

Deux
Quintetti
à
deux Violons, deux Violes
et Violoncelle,
composés par
ME HOFMEISTER

Oeuvre 32^{me}
Livre 1.

Prix { 2.20.

A Offenbach sur le Main chez J. André,
et aux adresses ordinaires.

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I.

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano), *f* (forte), *cresc* (crescendo), and *dol* (dolce). The piece is marked "Allegro." at the top left. The notation includes numerous slurs, ties, and articulation marks, indicating a highly technical and expressive work. The page is numbered "6" at the bottom center.

Allegro.

Violino Primo musical score, page 4. The score is in 5/8 time, key of B-flat major. It consists of 15 staves of music. The tempo is marked "Allegro." The score includes various dynamics such as *p*, *f*, *ff*, *cresc*, and *dol*. There are also fingerings (1, 2, 3) and accents (>) indicated. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.

VIOLINO PRIMO.

5

This page contains the first system of a musical score for Violino Primo, starting at measure 5. The music is written on a single staff in G major (one sharp) and 4/4 time. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo), as well as crescendos and decrescendos. The melody is characterized by rapid sixteenth-note passages and slurs. The system concludes with a double bar line and a repeat sign.

QUINTETTO
II.

Allegro.

Violino Primo part of Quintetto II, page 6. The score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro." The piece starts with a piano (p) dynamic, followed by a forte (f) dynamic, and then returns to piano. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets (3) and a measure with a 7-measure rest. The piece concludes with a double bar line and a repeat sign. The dynamics range from piano (p) to fortissimo (ff).

Violino Primo part of Quintetto II, page 6. The score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro." The piece starts with a piano (p) dynamic, followed by a forte (f) dynamic, and then returns to piano. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets (3) and a measure with a 7-measure rest. The piece concludes with a double bar line and a repeat sign. The dynamics range from piano (p) to fortissimo (ff).

Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamic markings include *p*, *f*, *ff*, and *dol*. The notation includes various articulations such as slurs, accents, and staccato marks.

Andante.

Violino Primo musical score, measures 13-16. The tempo changes to Andante. The music is in G major and 4/4 time. It features a slower, more melodic line. Dynamic markings include *cresc*, *f*, *p*, *ff*, *f/p*, and *dol*. The notation includes slurs, accents, and staccato marks.

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VIOLINO PRIMO

3

5

dol

ff

p

f

p

dol

f

fz

f

tr

ff

9

dol

cres

f

fz

fz

fz

fz

fz

fz

fz

fz

f

tr

Menuetto
Allegretto

p *f* *dol* *f* *p* *f*

Trio

dol *f* *p* *f* *ff*

M.D.C.

Romanza
Quasi Adagio

dol *p* *f* *tr* *p* *pf* *pf* *p* *f*

VIOLINO PRIMO

5

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics including *p*, *dol*, *cres*, *f*, and *tr*. The first measure has a *p* dynamic and a *dol* marking. The second measure has a *cres* marking. The third measure has a *f* dynamic. The fourth measure has a *dol* marking. The fifth measure has a *f* dynamic. The sixth measure has a *p* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *dol* marking. The ninth measure has a *f* dynamic. The tenth measure has a *p* dynamic.

Rondo
Allegretto

Violino Primo musical score, measures 11-20. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics including *f*, *tr*, *p*, *fz*, *Cresc*, and *f*. The first measure has a *f* dynamic. The second measure has a *tr* marking. The third measure has a *p* dynamic. The fourth measure has a *fz* marking. The fifth measure has a *Cresc* marking. The sixth measure has a *f* dynamic. The seventh measure has a *p* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *p* dynamic. The tenth measure has a *f* dynamic. The eleventh measure has a *p* dynamic. The twelfth measure has a *cres* marking. The thirteenth measure has a *f* dynamic. The fourteenth measure has a *p* dynamic. The fifteenth measure has a *cres* marking. The sixteenth measure has a *f* dynamic. The seventeenth measure has a *p* dynamic. The eighteenth measure has a *cres* marking. The nineteenth measure has a *f* dynamic. The twentieth measure has a *p* dynamic.

三

VIOLINO PRIMO

7

Violino Primo part, measures 1-7. The music is in treble clef with a key signature of one flat (B-flat). It features a melodic line with various ornaments and dynamic markings including *fz*, *fz*, and *p*. A *cres* (crescendo) marking is present over measures 5 and 6.

QUINTETTO IV. *Allegro* *dol*

Quintetto IV, measures 1-7. The music is in treble clef with a key signature of one flat. It includes dynamic markings *f* and *p*, and a *dol* (dolce) marking.

Quintetto IV, measures 8-14. The music continues with dynamic markings *f* and *p*, and a *cres* marking.

Quintetto IV, measures 15-21. The music continues with dynamic markings *f* and *p*.

Quintetto IV, measures 22-28. The music continues with dynamic markings *f* and *p*.

