

ALLEGRO in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D2*)

for 2 Oboes, 2 Horns, 3 Trumpets, Bassoon, Strings and Continuo

Oboe 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩ = 100

The musical score for Oboe 1 is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked '3. Allegro' with a quarter note equal to 100 beats per minute. The score consists of six staves of music, each containing measures 1 through 33. The first staff (measures 1-6) includes trills on measures 3 and 4. The second staff (measures 7-13) continues the melodic line. The third staff (measures 14-19) features six triplet markings (indicated by a '3' below the notes) on measures 15, 16, 17, 18, 19, and 20. The fourth staff (measures 20-26) includes trills on measures 21 and 22. The fifth staff (measures 27-32) continues the melodic line. The sixth staff (measures 33-39) features six triplet markings on measures 34, 35, 36, 37, 38, and 39. The score ends with a double bar line and repeat dots on measure 39.

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Oboe 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩ = 100

7

14

20

27

33

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for 2 Oboes, 2 Horns, 3 Trumpets, Bassoon, Strings and Continuo

Bassoon

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩ = 100

The musical score is written for Bassoon in 3/4 time, D major (two sharps). It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked '3. Allegro' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and repeat dots. Measure numbers 8, 15, 23, and 30 are indicated at the start of their respective staves.

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for 2 Oboes, 2 Horns, 3 Trumpets, Bassoon, Strings and Continuo

Horn in F 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩ = 100

The musical score for Horn in F 1 is written in D major (two sharps) and 3/4 time. It consists of six staves of music. The first staff (measures 1-6) begins with a treble clef and a key signature of two sharps. The second staff (measures 7-13) continues the melody. The third staff (measures 14-20) includes a repeat sign at the end. The fourth staff (measures 21-27) switches to a bass clef. The fifth staff (measures 28-33) returns to a treble clef. The sixth staff (measures 34-35) ends with a double bar line and repeat dots. There are triplets marked with a '3' in measures 34 and 35.

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Horn in F 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩ = 100

The musical score for Horn in F 2 is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked '3. Allegro' with a quarter note equal to 100 beats per minute. The score consists of six staves of music, each containing measures 1 through 34. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

ALLEGRO in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D2*)
for 2 Oboes, 2 Horns, 3 Trumpets, Bassoon, Strings and Continuo

Trumpet in A 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩ = 100

The musical score for the Trumpet in A 1 part is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked '3. Allegro' with a quarter note equal to 100 beats per minute. The score consists of five staves of music, each containing 7 measures, for a total of 34 measures. The first staff (measures 1-7) begins with a 4-measure rest, followed by a 2-measure rest, and then a 4-measure rest. The second staff (measures 8-14) begins with a 2-measure rest, followed by a 2-measure rest, and then a 4-measure rest. The third staff (measures 15-21) begins with a repeat sign, followed by a 2-measure rest, and then a 4-measure rest. The fourth staff (measures 22-28) begins with a 2-measure rest, followed by a 2-measure rest, and then a 4-measure rest. The fifth staff (measures 29-34) begins with a 7-measure rest, followed by a 2-measure rest, and then a 4-measure rest. The score concludes with a double bar line and repeat dots.

ALLEGRO in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D2*)
for 2 Oboes, 2 Horns, 3 Trumpets, Bassoon, Strings and Continuo

Trumpet in A 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩ = 100

The musical score for the Trumpet in A 2 part is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked '3. Allegro' with a metronome marking of ♩ = 100. The score consists of five staves of music, each containing measures 1 through 33. The first staff (measures 1-8) includes a trill (tr) in measure 2 and a triplet (3) in measure 6. The second staff (measures 9-17) includes a triplet (3) in measure 11. The third staff (measures 18-24) includes a trill (tr) in measure 20. The fourth staff (measures 25-32) includes a triplet (3) in measure 27 and a triplet (3) in measure 29. The fifth staff (measures 33-33) includes a triplet (3) in measure 33. The score ends with a double bar line and repeat dots in measure 33.

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Trumpet in A 3

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩ = 100

The musical score is written for a Trumpet in A 3, in D Major (one flat), 3/4 time. It consists of five staves of music. The first staff (measures 1-9) begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, followed by a four-measure rest marked with a '4'. The second staff (measures 10-18) continues the melodic line with eighth notes and a three-measure rest marked with a '3'. The third staff (measures 19-25) includes a repeat sign at the beginning and ends with a double bar line. The fourth staff (measures 26-33) contains two two-measure rests marked with a '2' and continues the melodic development. The fifth staff (measures 34-38) concludes the piece with a final cadence and a double bar line.

