

Miss. Schott. Ha. 415



922564

DUO. I. Allegro.

192

Flauto primo.

3

1

dol

Andante

dol.

Rondo

1

1

D.C. Rondo.

dol.

D.C. Rondo.

192

This musical score is for the first flute part of a piece. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of several staves of music, including a section marked 'Rondo' in 6/8 time. Dynamic markings such as 'dol' (dolce), 'f' (forte), 'p' (piano), 'fz' (forzando), and 'hr' (ritardando) are used throughout. The piece concludes with a 'D.C. Rondo.' instruction and a final measure marked '192'.

DUO. II.

Allegro.

4

Flauto primo.

DUO. II. Allegro.

f

hr

dol.

ff

dol.

f

1

5

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic markings including *dol.*, *f*, and *ff*. The manuscript is on aged, slightly stained paper, with a small "L" visible in the bottom right corner.

Flauto primo.

A d a g i o

Musical score for Flauto primo, Adagio section. The score consists of 11 staves of music. The key signature is one flat (B-flat). The tempo is marked 'A d a g i o'. The music features various dynamics including *f* (forte), *f p* (fz), *hr* (harmonics), and *dol.* (dolce). The notation includes eighth and sixteenth notes, rests, and slurs.

Menuettino

Musical score for Flauto primo, Menuettino section. The score consists of 2 staves of music. The key signature is one sharp (F-sharp). The time signature is 3/4. The tempo is marked 'Menuettino'. The music features various dynamics including *dol.* (dolce) and *f* (forte). The notation includes eighth and sixteenth notes, rests, and slurs.

Flauto primo.

7

Handwritten musical score for Flauto primo, page 192. The score consists of 13 staves of music in G major, featuring various melodic lines, trills, and dynamic markings.

Dynamic markings include *f* (forte), *p* (piano), and *dol.* (dolce). Trills are indicated by *tr*.

The score concludes with a double bar line and repeat signs.

DUO III

Allegro.

Flauto primo.

Duo III Allegro.

Dynamic markings: *f*, *mf*, *fz*, *ff*, *p*, *dol.*, *hr*.

Articulation: *tr* (trill).

Rehearsal mark: *1*.

Romance

poco

Adagio.

Dynamic markings: *f*, *p*, *fz*, *F*, *P*, *dol.*.

Flauto primo.

9

F Fz F F P F Fz dol.

Rondo
Allegretto.

p cres. F Fine dol. D.C. al Fine. dol. F D.C. Rondo.

DUO IV.

Allegro.

Flauto primo.

A musical score for the first flute part of a duo. The score is written on 15 staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro.' and the instrument is 'Flauto primo.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte), 'p' (piano), 'dol.' (dolce), 'cres.' (crescendo), 'ff' (fortissimo), 'Fz' (forzando), and 'hr' (hairpins). A repeat sign with a first ending bracket is present on the 11th staff. The score concludes with a final measure marked with a '2'.

DUO. V.

Moderato.

Flauto primo.

12

DUO. V. Moderato. Flauto primo.

dol.

f p f

1 1

fz p f p ff pp

ff dol.

f

1

192

Flauto primo.

13

First system of music for Flauto primo. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of rapid sixteenth-note passages. Dynamic markings include *hr* (hairpins), *dol.* (dolce), and *fz* (forzando). The second staff continues the melodic line with similar rhythmic patterns, ending with a double bar line.

Adagio

Second system of music, marked *Adagio*. The first staff features a slower tempo with a treble clef and a key signature of one flat. It includes a *dol.* marking. The second staff continues the piece, showing a change in dynamics with *f* (forte) and *p* (piano) markings, and concludes with a double bar line.

Allegro

Third system of music, marked *Allegro*. The first staff is in 3/8 time, indicated by the '3' over the '8' in the time signature. It features a fast tempo with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note runs. Dynamic markings include *f* (forte) and *ff* (fortissimo). The system concludes with a double bar line.

DUO VI

14

Allegro.

Flauto primo.

DUO VI

f

hr

dol.

hr

dol.

p

f

1

1

hr

hr

hr

192

Flauto primo.

15

First system of musical notation for Flauto primo, measures 1-12. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *h* (harmonic), *p* (piano), and *f* (forte).

Andante

Second system of musical notation, marked Andante, measures 13-24. The time signature is 2/4. The notation includes notes, rests, and dynamic markings like *p* and *f*.

Rondo

Third system of musical notation, marked Rondo, measures 25-48. The time signature is 6/8. The notation includes notes, rests, and dynamic markings like *p*, *ff*, and *f*. The system concludes with the word "Fine."

D.C. Rondo.

Fourth system of musical notation, marked D.C. Rondo., measures 49-60. The notation includes notes, rests, and dynamic markings like *p*, *cres*, *f*, and *p*. The system concludes with the word "Fine".







