

Concerto para Cravo

Henrique R. V. Armond

Baseado em um sonata de Albeto J. G. da Silva

Alberto José Gomes da Silva

Allegro

Violins I
Violins II
Violas
Cravo
Violoncellos
Contrabasses

Vln. I
Vln. II
Vla.
Crv.
Vc.
Cb.

7

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

10

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

p

13

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

16

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

19

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

22

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

This section consists of three measures. Measures 25 and 26 feature rapid sixteenth-note patterns from Vln. I, Vln. II, and Vla. Measure 27 begins with a rest for all parts, followed by eighth-note patterns from Crv., Vc., and Cb.

28

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

This section consists of three measures. Measures 28 and 29 begin with sixteenth-note patterns from Vln. I, Vln. II, and Vla., followed by rests. Measure 30 features sixteenth-note patterns from Crv., Vc., and Cb.

31

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

34

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

36

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

38

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

40

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

43

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

46

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

49

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

52

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

This section of the score consists of three measures. Measures 52 and 53 are primarily rests. Measure 54 starts with a dynamic marking of piano. The violins play eighth-note patterns, the cello provides harmonic support with sustained notes, and the bassoon adds rhythmic interest with eighth-note patterns.

55

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

This section continues through three measures. Measures 55 and 56 feature sixteenth-note patterns in the strings, creating a sense of rhythmic energy. Measure 57 transitions to eighth-note patterns, maintaining the dynamic level and harmonic texture established in the previous measures.

Violino I

Henrique R. V. Armond

Concerto para Cravo

Baseado em um sonata de Albeto J. G. da Silva

Alberto José Gomes da Silva

Allegro

Sheet music for Violin I of the Concerto para Cravo. The music is in common time, key signature of two sharps, and consists of 26 measures. Measure 1 starts with a dynamic 'mf' and a grace note. Measures 2-3 show eighth-note patterns. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 continue the sixteenth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 continue the eighth-note patterns. Measures 14-15 show sixteenth-note patterns. Measures 16-17 continue the sixteenth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 continue the eighth-note patterns. Measures 22-23 show sixteenth-note patterns. Measures 24-25 continue the sixteenth-note patterns. Measure 26 concludes with a final sixteenth-note pattern.

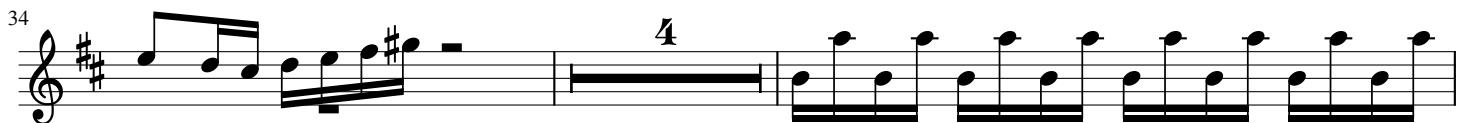
28



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34



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42



f

44



46



48



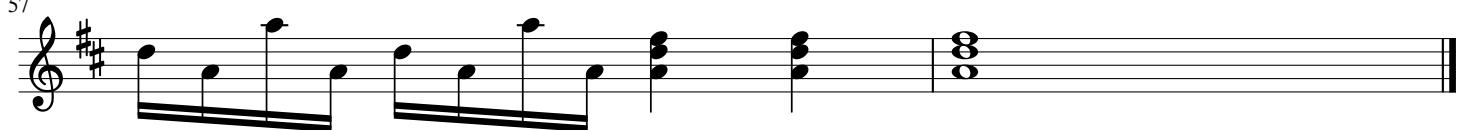
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57



