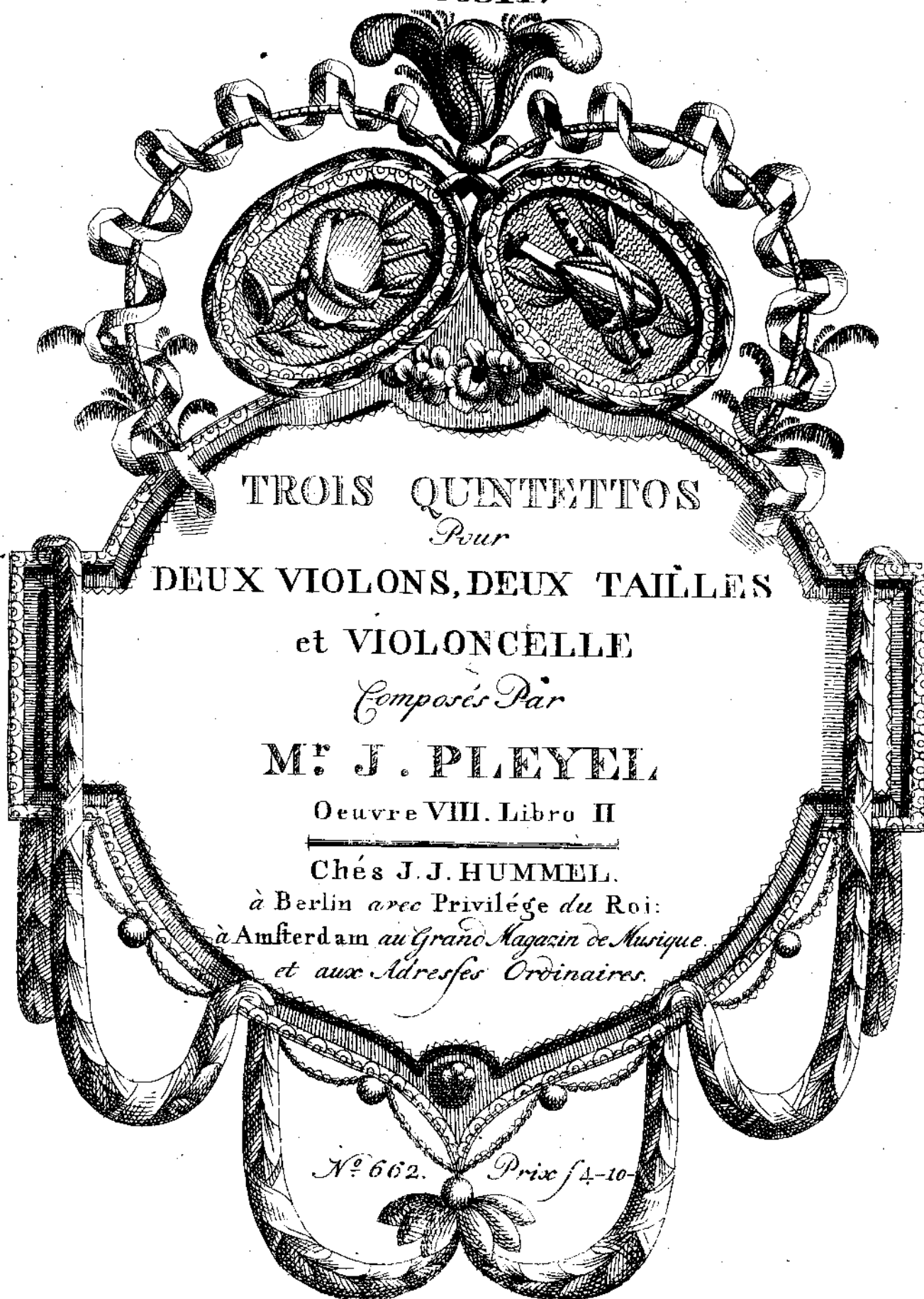


568117



TROIS QUINTETTES
Pour

DEUX VIOLONS, DEUX TAILLES

et VIOLONCELLE

Composés Par

M. J. PLEYEL

Oeuvre VIII. Libro II

Chés J. J. HUMMEL.

