

TROIS

QUINTETTI

Pour deux Violons deux Alto
et un Violoncel

COMPOSÉS PAR

M. J. Pleyel.

3^e Livre de QUINTETTI

Prix 9^{fr}

A PARIS

Chez IMBAULT, M^l de Musique de Leurs Majestés JJ. et PP. et Musicien de leur Chapelle,
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Et Percistile du Theatre de l'Opera Comique rue Favart. N^o 461.

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Second Violon

MR PLEYEL. I^e

Allegro

QUINTETTO

3^e Livre.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score contains 14 staves of music. Dynamics include *pp* (pianissimo) at the start, *ff* (fortissimo) in the second staff, *p* (piano) in the third and fifth staves, *sf* (sforzando) in the sixth staff, *rf* (ritardando fortissimo) in the eighth staff, *cres* (crescendo) in the tenth staff, and *pp* (pianissimo) in the eleventh staff. The piece concludes with *ff* (fortissimo) in the thirteenth staff and *f* (forte) in the fourteenth staff.

Second Violon

The musical score for the Second Violon part on page 3 consists of 15 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score begins with a treble clef and a key signature change to G major. The first staff contains a series of sixteenth-note patterns. The second staff includes dynamics *cres*, *poco f*, *f*, and *p*, along with a first ending bracket. The third staff features *poco f* and *ff*. The fourth staff starts with *ff*. The fifth staff ends with *p*. The sixth staff is marked *ff*. The seventh staff begins with *p* and ends with *f*. The eighth staff has *ff*. The ninth staff starts with *p*. The tenth staff is marked *ff*. The eleventh staff begins with *p*. The twelfth staff starts with *cres*, *ff*, *p*, *ff*, *f*, and *p*. The thirteenth staff is marked *f* and *pp*. The fourteenth staff features *f*. The fifteenth staff concludes with *f*, *f*, and *f*. The score ends with a double bar line.

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Second Violon

ANDANTE

The musical score for the Second Violon part is written in G major and 4/4 time. It begins with the tempo marking 'ANDANTE'. The score consists of 14 staves of music. The first staff starts with a dynamic of *p* and includes the instruction 'Poco F.'. The second staff has dynamics of *Poco F.*, *p*, and *poco F.*. The third staff features *FF*, *PP*, and *3.* markings. The fourth staff includes *rf*, *p*, and *cres*. The fifth staff has *F*, *mol*, *cres*, *F*, and *ff*. The sixth staff contains *F*, *PP*, *3*, *F*, *P*, and *3*. The seventh staff shows *cres*, *FF*, *F*, *PP*, and *PP*. The eighth staff has *poco F.* and *p*. The ninth staff includes *F* and *PP*. The tenth staff features *3*, *poco F.*, *3*, *1*, *3*, *FF*, and *3*. The eleventh staff has *PP*, *ff*, *p*, *cres*, *F*, and *P*. The twelfth staff includes *tr*, *cres*, *F*, *P*, *ff*, *F*, *PP*, and *tr*. The thirteenth staff has *F*, *PP*, *F*, and *FF*. The final staff is marked 'Tempo di Menuetto' and includes dynamics of *p*, *rf*, *rf*, *rf*, *rf*, *poco F.*, and *F*.

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Second Violon

Musical score for Second Violon, page 5. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics (p, pp, ff, f, mf, dol) and articulations (tr, marcando). The music includes triplet markings and first finger indications.

3
p
F
P
dol

pp
Maucando F

1
1
rf
rf
tr
PP
PP
FF

1
p
P
PP

1
P
PP

FF
Fz
Fz
F

tr
FF
P

tr
ff
ff
F
PP

F
P
F
P

F
dol
rf
rf
F

3
F
tr
PP
poco F

1
1
PP
FF
ff

1
1
P
FF

M^r PLEYEL. 2^e Allegro

QUINTEETTO

3^e. Livre.

