

Anno 1774

B

XII

Variatione
per il
Clavi Cemballo.

f^orte piano.

Del Sig^o M= Hofmaistr.

Clavi Cemballo. e forte piano.

Tempo di Giusto. p.

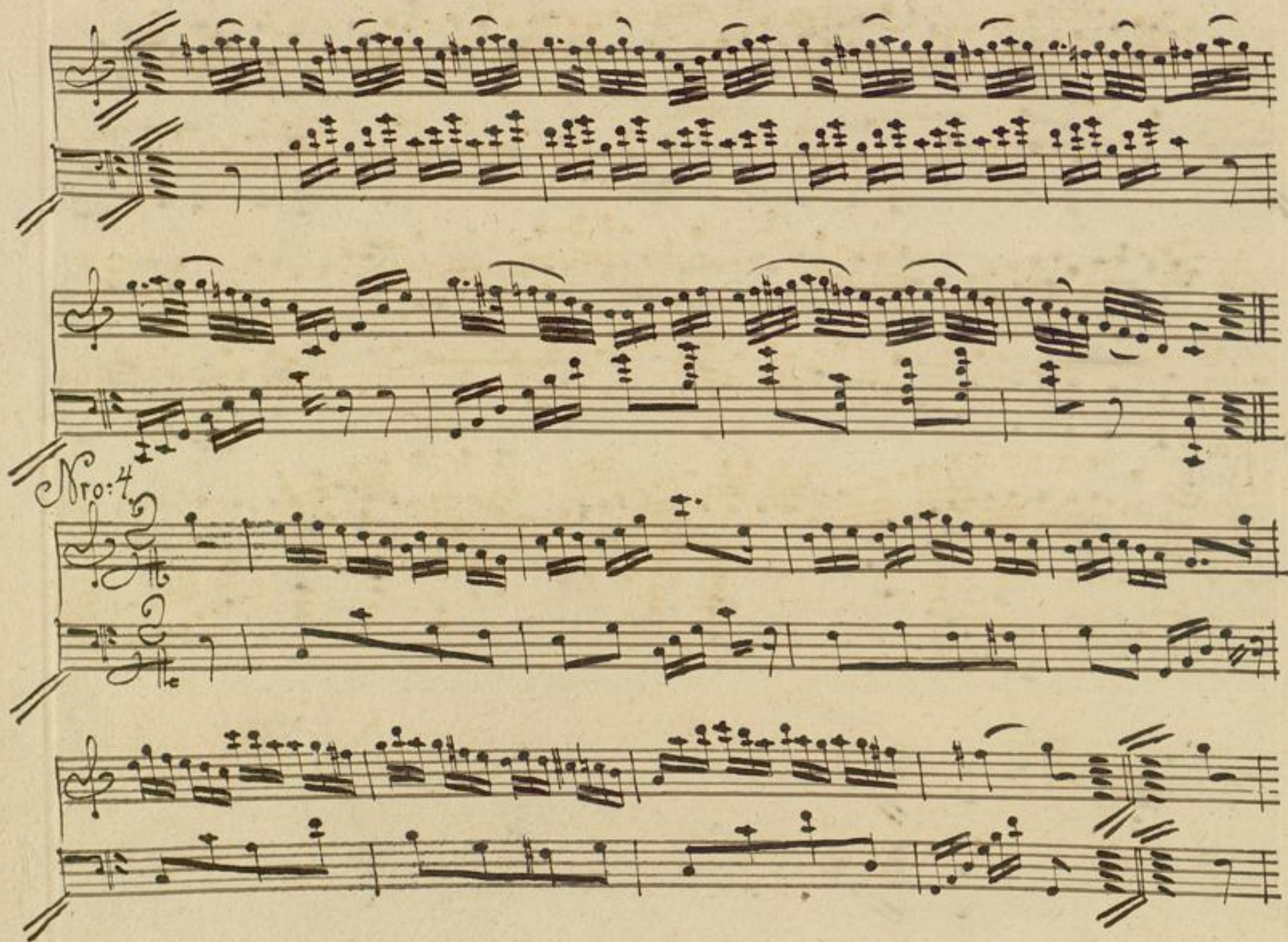
Nro. 2. f.

Nro. 3. f.

Nro. 4. f.

Nro: 3

Tutti Subito.



