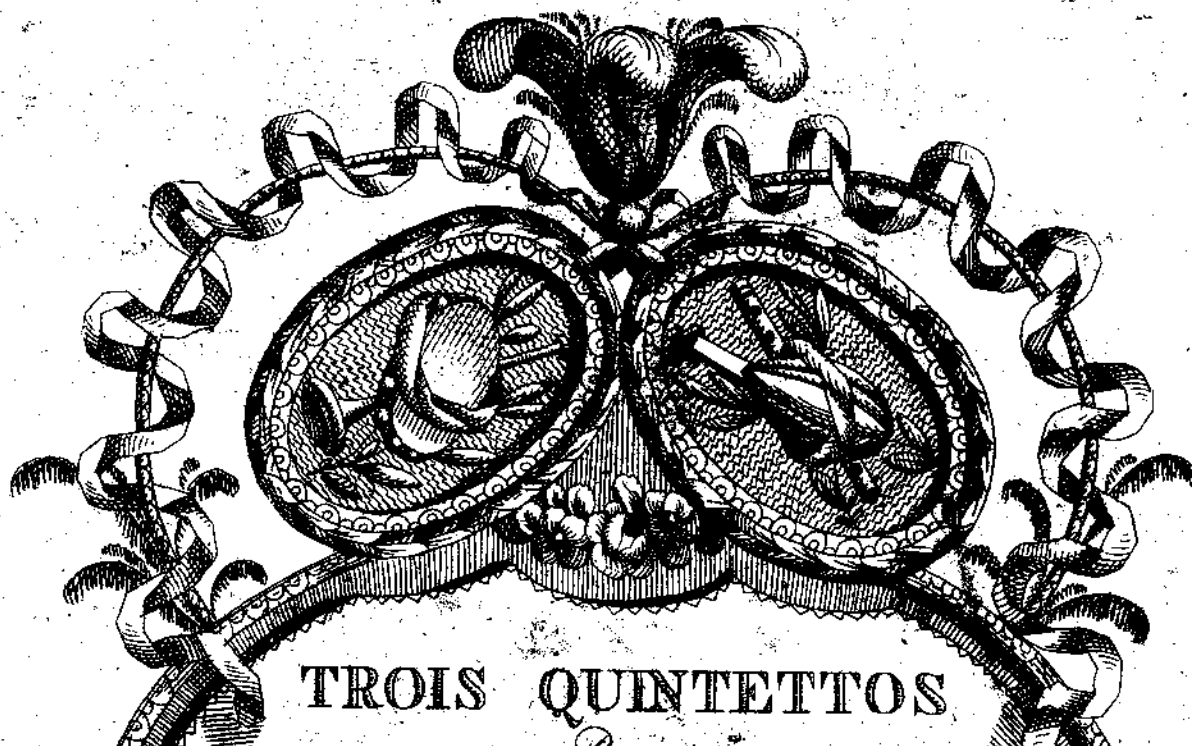




TROIS QUINTETTES

Pour

DEUX VIOLONS, DEUX TAILLES

et VIOLONCELLE.

Composés Par

M^r. J. PLEYEL

Oeuvre VIII.

Chés J. J. HUMMEL.

