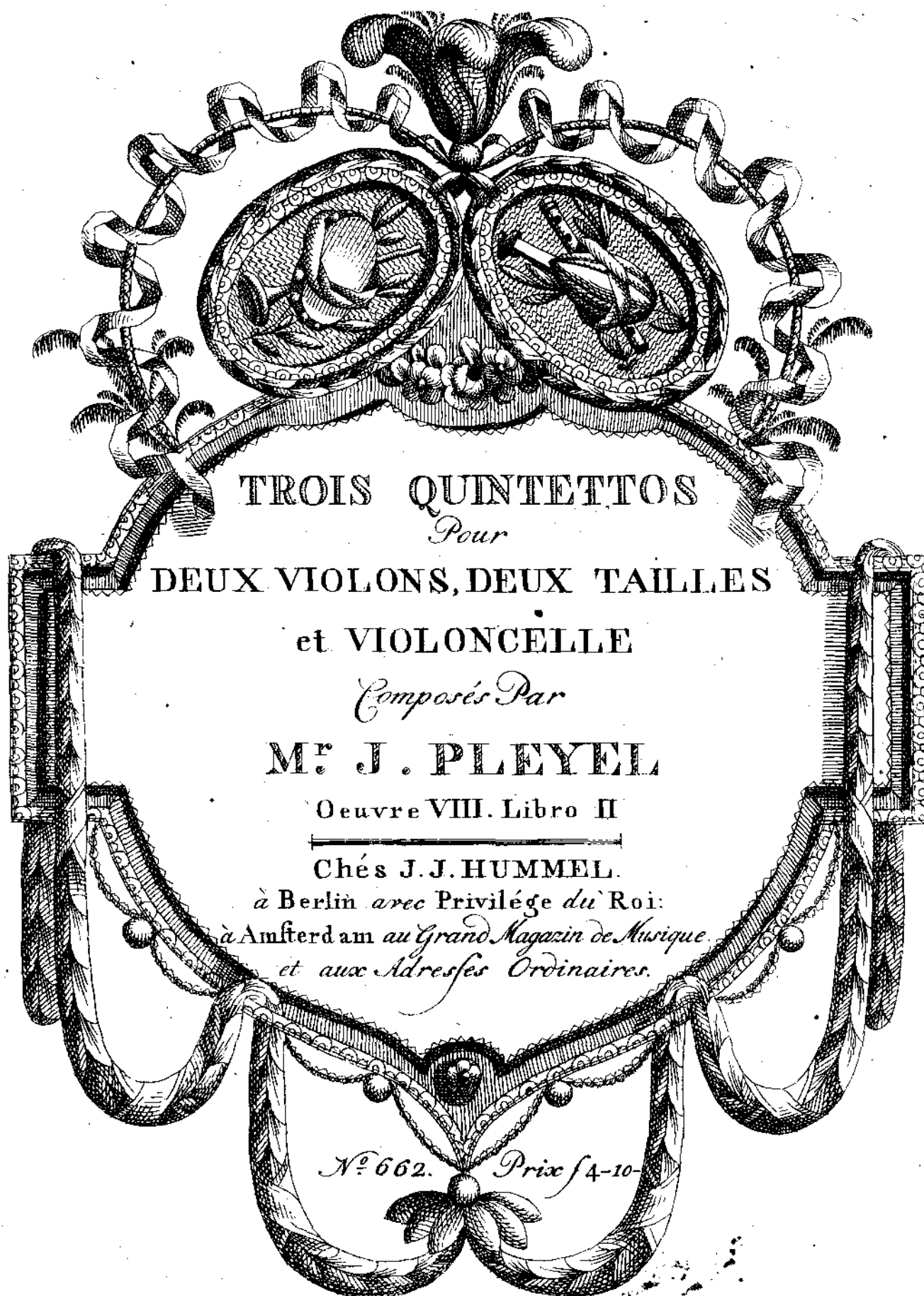




QUINTETTO IV

Allegro

662

VIOLINO SECONDO

5

Violino Secondo musical score page 5. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The tempo is marked 'Adagio non troppo' and the performance instruction is 'Con Sordini' (with mutes). The score includes various dynamic markings: *fp* (fortissimo piano), *f* (forte), *P* (piano), *sf* (sforzando), *rf* (ritardando forte), *Cres* (crescendo), *pp* (pianissimo), *mf* (mezzo-forte), and *pp dolce* (pianissimo dolce). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final double bar line.