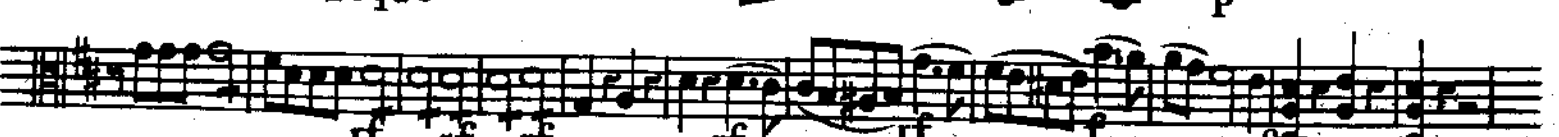
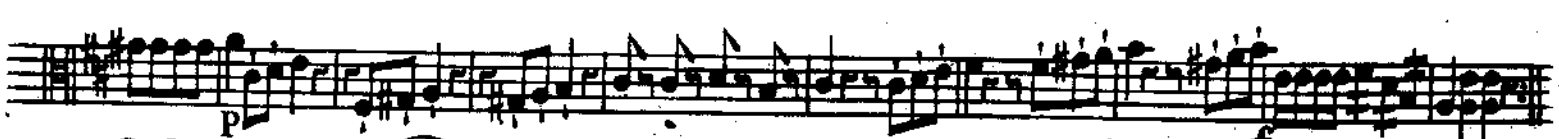
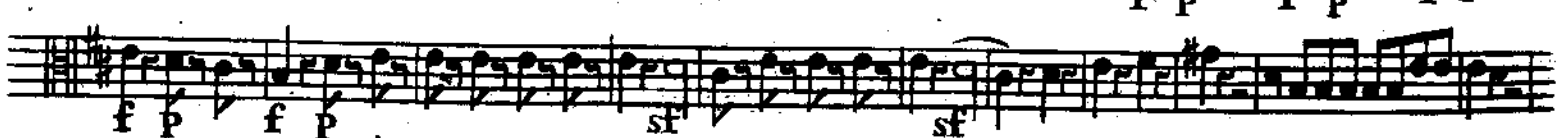
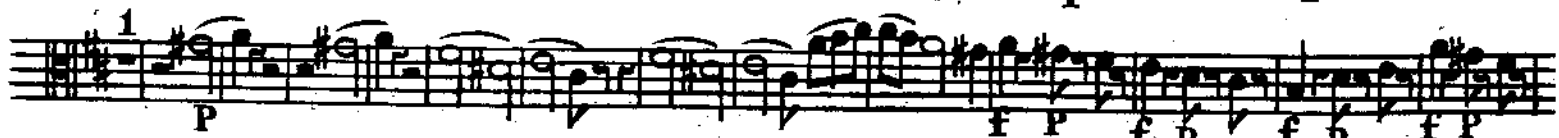
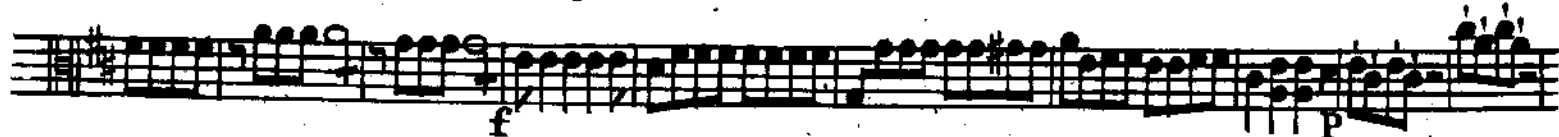
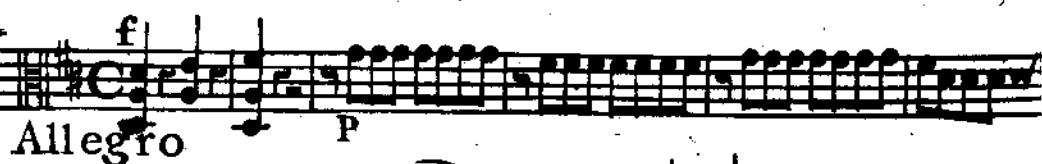
à Berlin avec Privilège du Roi:

à Amsterdam au Grand Magazin de Musique
et aux Adresses Ordinaires.

