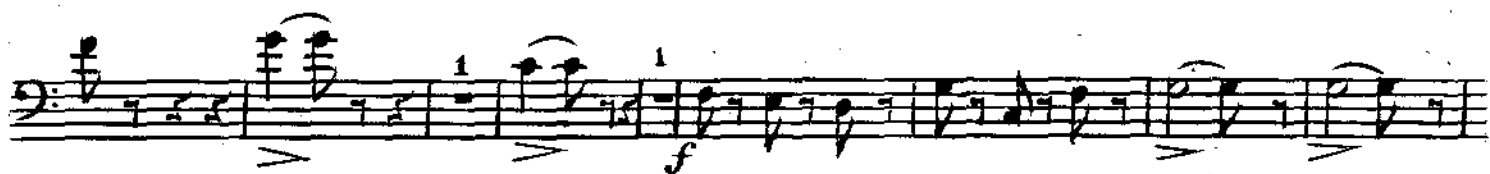
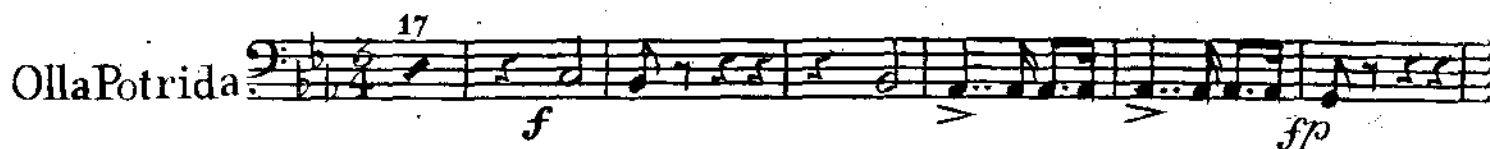


VIOLONCELLO

Adagio.

F. Häser.



VIOLONCELLO

5

16
cres. *f*

9
f

p *cres.*

f *fp* *cres.*

14
f *f*

mf *mf*

f *f*

25
p *cres.* *mf*

8
f *cres.*

20
f *p* *legato*

5

VOLONCELLO

Musical score for "The Swan" by Charles-Louis Hanon, Op. 10, No. 1. The score is in bass clef, 2/4 time, and consists of 17 measures. It features various dynamics including *f*, *p*, *mf*, and crescendos, as well as articulation like slurs and accents. The piece ends with a "FINE" marking.