Violino II

Henrique R. V. Armond

Concerto para Cravo

Baseado em um sonata de Albeto J. G. da Silva

Alberto José Gomes da Silva

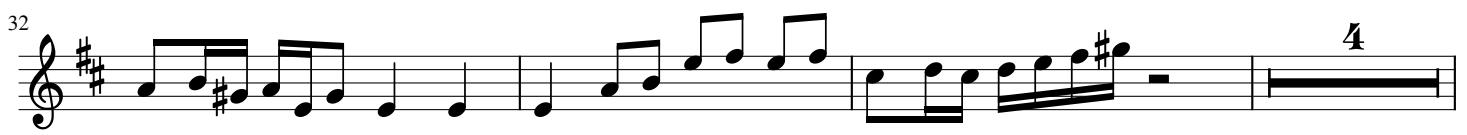
Allegro

Sheet music for Violin II of the Concerto para Cravo. The music is in common time, key signature of two sharps, and consists of 26 measures. Measure 1 starts with a dynamic 'mf'. Measures 14, 16, and 20 begin with dynamics 'p', 'mp', and 'mf' respectively. Measure 8 contains a measure repeat sign. Measures 22 and 24 feature sixteenth-note patterns. Measure 26 concludes with a dynamic 'f'.

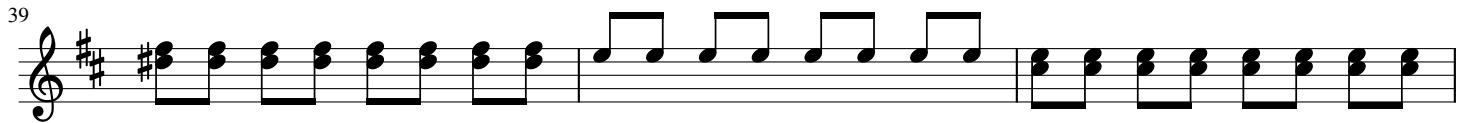
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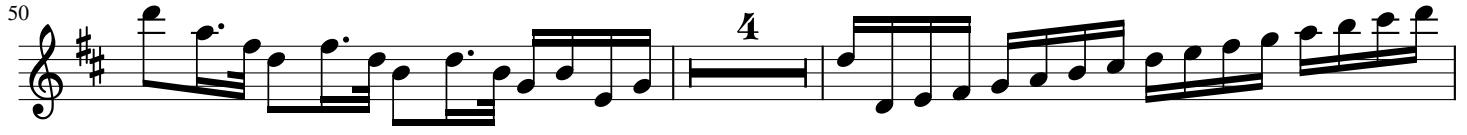
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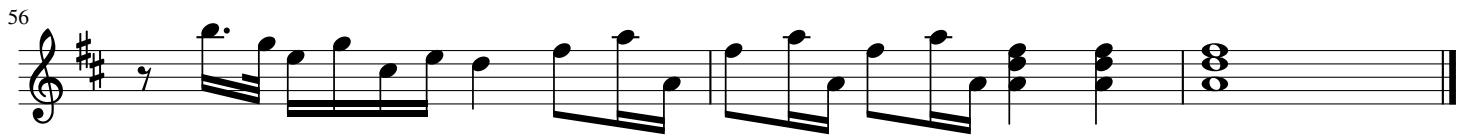
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56



Viola

Henrique R. V. Armond

Concerto para Cravo

Baseado em um sonata de Albeto J. G. da Silva

Alberto José Gomes da Silva

Allegro

The sheet music consists of 12 staves of musical notation for Viola. The key signature is one sharp (F#). The time signature is common time (C). The tempo is Allegro. Measure numbers are indicated on the left side of each staff. The music features various note patterns, including eighth and sixteenth notes, and includes dynamic markings such as *mf*, *p*, and *mp*.

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26

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32 4

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42

44

46

48

50 4

56 8

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Cravo

Henrique R. V. Armond

Concerto para Cravo

Baseado em um sonata de Albeto J. G. da Silva

Alberto José Gomes da Silva

Allegro

Sheet music for Concerto para Cravo, featuring two staves (Treble and Bass) in common time, key signature of one sharp (F#). The music consists of eight measures.

