

To Antonio J. Molina  
**Romanza**

Nicanor Sta. Ana Abelardo (1893-1934)

Moderato

Violoncello

Piano

*mf* *sfz* *p*

7 *ten.* *col canto*

13

19 *p* *p*

Detailed description: This is a musical score for Violoncello and Piano. The piece is in 3/4 time and marked 'Moderato'. The score is divided into four systems of music. The first system (measures 1-6) features a cello line starting with a half note G2 and a piano accompaniment of eighth notes. Dynamics include *mf*, *sfz*, and *p*. The second system (measures 7-12) shows the cello line with a *ten.* (tension) marking and the piano accompaniment with *col canto* (with singing) marking. The third system (measures 13-18) continues the piano accompaniment. The fourth system (measures 19-20) shows a key signature change to one sharp (F#) and a time signature change to 2/4, with dynamics *p* in both staves.

24

*Broad*

*fp* *cresc. ed affrettando*

29

*f* *rit.*

34

*ten.* *Poco mosso*

*ff* *mf* *col canto* *mf*

39

*a tempo*

*ff*

a tempo

44

*poco mosso*

49

*ff*

*mosso affrett.*

54

*rit.*

*ten.*

60

*ten.*

66 **mosso** **a tempo**

Musical score for measures 66-71. The system includes a vocal line and a piano accompaniment. The tempo markings **mosso** and **a tempo** are indicated above the vocal line and below the piano part. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Musical score for measures 72-76. The system includes a vocal line and a piano accompaniment. The tempo markings **sfz** and **f** are indicated above the vocal line. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Musical score for measures 77-81. The system includes a vocal line and a piano accompaniment. The tempo markings **fp** and **cresc. ed affrettando** are indicated above the vocal line. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble, with a triplet of eighth notes in the final measure.

Musical score for measures 82-86. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble, with triplet markings in the bass line.

86

3 3 *allarg.* 3

*allarg.*

3

86

This system contains measures 86 through 89. The bass clef staff features a melodic line with triplets of eighth notes and a half note, with a tempo marking of *allarg.* (ritardando). The piano staff has a complex accompaniment with triplets and chords, also marked *allarg.*

90

*sfz* *rit.* *rit.*

*molto rubato* *rubato*

90

This system contains measures 90 through 94. The bass clef staff has a melodic line with a *rit.* (ritardando) marking. The piano staff features a *sfz* (sforzando) dynamic and includes markings for *molto rubato* and *rubato*. The piano part is characterized by wide intervals and sustained chords.

95

*calmato* *pp*

95

This system contains measures 95 through 98. The bass clef staff has a melodic line with a *calmato* (calm) marking. The piano staff features a *pp* (pianissimo) dynamic and includes a *calmato* marking. The piano part consists of sustained chords and a melodic line.