ALLEGRO in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D2*)

for 2 Oboes, 2 Horns, 3 Trumpets, Bassoon, Strings and Continuo

Trumpet in C 1

3. Allegro ♩ = 100

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

11

19

26

34

ALLEGRO in D MAJOR

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for 2 Oboes, 2 Horns, 3 Trumpets, Bassoon, Strings and Continuo

Trumpet in C 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩ = 100

The musical score for Trumpet in C 2 is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked '3. Allegro' with a metronome marking of ♩ = 100. The score consists of five staves of music, each containing measures 1 through 33. The first staff (measures 1-8) includes trills (tr) and a triplet of eighth notes. The second staff (measures 9-17) features a triplet of eighth notes. The third staff (measures 18-24) includes a trill (tr) and a triplet of eighth notes. The fourth staff (measures 25-32) includes a triplet of eighth notes and a double bar line. The fifth staff (measures 33-39) includes two triplets of eighth notes and a double bar line.

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for 2 Oboes, 2 Horns, 3 Trumpets, Bassoon, Strings and Continuo

Trumpet in C 3

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩ = 100

The musical score for the Trumpet in C 3 part is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked '3. Allegro' with a quarter note equal to 100 beats per minute. The score consists of five staves of music. The first staff contains measures 1 through 9, ending with a measure marked with a '4' above it. The second staff contains measures 10 through 18, with a measure marked with a '3' above it. The third staff contains measures 19 through 25, starting with a repeat sign. The fourth staff contains measures 26 through 33, with two measures marked with a '2' above them. The fifth staff contains measures 34 through 38, ending with a double bar line and repeat dots. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Trumpet in D 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩ = 100

The musical score for Trumpet in D 1 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked '3. Allegro' with a quarter note equal to 100 beats per minute. The score consists of five staves of music. The first staff contains measures 1 through 10, featuring a series of eighth and sixteenth notes, with a four-measure rest in measure 8. The second staff contains measures 11 through 18, starting with a two-measure rest in measure 12. The third staff contains measures 19 through 25, beginning with a repeat sign in measure 19. The fourth staff contains measures 26 through 33, featuring two two-measure rests in measures 26 and 29. The fifth staff contains measures 34 through 37, ending with a repeat sign in measure 37.

ALLEGRO in D MAJOR

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for 2 Oboes, 2 Horns, 3 Trumpets, Bassoon, Strings and Continuo

Trumpet in D 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩ = 100

The musical score for Trumpet in D 2 is written in 3/4 time and consists of 33 measures. The key signature is D major (two sharps). The tempo is marked '3. Allegro' with a quarter note equal to 100 beats per minute. The score is divided into five systems, each starting with a measure number. The first system (measures 1-8) includes trills in measures 2 and 3, and a triplet in measure 6. The second system (measures 9-17) features a triplet in measure 12. The third system (measures 18-24) includes a repeat sign in measure 18 and a trill in measure 21. The fourth system (measures 25-32) contains a triplet in measure 28. The fifth system (measures 33) ends with a double bar line. The notation includes various musical symbols such as trills, triplets, and repeat signs.

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Trumpet in D 3

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩ = 100

The musical score for the Trumpet in D 3 part consists of five staves of music in 3/4 time. The key signature is one sharp (F#), indicating D major. The tempo is marked '3. Allegro' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score is divided into measures, with measure numbers 10, 19, 26, and 34 indicated at the beginning of their respective staves. The first staff contains measures 1-9, the second staff contains measures 10-18, the third staff contains measures 19-25, the fourth staff contains measures 26-33, and the fifth staff contains measures 34-35, which ends with a double bar line.

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Timpani (A-D)

Johann Friedrich Fasch (1688 - 1758)

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3. Allegro ♩ = 100

11

20

32

ALLEGRO in D MAJOR

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Violin I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩ = 100

The musical score for Violin I is written in treble clef, D major (two sharps), and 3/4 time. The tempo is marked '3. Allegro' with a quarter note equal to 100 beats per minute. The score consists of 33 measures, divided into six staves. The first staff contains measures 1 through 6. The second staff contains measures 7 through 13. The third staff contains measures 14 through 19. The fourth staff contains measures 20 through 26. The fifth staff contains measures 27 through 32. The sixth staff contains measures 33 through 33. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. The key signature is D major, and the time signature is 3/4. The score is for Violin I.

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Violin II

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩ = 100

7

14

20

27

33

ALLEGRO in D MAJOR

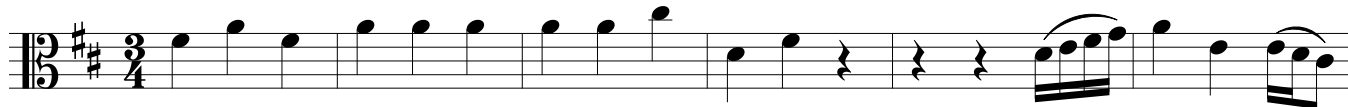
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Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩ = 100



7



14



22



30



ALLEGRO in D MAJOR

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for 2 Oboes, 2 Horns, 3 Trumpets, Bassoon, Strings and Continuo

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩ = 100