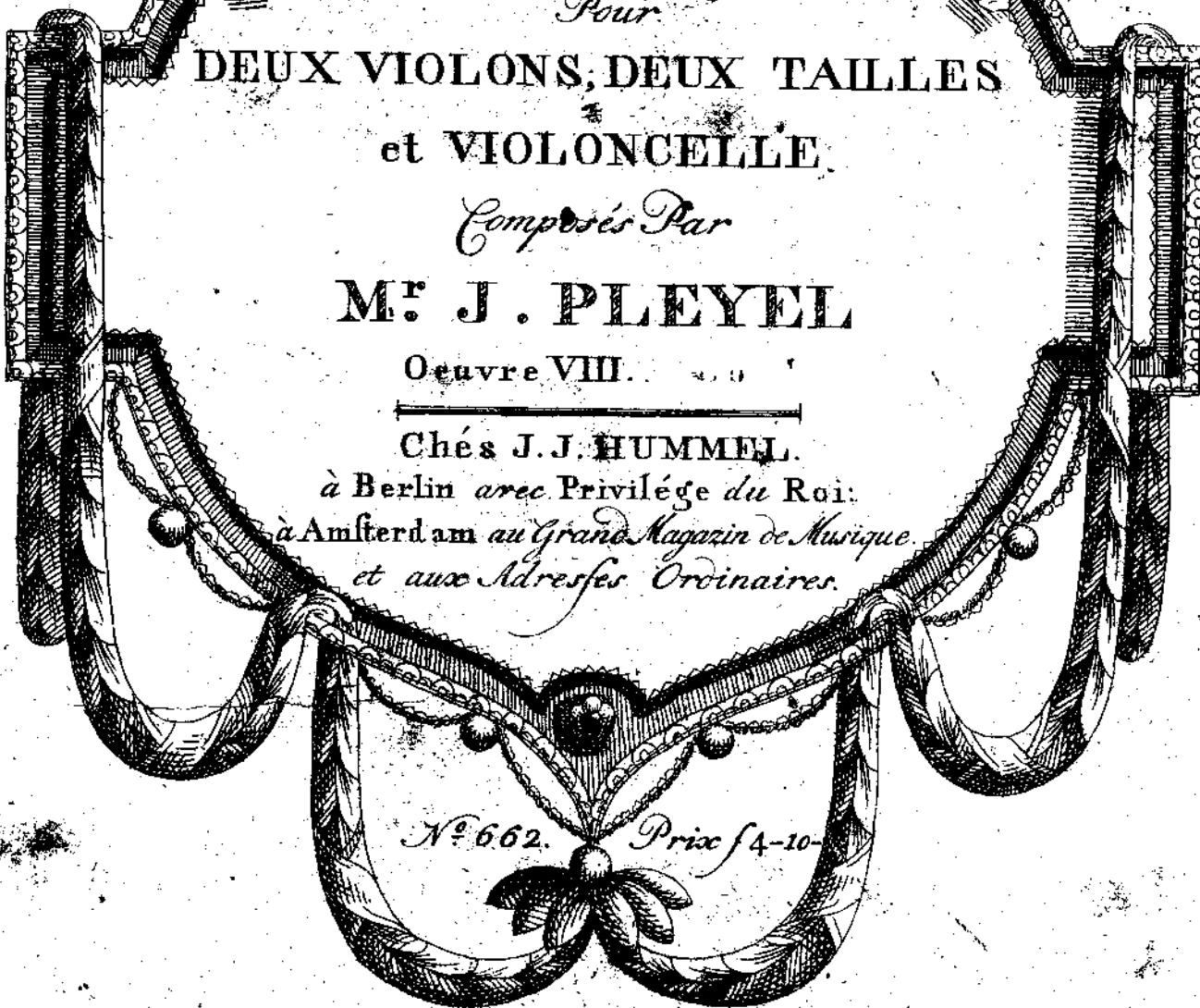
à Berlin avec Privilège du Roi.

à Amsterdam au Grand Magasin de Musique.

et aux Adresses Ordinaires.

N^o 662.

