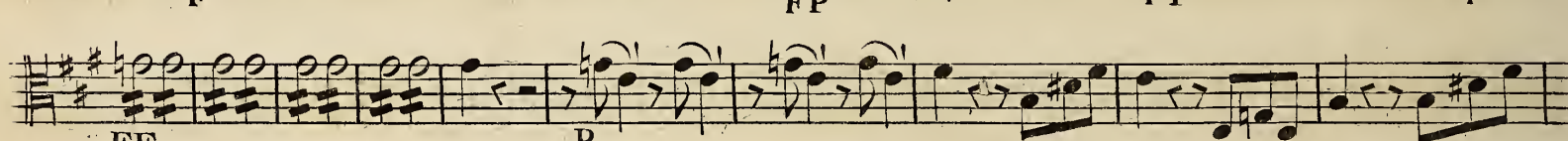


F

FP

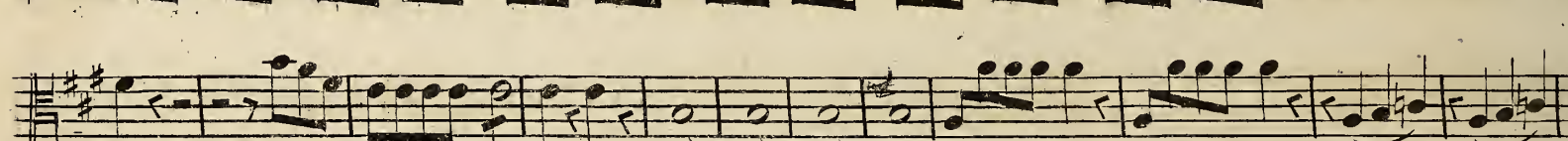
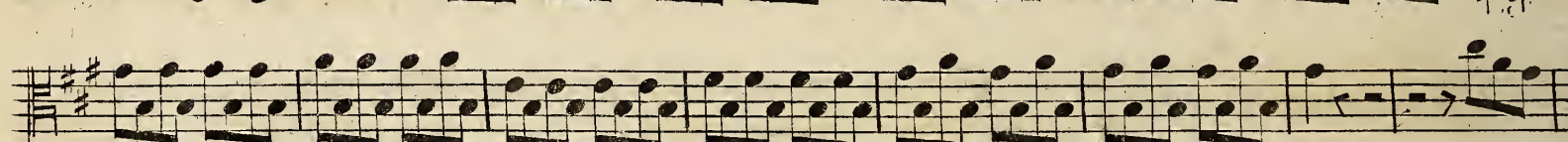
FP

F



FF

P

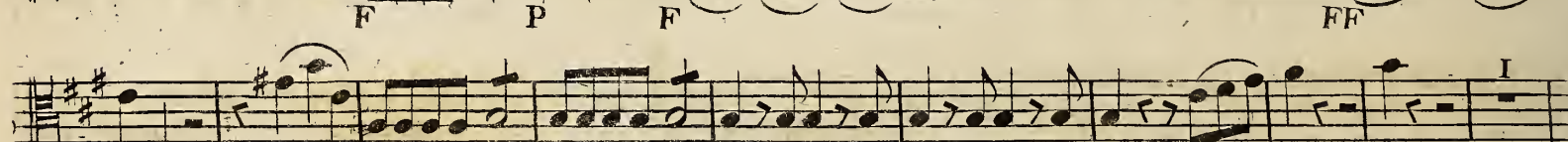


F

P

F

FF



P

cres.

F



Solo

Dot



17



P



F

P

23

VIOLA I.

9

I

F *P* *poco F* *P*

pp

F

P

F *P* *P*

F *F* *P* *FF*

P *cres.* *F* *I* *dol*

tr

tr

P

F

*Tempo di
Menuetto*

The musical score is written for Viola I. ma in 3/4 time, marked 'Tempo di Menuetto'. The key signature has two sharps (F# and C#). The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, mf, pp, F). The music is characterized by intricate patterns, including many sixteenth and thirty-second notes, and frequent trills. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall style is typical of 19th-century musical notation.