- Measure 1: Treble staff has a rest, then a bass note, followed by a sixteenth-note pattern. Bass staff has a bass note, followed by a sixteenth-note pattern.
- Measure 2: Both staves continue their sixteenth-note patterns.
- Measure 3: Both staves continue their sixteenth-note patterns.
- Measure 4: Both staves continue their sixteenth-note patterns.
- Measure 5: Both staves continue their sixteenth-note patterns.
- Measure 6: Both staves continue their sixteenth-note patterns.
- Measure 7: Both staves continue their sixteenth-note patterns.
- Measure 8: Both staves continue their sixteenth-note patterns.
- Measure 9: Treble staff has a rest, then a bass note, followed by a sixteenth-note pattern. Bass staff has a bass note, followed by a sixteenth-note pattern.
- Measure 10: Both staves continue their sixteenth-note patterns.
- Measure 11: Treble staff has eighth-note pairs. Bass staff has a bass note, followed by a sixteenth-note pattern.
- Measure 12: Both staves continue their sixteenth-note patterns.
- Measure 13: Treble staff has eighth-note pairs. Bass staff has a bass note, followed by a sixteenth-note pattern.
- Measure 14: Both staves continue their sixteenth-note patterns.
- Measure 15: Treble staff has eighth-note pairs. Bass staff has a bass note, followed by a sixteenth-note pattern.
- Measure 16: Both staves continue their sixteenth-note patterns.

A musical score for piano, featuring two staves (treble and bass) across six systems. The music is in common time and uses a key signature of one sharp (F#). Measure 17: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#), (B, D#), (C, E), (D, F#), (E, G). Bass staff has eighth-note pairs (G, B), (A, C#), (B, D#), (C, E), (D, F#), (E, G). Measures 18-19: Treble staff rests. Bass staff has eighth-note pairs (G, B), (A, C#), (B, D#), (C, E), (D, F#), (E, G). Measure 20: Treble staff rests. Bass staff has eighth-note pairs (G, B), (A, C#), (B, D#), (C, E), (D, F#), (E, G). Measures 21-22: Treble staff rests. Bass staff has eighth-note pairs (G, B), (A, C#), (B, D#), (C, E), (D, F#), (E, G). Measures 23-24: Treble staff rests. Bass staff has eighth-note pairs (G, B), (A, C#), (B, D#), (C, E), (D, F#), (E, G). Measures 25-26: Treble staff rests. Bass staff has eighth-note pairs (G, B), (A, C#), (B, D#), (C, E), (D, F#), (E, G). Measures 27-28: Treble staff has sixteenth-note patterns (G, A, B, C#), (D, E, F#, G). Bass staff has eighth-note pairs (G, B), (A, C#), (B, D#), (C, E), (D, F#), (E, G). Measures 29-30: Treble staff rests. Bass staff has eighth-note pairs (G, B), (A, C#), (B, D#), (C, E), (D, F#), (E, G). Measures 31-32: Treble staff rests. Bass staff has eighth-note pairs (G, B), (A, C#), (B, D#), (C, E), (D, F#), (E, G). Measures 33-34: Treble staff rests. Bass staff has eighth-note pairs (G, B), (A, C#), (B, D#), (C, E), (D, F#), (E, G).