Prix 4-10-



VIOLONCELLO

QUINTETTO IV

Allegro

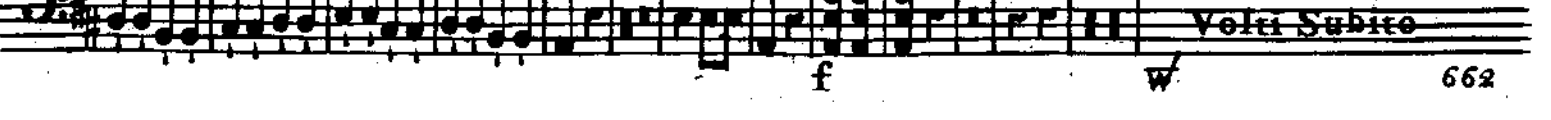
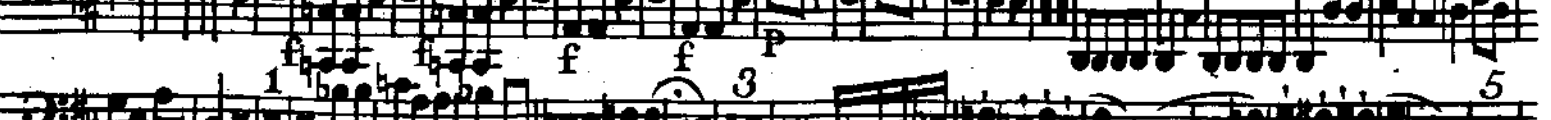
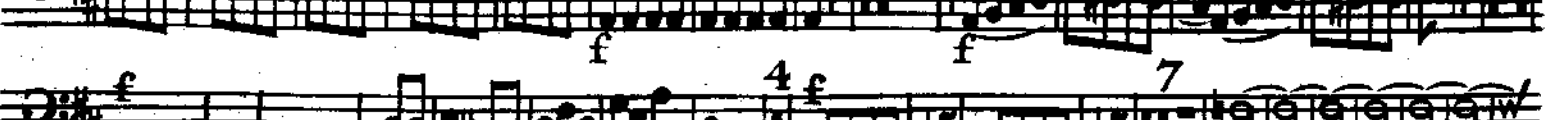
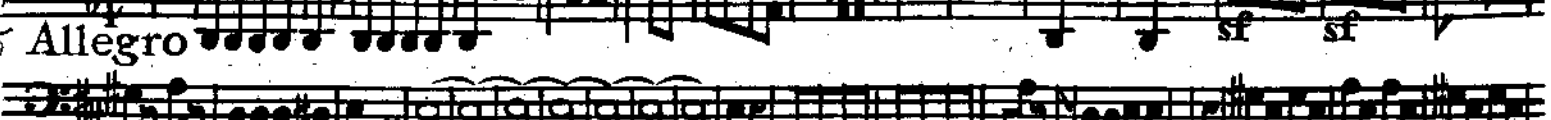
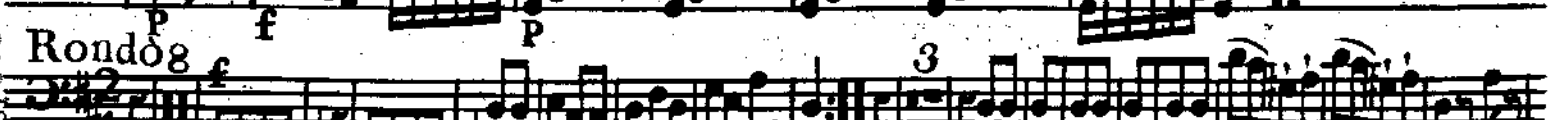
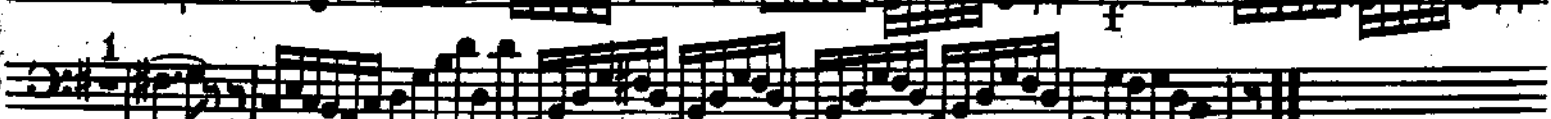
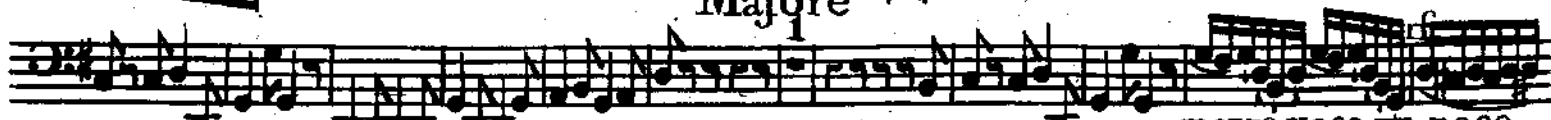
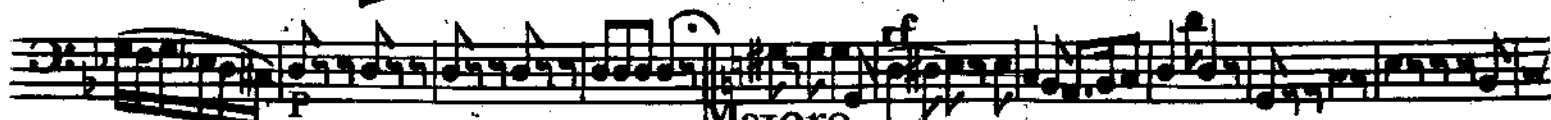
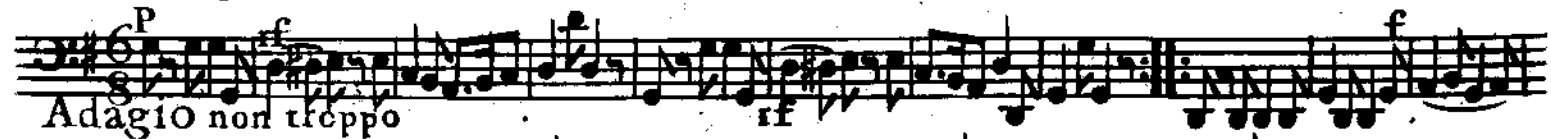
Violoncello part of Quintetto IV, Allegro. The score consists of 15 staves of music in D major, 2/4 time. It features various dynamics (f, sf, ff, P, pf), articulations (Pizzicato, Col'arco), and fingerings (7, 4, 2, 1). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

VIOLONCELLO

3

con Sordini

Adagio non troppo



Minore

Majore

piu molto

mezza voce un poco

Rondò

Allegro

Volta Subito

QUINTETTO V

Allegro

QUINTETTO V *Allegro*

662

VIOLONCELLO

5

1 *f* *p* *f* *p*

f *p* *f* *p* *f*

p *f* *p* *f*

Con Sordini

Adagio Pizzic: P *Col arco* *f* *Pizzic:*

Col arco *f* *p* *f*

Col arco *Pizzic:* *Col arco*

pp *pp*

Pizzicato P *Col arco*

Allegro

sf *f* *p* *sf*

f *sf* *p* *f* *p* *f*

Col arco *Pizzic:* *Col arco*

p *f* *p* *f*

3 *4* *6*

1 *1* *1* *1* *1*

Col arco *Pizzic:* *Col arco*

p *f* *p* *f*

3 *4* *1*

Volta Subito

662

7

Fin