The musical score is written for the Second Violon part of a Quintetto. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score contains 15 staves of music. Dynamics include piano (p), pianissimo (pp), fortissimo (ff), and various degrees of fortissimo (fz, rf, F, ff). Articulation includes 'dol' (dolce) and 'poco f'. The piece concludes with a double bar line and a final dynamic of pp.

Second Violon

The musical score for the Second Violon part on page 7 is written in G major and consists of 14 staves. The notation includes various dynamics and performance markings:

- Staff 1: *cres*, *poco*, *a poco*, *F*, *FF*
- Staff 2: *P*, *PP*, *P*
- Staff 3: *PP*, *P*, *cres*, *F*
- Staff 4: *P*
- Staff 5: *cres*, *FF*, *P*
- Staff 6: *F*, *6*
- Staff 7: *ff*, *F*
- Staff 8: *fz*, *fz*
- Staff 9: *fz*, *F*, *1*
- Staff 10: *P*
- Staff 11: *F*, *P*
- Staff 12: *F*, *P*
- Staff 13: *F*, *pp*, *F*
- Staff 14: *P*

The score concludes with a double bar line and a final chord.

ANDANTE
Espressivo

Meza voce poco F PP F PP

F P ff P P

PP

1 2

rf P F PP

rf P

Fz FF PP

2

Segue Subito

RONDO

Allo

PV F fz P

F P

Poco F

F F

7

P

FF

P P

P

F P

The musical score for the Second Violon part on page 9 consists of 15 staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *fz*, *f*, *p*
- Staff 3: *f*, *p*
- Staff 4: *f*, *p*
- Staff 5: *f*, *pp*, *f*
- Staff 6: *f*, *pp*
- Staff 7: *p*, *f*
- Staff 8: *p*, *f*
- Staff 9: *f*, *fz*
- Staff 10: *pp*, *p*
- Staff 11: *ff*, *ff*
- Staff 12: *pp*, *f*, *p*
- Staff 13: *pp*, *f*

Second Violon

M^r PLEYEL, 3^e

Allegro.

QUINTETTO

3^e Livre.

Musical score for Second Violon of a Quintet by M. Pleyel, 3rd edition. The score consists of 17 staves of music in 4/2 time, marked 'Allegro'. The key signature has two flats. The score includes various dynamics (pp, p, sf, ff, f, mf, pf, ppp, fff) and articulations (dol, poco f, cres). The piece ends with a repeat sign at the end of the 17th staff.

Second Violon

The first system of the musical score for the Second Violon part consists of ten staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various dynamics such as *P* (piano), *FF* (fortissimo), *F* (forte), and *PP* (pianissimo). There are also markings for *cres* (crescendo) and *1* (first ending). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

ANDANTE
Sempre
Pianissimo

The second system of the musical score for the Second Violon part consists of ten staves. The tempo is marked *ANDANTE* and the dynamics are *Sempre Pianissimo*. The music continues with similar notation to the first system, including dynamics like *PP*, *FZ* (forzando), *P*, *ff* (fortissimo), and *Perdendosi* (fading). There are also markings for *1* (first ending) and *tr* (trill). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

FINALE
Allegro Molto

The musical score is written for a single violin part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Allegro Molto'. The score is divided into two main sections: the first section ends with a double bar line and repeat signs, and the second section begins with the word 'Segue'.

Key features of the score include:

- Dynamic markings:** *ff* (fortissimo), *p* (piano), *f* (forte), *sf* (sforzando), and *rf* (ritardando fortissimo).
- Articulation:** Numerous accents, slurs, and phrasing slurs are used throughout the piece.
- Tempo changes:** A 'ritardando' (rit.) is indicated in the middle of the piece, followed by a 'Segue' section.
- Rehearsal marks:** Numbers 1 and 2 are placed above certain measures to indicate rehearsal points.
- Section markers:** The word 'Segue' is placed above the staff to indicate the start of the next section.
- Key signature change:** A key signature change to one flat (F major) is indicated by the word 'Majeur' above the staff.