36

38

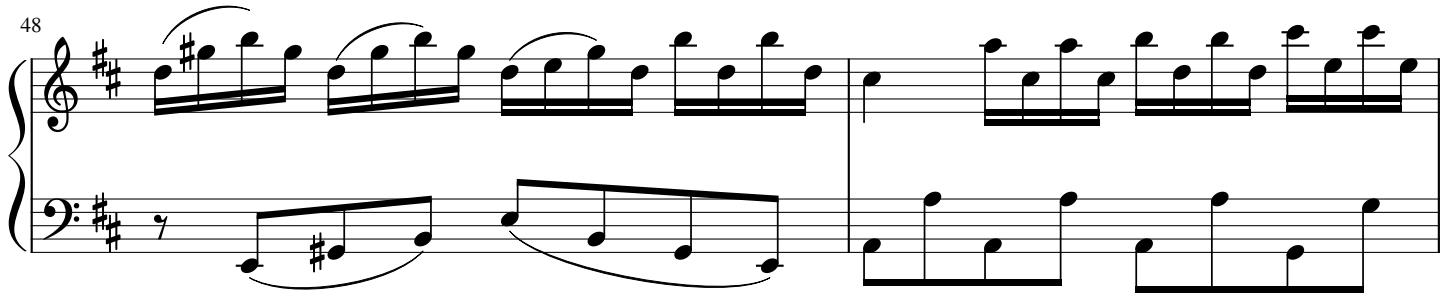
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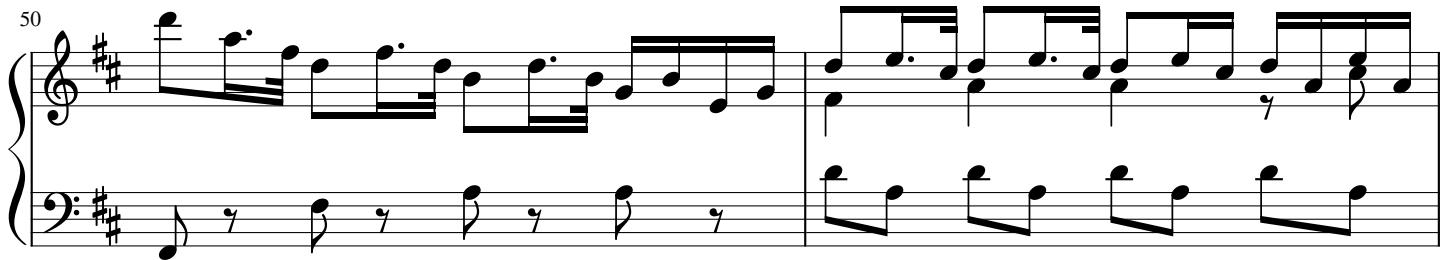
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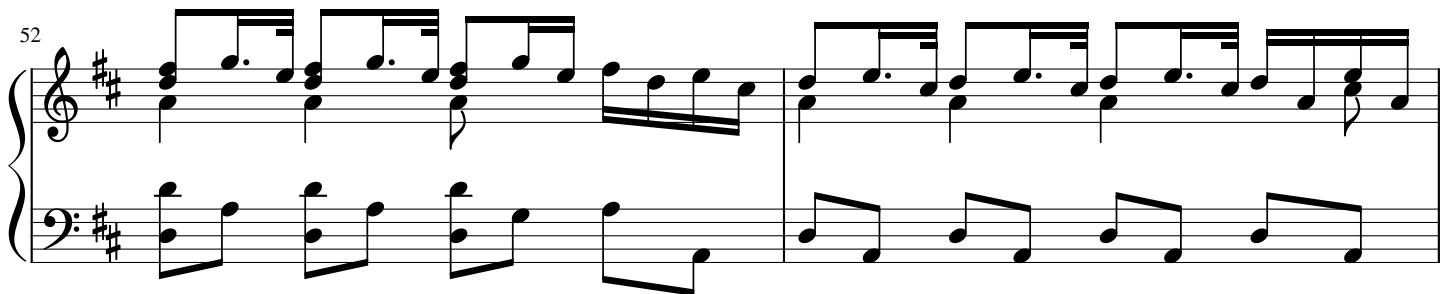
Musical score page 48. Treble clef, key signature of two sharps. The top staff consists of eighth-note pairs connected by slurs. The bass staff has eighth-note pairs with a sharp sign above the first note of each pair.