N° 662. Prix 4-10-

VIOLA PRIMA

QUINTETTO IV



VIOLA PRIMA

3

f p sf p pf f
 sf p sf pf f
 Con Sordini
 Adagio non troppo
 pf
 p rf
 Minore
 Cres
 f p
 pp
 Majore rf
 mezza voce
 un poco piu molto rf
 1 P f PP dolce
 f p

VIOLA PRIMA

Rondo Allegro

Piano

f

rf

rf

f

3

p

f

1

p

pp

f

4 p

f

mezzo voce

1

f

p

f

p

1

f

1

2

p

f

1

p

7

pf

f

1

f

QUINTETTO V

Allegro

7

f

pf

p

p

f

p

pf

p

VIOLA PRIMO

5

Musical score for Viola Primo, page 5. The score consists of 18 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The first staff starts with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a forte (f) dynamic. The fifteenth staff has a piano (p) dynamic. The sixteenth staff has a forte (f) dynamic. The seventeenth staff has a piano (p) dynamic. The eighteenth staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings (p, f) and articulation markings (accents) throughout the piece.

6

VIOLA PRIMA

con Sordini

Adagio

Adagio section of the musical score for Viola Prima. The music is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Adagio'. The section begins with a dynamic of *sf* (sforzando) and includes various dynamic markings such as *sf*, *f*, *p*, *rf*, *cres*, and *pp*. The notation features a variety of note values, including eighth and sixteenth notes, and rests. The section concludes with a double bar line.

Allegro

Allegro section of the musical score for Viola Prima. The music is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The section begins with a dynamic of *p* (piano) and includes various dynamic markings such as *f*, *sf*, *p*, and *f*. The notation features a variety of note values, including eighth and sixteenth notes, and rests. The section concludes with a double bar line.

VIOLA PRIMA

7

The musical score for Viola Prima, page 7, is written in G major (one sharp). It consists of 14 staves of music. The dynamics are marked as follows:
 - Staff 1: *p* (piano) at the beginning, *f* (forte) towards the end.
 - Staff 2: *p* (piano) and *pp* (piano-piano) markings.
 - Staff 3: *f* (forte) marking.
 - Staff 4: *p* (piano) marking.
 - Staff 5: *f* (forte) markings.
 - Staff 6: *p* (piano) marking.
 - Staff 7: *f* (forte) marking.
 - Staff 8: *p* (piano) marking.
 - Staff 9: *f* (forte) and *p* (piano) markings.
 - Staff 10: *f* (forte) and *p* (piano) markings.
 - Staff 11: *p* (piano) marking.
 - Staff 12: *p* (piano) marking.
 - Staff 13: *p* (piano) marking.
 - Staff 14: *f* (forte) marking.
 The score includes numerous slurs, ties, and fingering numbers (1, 2, 4) throughout.

VIOLA PRIMA

QUINTETTO VI

6/8 *pp* *Siciliano*

pp *P* *Allegro quasi Presto*

f *P*

f *p* *f* *P*

f *fp* *fp* *f*

f *p*

f *P* *f* *f* *P*

Cres *f* *Solo*

P

f *P*

VIOLA PRIMA

9

Musical score for Viola Prima, page 9. The score consists of 13 staves of music in G major (one sharp). The dynamics and articulations are as follows:

- Staff 1: *f*
- Staff 2: *1*, *P*, *PF*, *P*
- Staff 3: *PP*
- Staff 4: *f*
- Staff 5: *P*, *f*, *P*
- Staff 6: *f*, *P*
- Staff 7: *f*
- Staff 8: *f*, *f*, *P*, *f*, *P*
- Staff 9: *Cres*, *f*, *1*, *dolce*
- Staff 10: *tr*
- Staff 11: *tr*, *P*
- Staff 12: *f*
- Staff 13: *f*

VIOLA PRIMA

Tempo di Minuetto

Minore

Majore

Fin

The musical score is written for a single instrument, Viola Prima. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Minuetto'. The first section is in a minor key, indicated by the word 'Minore'. The second section is in a major key, indicated by the word 'Majore'. The score includes various dynamic markings: *P* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), and *rf* (ritardando). There are also articulation marks (accents) and fingerings (1, 4) indicated throughout the piece. The piece concludes with a double bar line and the word 'Fin'.