Handwritten musical notation on two systems of staves. The first system consists of two staves with treble and bass clefs, containing various notes, rests, and accidentals. The second system also consists of two staves with treble and bass clefs, continuing the musical piece with similar notation.

Nro: 5.

Handwritten musical notation for 'Nro: 5.'. It begins with a treble clef and a 2/4 time signature. The notation includes many beamed sixteenth and thirty-second notes, creating a fast, rhythmic melody. The piece concludes with a double bar line.

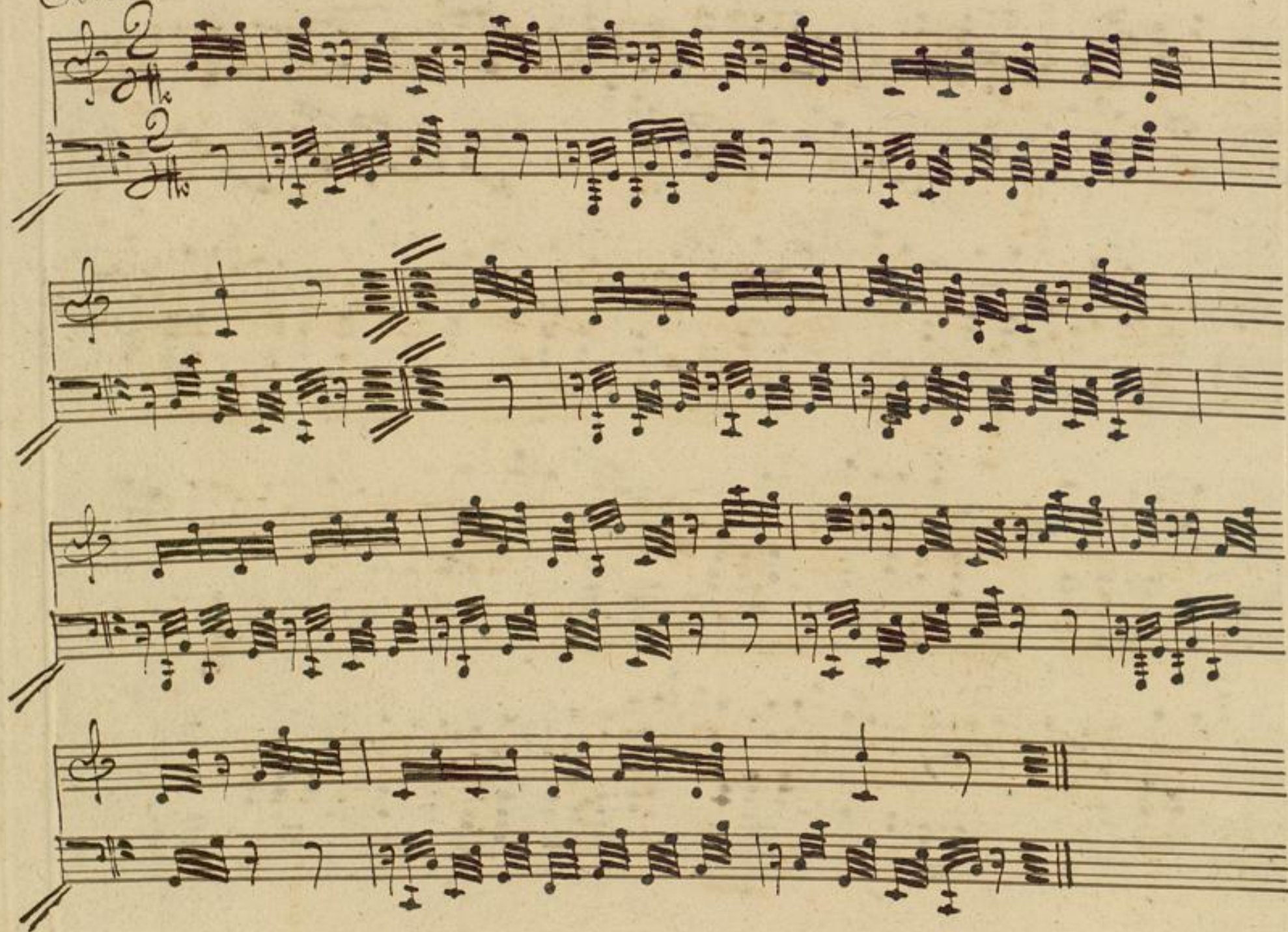
Two empty musical staves at the bottom of the page. To the right of the first empty staff, the handwritten instruction *Tutti subito* is written in a cursive hand.