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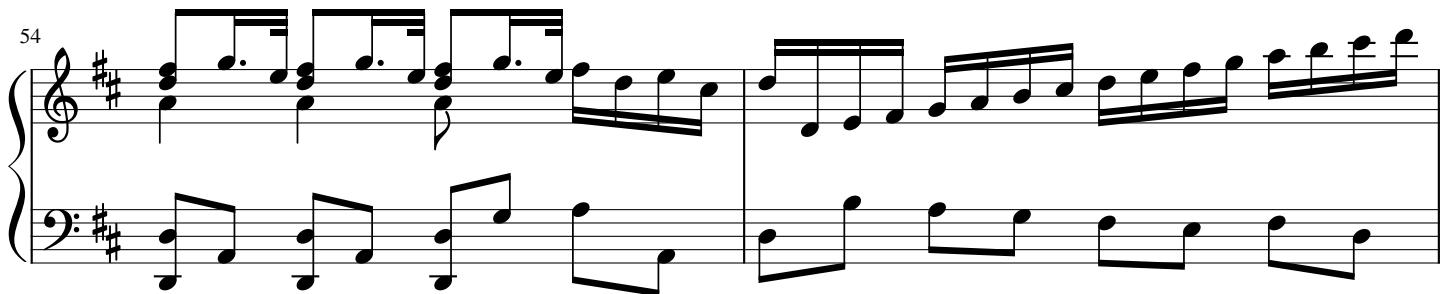
Musical score page 50. Treble clef, key signature of two sharps. The top staff features eighth-note pairs with slurs. The bass staff has eighth-note pairs with a sharp sign above the first note of each pair.

52



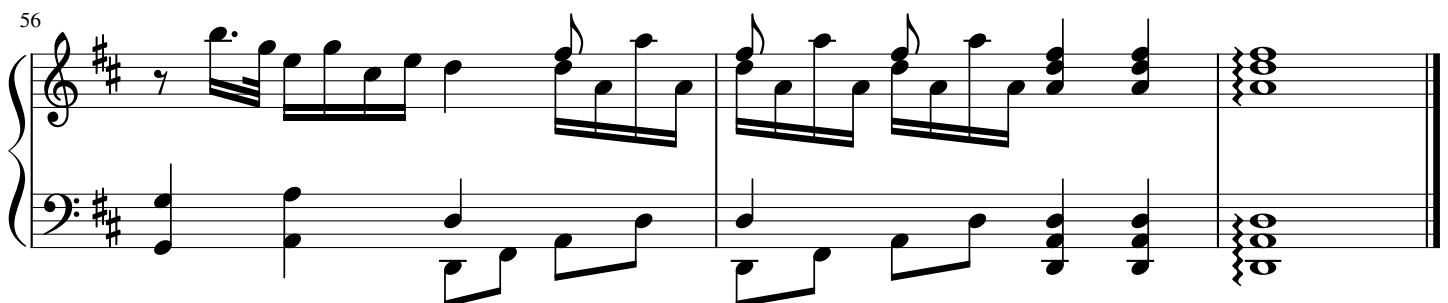
Musical score page 52. Treble clef, key signature of two sharps. The top staff shows eighth-note pairs with slurs. The bass staff has eighth-note pairs with a sharp sign above the first note of each pair.

54



Musical score page 54. Treble clef, key signature of two sharps. The top staff consists of eighth-note pairs with slurs. The bass staff has eighth-note pairs with a sharp sign above the first note of each pair.

56



Musical score page 56. Treble clef, key signature of two sharps. The top staff features eighth-note pairs with slurs. The bass staff has eighth-note pairs with a sharp sign above the first note of each pair. The score concludes with a double bar line and repeat dots.

Violoncellos

Henrique R. V. Armond

Concerto para Cravo

Baseado em um sonata de Albeto J. G. da Silva

Alberto José Gomes da Silva

Allegro

The sheet music consists of 12 staves of musical notation for cello. The key signature is A major (two sharps). The time signature varies throughout the piece, indicated by 'c' (common time), '4' (quadruple time), and '2' (duple time). Measure numbers are present at the beginning of each staff: 4, 7, 14, 17, 20, 23, 26, 30, 34, and 41. Dynamic markings include *mf*, *p*, *mp*, and *f*. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes.

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Contrabaixos

Henrique R. V. Armond

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Baseado em um sonata de Albeto J. G. da Silva

Alberto José Gomes da Silva

Allegro

The musical score consists of 14 staves of Contrabass music. The key signature is A major (two sharps). The time signature is common time (indicated by 'c'). The tempo is Allegro. Measure numbers are indicated on the left side of each staff. Dynamics are marked with 'mf' (mezzo-forte), 'p' (piano), and 'mp' (mezzo-piano). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several measures of sustained notes.

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16

19

22

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