

NOCTURNO

ROMANZA DRAMÁTICA

para barítono,
por

T. BRETON.

L. Taberner, dib.^o y lit.^o

Lit. Donon. Madrid.

Propiedad.



Precio 7, 50 p^{tas}.

ZOZAYA

Editor.

PROVEEDOR DE LA REAL CASA.

ALMACEN DE MÚSICA Y PIANOS.

34. Carrera de San Gerónimo. 34.

MADRID.

May 1911

...NO SÉ.

ROMANZA DRAMÁTICA

PARA BARITONO, CON ACOMPTO. DE PIANO

Letra de
J. SALA JULIEN.
Propiedad.

Música de
TOMAS BRETON.
Prec: 7 ptes. 50 cent.

PIANO.

Lento.

pp

2 *And.*

cres:

cres:

ff

And.

** And.*

** And.*

rall.

2 3 4

8

6

ff

2 And.

b^b

** f And.*

** f*

p

And.

** And.*

cres.

And.

** And.*

42

3

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Perdien - do*

Perdi - en - do

Léjos del al-ma mi-a Re-sig-na-do du-ra-ha, nó vi-vi-a

2 Ped. * *cres.*

Si de ella me se-pa-ra-cruel desti - no Por qué la hallo otravez en mi ca-

ff *cres.*

Agitato Lento.

mi - no...? E - ra mi amor ho -

p

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a key with two flats (B-flat and E-flat) and has a tempo marking of 'Agitato Lento.' The lyrics are 'mi - no...? E - ra mi amor ho -'. The piano accompaniment consists of a treble and bass staff. The treble staff has a melody with eighth and sixteenth notes, and the bass staff has a more active line with eighth and sixteenth notes. The piano part is marked with a piano (*p*) dynamic.

- gue - - ra Que el hie - lo del de - ber a - mor - ti - gua - - ba

5

The second system continues the musical score. The vocal line has the lyrics '- gue - - ra Que el hie - lo del de - ber a - mor - ti - gua - - ba'. The piano accompaniment continues with a similar rhythmic pattern. The piano part is marked with a piano (*p*) dynamic.

Mar tur - bu - len - - to e - - ra Que el ri - gor de los ha - dos su - je -

cres. cres. cres. mf

The third system concludes the musical score. The vocal line has the lyrics 'Mar tur - bu - len - - to e - - ra Que el ri - gor de los ha - dos su - je -'. The piano accompaniment continues with a similar rhythmic pattern. The piano part is marked with a piano (*p*) dynamic, and the vocal line is marked with a crescendo (*cres.*) and a mezzo-forte (*mf*) dynamic.

- ta - - ba Mas ay! al ver - la Per - di la cal - ma Su

L'istesso.

vis - ta el al - ma Me con - tur - bó..... Ha - ble - la a -

f *rall.* *Red.* *

- man - te Mas oh! tor - men - to Un ju - ra - men - to.....

Red. * *affret.* *marcato.*

Me re - cor - - dó.

solemne.

p

p

p

tr

tr

Ah Mal -

pp

tr

tr

- di - go el hado in - jus - to Que ver - la me de - jó Mis o - jos ay! mal -

ff

tr

tr

The musical score is written for voice and piano. It begins with a vocal line in a key of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The first system shows the vocal line with the lyrics 'Me re - cor - - dó.' and a piano accompaniment starting with a piano (*p*) dynamic. The second system features a 'solemne' (solemn) section with a piano accompaniment marked *p*. The third system continues the piano accompaniment with trills (*tr*) in the bass line. The fourth system introduces a new vocal line with the lyrics 'Ah Mal -' and a piano accompaniment marked *pp* (pianissimo). The fifth system shows the vocal line with the lyrics '- di - go el hado in - jus - to Que ver - la me de - jó Mis o - jos ay! mal -' and a piano accompaniment marked *ff* (fortissimo). The score concludes with a final vocal line and piano accompaniment, both featuring trills (*tr*).

di - go Que en los suyos hebíe - ron tan to a - mor Mal - di - go la hora in -

f

faus - ta Que vié - ra - me na - cer Pues vi - da dió - - me

cres. *pp* *Pd.* *pp*

tris - te I un a - mor imposi - ble me hizo ver.

Andante. *sf* *p* *Pd.* *Pd.* *Pd.* *

tan _ ta des _ ven _ tu - ra Con _ sue _ lo al fin hal _ lé ah ____ Su _ frir,

si ella es di _ cho _ sa Mi glo _ ria de _ be ser ____ A mi des _ ven _ tu - ra Con _

cres

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "sue_lo al fin hal _ lé Su _ frir; si ella es dicho _ sa Mi gloria de _ be". The piano part includes dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). There are also performance instructions: *precipitado* (precipitated) and *tempo*. The system ends with a fermata over the final note.

Second system of the musical score. The vocal line continues with lyrics: "ser Mas o _ tra du _ da al can _ zo ¿Se _". The piano accompaniment features a prominent arpeggiated pattern. The tempo marking *agitato* (agitated) is present. The system concludes with a fermata.

Third system of the musical score. The vocal line has lyrics: " _ rá fe _ _ lizno séno". The piano part includes dynamic markings: *pp* (pianissimo) and *m. d.* (moderato). The system ends with a fermata.

sé no sé no sé ah
 Der. *cres:* é in -
 m. d. Izq. Ped. *
 no sé ah no sé.
 - cal - zan *cres:* ff ff ff ff ff ff
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 Per - dien - do Per -
 Ped. * Ped. * Ped. * Ped. *
 - dien - do
 ppp
 pp