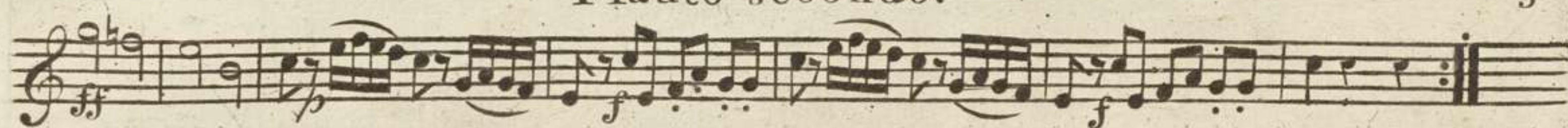
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Duos
pour
Deux Flutes Traversieres
par
M. HOFFMEISTER.
Oeuvre 16.
Chez B. Schott à Mayence.
N^o 192. Pr. 2 fl. 24 s.

DUO I.

15 staves of musical notation in treble clef, 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (f, sf, dol.). The music is written in a single system across the staves.

Flauto secondo.

3



Andante.



Rondo



DUO II

Allegro.

f *Allegro.*

f

f

W

hr.

dol.

W

W

W

ff

dol

1

1

Flauto secondo.

5

Handwritten musical score for Flauto secondo, page 5. The score consists of 14 staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Dynamic markings: *dol.*, *f*, *ff*.

Rehearsal mark: *h*.

First ending bracket: 1.

Page number: 192

Flauto secondo.

Adagio.

This musical score is for the second flute part of an Adagio movement. It consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte) and *p* (piano). There are also markings for *dol.* (dolce) and *h* (harmonics). The piece concludes with a double bar line.

Menuettino.

This musical score is for the second flute part of a Menuettino movement. It consists of a single staff of music. The key signature is one sharp (F-sharp), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line.

Flauto secondo.

7

Handwritten musical score for Flauto secondo, page 7. The score is written on 12 staves in G major (one sharp). It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The piece includes several repeat signs and trill ornaments. The manuscript is on aged, slightly stained paper with some ink bleed-through from the reverse side. The page number 192 is written at the bottom center.

192

Flauto secondo.

9

First system of musical notation for Flauto secondo, measures 1-12. The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various dynamic markings such as *f* (forte), *sfz* (sforzando), and *dol* (dolce). The melody is characterized by rapid sixteenth-note passages and slurs.

Rondo
Allegretto

Second system of musical notation for Flauto secondo, measures 13-24. This section is marked "Rondo Allegretto" and continues in the same key signature. It features a variety of musical textures, including sustained notes, slurs, and dynamic markings like *f*, *dol*, and *sfz*. The notation includes repeat signs and first/second endings.

DUO. IV.

Allegro

Flauto secondo.

f

dol

dol

f

f

dol

f

f

f

sf

sf

sf

dol.

192

Flauto secondo.

11



Adagio.



Allegro
Tedesco.



DUO. V.

Moderato. Flauto secondo.

1
dol.

1
1

hr

f p

f p

hr

cres

hr

f

f

f

ff

p/p

1
1

dol.

f

1

192

Flauto secondo.

13

First system of music for Flauto secondo, measures 1-3. The key signature has one flat (B-flat). Measure 1 contains a complex sixteenth-note figure. Measure 2 features a dynamic marking of *mol.* (molto) and *fz* (forzando). Measure 3 ends with a repeat sign and a final *fz* marking.

Adagio.

Second system of music, marked *Adagio*, measures 4-6. The tempo is slower. Measure 4 begins with a *dol.* (dolce) marking. Measures 5 and 6 contain dense sixteenth-note passages with dynamic markings of *f* (forte), *p* (piano), and *fz* (forzando). Measure 6 concludes with a repeat sign.

Allegro

Third system of music, marked *Allegro*, measures 7-12. The tempo is faster. Measures 7 and 8 feature rapid sixteenth-note runs. Measures 9-12 contain more complex rhythmic patterns, including triplets and sixteenth-note figures, with first endings marked with a '1'. The key signature changes to two flats (B-flat and E-flat) in measure 10. The system concludes with a final double bar line.

14 **Duo. VI.** Allegro. Flauto secondo.

Duo. VI. *Allegro. Flauto secondo.*

dol.

f

p

dol.

f

dol.

fz

192

dol.

Flauto secondo.

15

Flauto secondo. Musical score for measures 1-16. The key signature is one sharp (F#). The tempo is not explicitly marked for this section. The music features rapid sixteenth-note passages. Dynamics include 'dol.' (dolce) and 'p' (piano). A fermata is present at the end of measure 16.

Andante.

Andante. Musical score for measures 17-24. The tempo is marked 'Andante.' and the time signature is 2/4. The key signature changes to one flat (Bb). The music features slower, more melodic lines. Dynamics include 'p' (piano) and 'f' (forte). A fermata is present at the end of measure 24.

Rondo.

Rondo. Musical score for measures 25-32. The tempo is marked 'Rondo.' and the time signature is 6/8. The key signature is one sharp (F#). The music features lively, rhythmic patterns. Dynamics include 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The section ends with a 'Fin.' marking. Below the staff, there are markings for 'D.C. Rondo' and '1', '2' indicating repeat signs.

Fine.