Handwritten musical score on aged paper, featuring two systems of staves. The first system has two staves with dense, rapid notation. The second system is labeled "Nro: 6." and also consists of two staves with similar dense notation. The paper shows signs of age and wear.

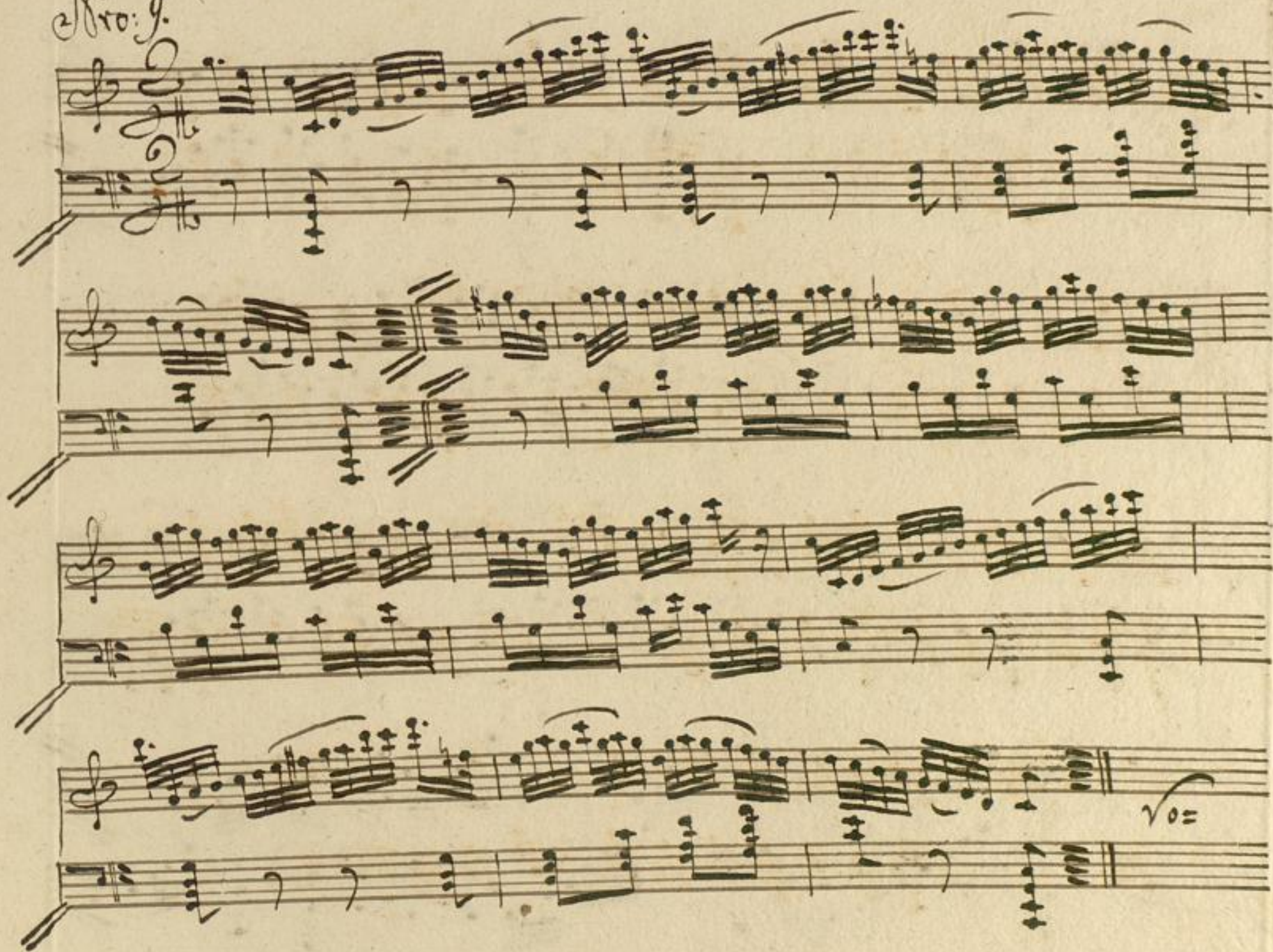
Nro: 7

Fin.

