

TROIS

TRIOS CONCERTANTS

pour Deux

VIOLONS & VIOLONCELLE

Composé
par

F : A : HOFFMEISTER.

Oeuvre XI

à AMSTERDAM

Chez J. Schmitt à Son Magasin dans la Warmoesstraat

Prix f 2:

4 Mus. pr. 2010. 4114

2

VIOLINO SECONDO

TRIO I

Allegro

Handwritten musical score for Violino Secondo, Trio I, Allegro. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, ff, fp, pp). The score is divided into three sections: the first section starts at measure 1 and ends at measure 70; the second section starts at measure 71 and ends at measure 100; the third section starts at measure 101 and ends at measure 152. The manuscript shows signs of age, including staining and a small tear at the bottom left.

VIOLINO SECONDO

Handwritten musical score for Violino Secondo, page 3. The score consists of 15 staves of music in G major (one sharp) and 6/8 time. The tempo is marked *poco Adagio*. The music features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*), as well as crescendos and decrescendos. The notation includes many sixteenth and thirty-second notes, often beamed together. The score ends with a double bar line and a fermata on the final note.

Molto Subito

24.
VIOLINO SECONDO

Cres.

f

p

Cres.

f

p

Cres.

f

pp

f

Allegro molto

p

f

ff

Dolce

Dolce

f

p

f

Cres.

f

Dolce

f

p

TRIO II

Allegro

TRIO II
Allegro

3 mat

VIOLINO SECONDO

Violino Secondo musical score, first system. The music is written on eight staves in G major (one sharp) and 4/4 time. The first staff begins with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*). The second staff starts with piano (*p*) and ends with *f p*. The third staff has dynamics *f p*, *f p*, *f*, and *p*. The fourth staff has *ff* and *sf*. The fifth staff has *f p*, *f p*, *f p*, and *f*. The sixth staff has *f p*. The seventh staff has *p*. The eighth staff ends with a double bar line.

Adagio

Violino Secondo musical score, second system. The music is written on eight staves in G major and 4/4 time. The first staff begins with piano (*p*) and a crescendo (*Cres.*) leading to forte (*f*). The second staff has *f p* and *f p*. The third staff has *p* and *w*. The fourth staff has *sf*, *sf*, *p*, *f*, and *w*. The fifth staff has *p* and *f*. The sixth staff has *sf*, *sf*, *p*, and *w*. The seventh staff has *f* and *w*. The eighth staff has *hr*, *Cres.*, *fp*, *fp*, and ends with a double bar line.

VIOLINO SECONDO

Minuetto

Minuetto

3/4

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

TRIO III

Allegro

TRIO III

Allegro

f *p* *f* *p* *f* *p* *f* *p*

VIOLINO SECONDO

9

Musical score for Violino Secondo, page 9. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *sf*, *p*, *f*, *pp*, *Cres.*, *man can.*, *Bis*, *8va*, *loco*, and *sf*. The music includes complex passages with many sixteenth and thirty-second notes, as well as rests and slurs. The page ends with a double bar line and repeat dots.

VIOLINO SECONDO

Allegretto