Quintetto IV, measures 29-35. The music continues with dynamic markings *f* and *p*.

Quintetto IV, measures 36-42. The music continues with dynamic markings *f* and *p*.

Quintetto IV, measures 43-49. The music continues with dynamic markings *f* and *p*.

Quintetto IV, measures 50-56. The music continues with dynamic markings *f* and *p*.

Quintetto IV, measures 57-63. The music continues with dynamic markings *f* and *p*.

Quintetto IV, measures 64-70. The music continues with dynamic markings *f* and *p*.

Quintetto IV, measures 71-77. The music continues with dynamic markings *f* and *p*.

Quintetto IV, measures 78-84. The music continues with dynamic markings *f* and *p*.

Quintetto IV, measures 85-91. The music continues with dynamic markings *f* and *p*.

V. S.

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VIOLINO PRIMO

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The notation is in G major (one sharp) and 4/4 time. The score features a variety of musical elements including:

- Staff 1:** Starts with a piano (*p*) dynamic, featuring a melodic line with a first ending bracket and a repeat sign.
- Staff 2:** Features a forte (*f*) dynamic and a second ending bracket.
- Staff 3:** Alternates between piano (*p*) and forte (*f*) dynamics.
- Staff 4:** Includes a fortissimo (*ff*) dynamic marking.
- Staff 5:** Returns to a piano (*p*) dynamic.
- Staff 6:** Contains a forte (*f*) dynamic and a second ending bracket.
- Staff 7:** Features a forte (*f*) dynamic.
- Staff 8:** Continues with a forte (*f*) dynamic.
- Staff 9:** Includes a piano (*p*) dynamic.
- Staff 10:** Features a piano (*p*) dynamic.
- Staff 11:** Includes a crescendo (*cres*) marking.
- Staff 12:** Features a forte (*f*) dynamic.
- Staff 13:** Includes a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 14:** Features a forte (*f*) dynamic and a trill (*tr*) marking.

VIOLINO PRIMO

9

p *cres* *f* *ff* *p* *ff* *Allegretto* *p* *tr* *3* *pp* *f* *tr* *p* *f* *D.o.l* *f* *tr* *ff* *p* *D.C.* *f* *p* *f* *p* *p* *dol* *f* *tr* *p* *f* *p* *D.C.* *D.C.*



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Poco Adagio

QUINTETTO
V.

Violino Primo. Quintetto V. Musical score for Violino Primo, Quintetto V. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics including *p*, *f*, *ff*, and crescendos, as well as articulation like staccato and accents. The piece concludes with a double bar line and the word *attacca*.

VIOLINO PRIMO.

3

Allegro.

Violino Primo musical score, page 34. The score is in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The tempo is marked 'Allegro.' The score includes various dynamic markings such as p (piano), f (forte), cresc (crescendo), and dol (dolce). There are also articulation marks like accents and slurs. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. The first staff ends with a repeat sign and a fermata. The second staff has a '4' above it. The third staff has a '13' above it. The fourth staff has a 'p' below it. The fifth staff has 'f p f p f p f' below it. The sixth staff has 'p' below it and 'Cresc f' below it. The seventh staff has 'f p f p f p f' below it. The eighth staff has 'p' below it and 'Cresc f ff' below it. The ninth staff has 'p' below it. The tenth staff has 'f' below it. The eleventh staff has 'f' below it. The twelfth staff has '4' above it and 'f' below it. The thirteenth staff has '4' above it and 'f' below it. The fourteenth staff has '8' above it. The fifteenth staff has '4' above it. The score concludes with a double bar line and a fermata.

VIOLINO PRIMO.

Violino Primo musical score, measures 1-13. The score is in G major, 4/4 time. It features a variety of dynamic markings including *f*, *p*, *cresc*, and *dol*, along with articulation marks like accents and slurs. Measure numbers 4, 13, and 4 are indicated above the staff.

Poco Adagio.

QUINTETTO VI.

Quintetto VI musical score, measures 1-4. The score is in G major, 6/8 time. It includes dynamic markings such as *p*, *cresc*, *pf*, *f*, and *fine*. The piece concludes with a "Fine" marking and a fortissimo (*ff*) dynamic.

35
VIOLINO PRIMO.

5

p *f* *p*

dol *f*

p *f* *p* *f* *p* *p*

f

ff *p* *fz* *fz* *f* D. C. Segno

Menuetto
al Riverscio
ad Allegretto.

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f*

Trio.

p *f*

p *Cresc* *f*

p

f *p* *Cresc* *f*

Rondo
Allegro.

p/p

ff *ff* *p*

f *f* 7

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fz*, *f*, *p*, *ff*, *p/p*, *Cresc*, and *f* are used throughout the piece. The score is written in a single system, with the music continuing across the 14 staves. The page number 5 is in the top left corner, and the page number 398 is in the bottom right corner.