

Tenebroso

Tango

Ernesto Nazareth
1913

Moderato $\text{\textcircled{S}}$

Piano

cresc.

5

dim.

10

f *ten.*

15

1. 2.

morrendo *f*

20

The musical score for 'Tenebroso' is written for piano. It begins with a treble and bass clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Moderato'. The score is divided into five systems. The first system (measures 1-5) includes a repeat sign and a 'cresc.' marking. The second system (measures 6-10) includes a 'dim.' marking. The third system (measures 11-15) includes 'f' and 'ten.' markings. The fourth system (measures 16-20) includes a first and second ending, with 'morrendo' and 'f' markings. The fifth system (measures 21-25) continues the piece. The score is written for piano, with various articulations and dynamics throughout.

25

f

30

35

40

45

m.f.

5 4 2 4 *m.e.*

7 2 3

50

cresc.

55

dim.

60

f *ten.* *morrendo*

65

Só para acabar

Trio

Fine

70

75 *cresc. sempre*
staccato

80 *f*

85

90

95 *ritard.* *sec.* *D.S. al Fine*