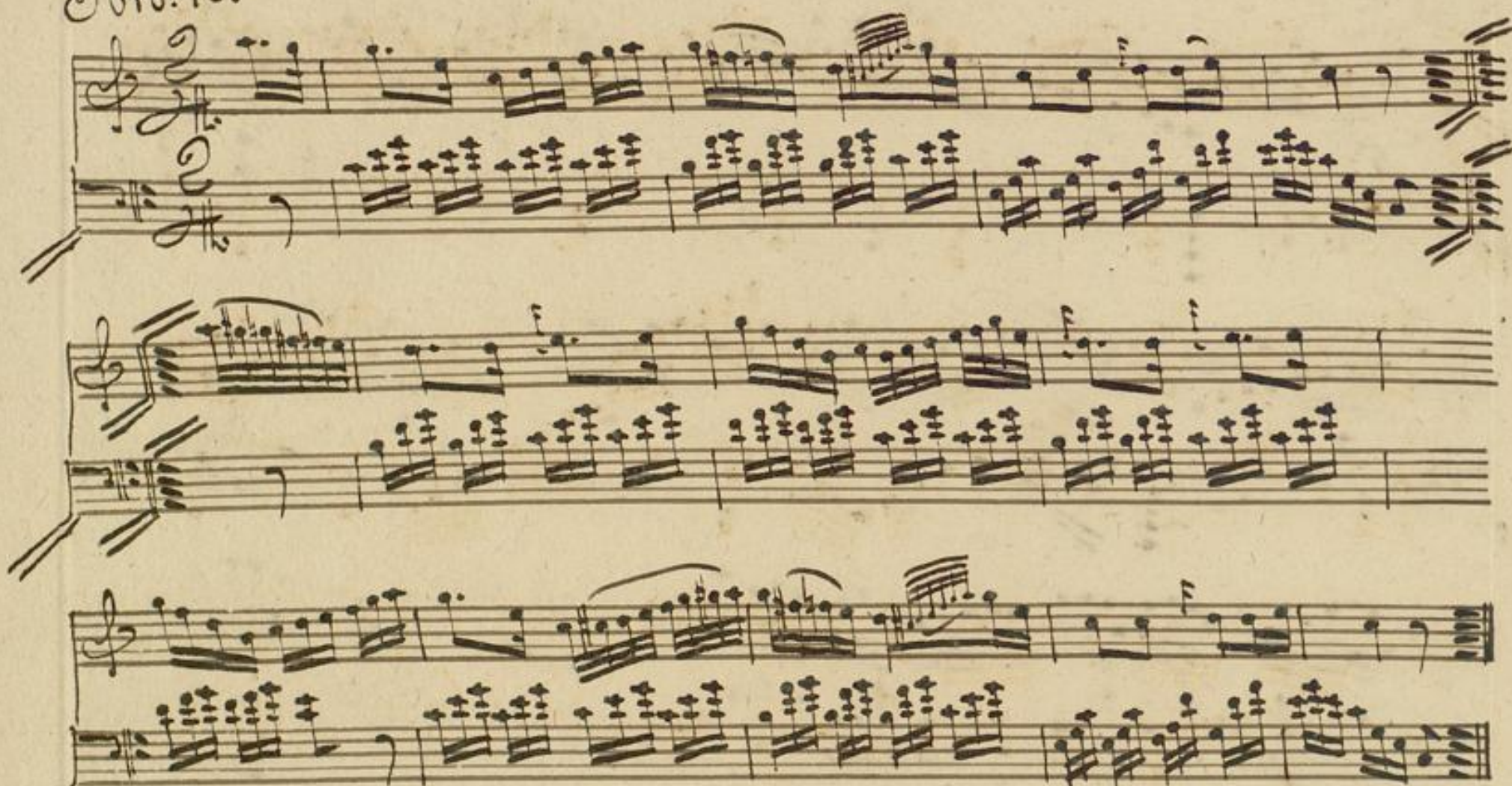
Nro: 8.



Nro: 9.



Nro: 10.



Nro: 11.





Volli No: 12. ?

Nro: 12.