VIOLINO SECONDO

Rondo Allegro

Dynamics and Performance Markings:

- Staff 1:** *p* (piano), *f* (forte)
- Staff 2:** *p* (piano)
- Staff 3:** *f* (forte), *sf* (sforzando), *sf* (sforzando)
- Staff 4:** *p* (piano), *f* (forte)
- Staff 5:** *pp* (pianissimo), *f* (forte)
- Staff 6:** *p* (piano), *pp* (pianissimo)
- Staff 7:** *f* (forte), *p* (piano)
- Staff 8:** *f* (forte)
- Staff 9:** *p* (piano), *f* (forte)
- Staff 10:** *p* (piano), *mezz. voce* (mezzo voce), *p* (piano)
- Staff 11:** *f* (forte), *p* (piano), *f* (forte), *p* (piano)
- Staff 12:** *pp* (pianissimo), *f* (forte)

First and Second Endings:

- Staff 4:** First ending (1)
- Staff 7:** First ending (1)
- Staff 11:** First ending (1), Second ending (2)

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VIOLINO SECONDO

7

Violino Secondo musical score, page 7. The score consists of 12 staves of music in G major (one sharp). The music is written in treble clef. It features various dynamics including piano (p), forte (f), and dolce. There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line on the final staff.

VIOLINO SECONDO

QUINTETTO V

dolce
Allegro

This musical score for Violino Secondo, Quintetto V, consists of 14 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked **Allegro** and the mood is *dolce*. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), *rf* (ritornello forte), and *cr* (crescendo). It also features articulations like *tr* (trill), *acc* (accents), and *sfz* (sforzando). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

9

Violino Secondo musical score page 9. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The tempo is marked 'rf' (ritardando) at the beginning. The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, ties, and fingerings. Key markings include 'dolce' (dolce) and 'Solo' (Solo). The piece concludes with a double bar line.

rf

P

f

P

dolce

f

P

f

Solo

f

P

f

1

P

f

2

f

2

P

Cres

f

P

Cres

f

P

f

f

P

f

P

f

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VIOLINO SECONDO

Con Sordini
Adagio

Allegro

662

VIOLINO SECONDO

11

The musical score for Violino Secondo on page 11 consists of 15 staves of music. The key signature is one sharp (F#), indicating G major. The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by sforzando (*sf*) and piano (*p*) markings.
- Staff 2:** Features forte (*f*) and piano (*p*) dynamics, with a second ending marked with a '2'.
- Staff 3:** Includes forte (*f*) and piano (*p*) dynamics.
- Staff 4:** Continues with piano (*p*) dynamics.
- Staff 5:** Features forte (*f*) dynamics.
- Staff 6:** Starts with pianissimo (*pp*) dynamics.
- Staff 7:** Includes a tenuto mark (*ten*) and forte (*f*) dynamics.
- Staff 8:** Features forte (*f*) and piano (*p*) dynamics.
- Staff 9:** Includes pianissimo (*pp*) and piano (*p*) dynamics, with a first ending marked with a '1'.
- Staff 10:** Features forte (*f*) dynamics.
- Staff 11:** Includes piano (*p*) dynamics.
- Staff 12:** Features sforzando (*sf*) and piano (*p*) dynamics.
- Staff 13:** Includes forte (*f*) and piano (*p*) dynamics, with a second ending marked with a '2'.
- Staff 14:** Continues with piano (*p*) dynamics.
- Staff 15:** Ends with pianissimo (*pp*) and forte (*f*) dynamics, concluding with a double bar line.

VIOLENO SECONDO

QUINTETTO VI

Siciliano

Allegro quasi Presto

dolce

Cres

VIOLINO SECONDO.

13

dolce dolce
 f p
 f P
 f P
 f P
 rf rf rf dolce
 f p f
 rf rf P Cres
 f dolce f
 1 dolce 2
 f

662

VIOLINO SECONDO

[illegible]