

The Brave Old Oak

Words by
Henry Fothergill Chorley

Music by
Edward James Loder

Animato

The musical score consists of three staves of music. The top staff is for the treble clef voice, the middle staff is for the bass clef voice, and the bottom staff is for the bass clef piano accompaniment. The key signature is two sharps (F major). The tempo is marked 'Animato'. Dynamics include *f*, *p*, and *ff*. The lyrics begin at measure 10: 'I. A song for the oak, the brave old oak, Who hath'.

13

A musical score for two voices and piano. The top staff shows a melody in G major with a treble clef, featuring eighth and sixteenth notes. The bottom staff shows harmonic support from the piano. The lyrics are: "ruled in the green - wood long; Here's health and re-noun to his". Measure 14 continues the melody and harmony. Measure 15 concludes the section.

16

A musical score for two voices and piano. The top staff shows a melody in G major with a treble clef, featuring eighth and sixteenth notes. The bottom staff shows harmonic support from the piano. The lyrics are: "broad green crown, And his fif - ty arms so strong. There's". Measure 17 continues the melody and harmony. Measure 18 concludes the section.

19

A musical score for two voices and piano. The top staff shows a melody in G major with a treble clef, featuring eighth and sixteenth notes. The bottom staff shows harmonic support from the piano. The lyrics are: "fear in his frown when the sun goes down And the". Measure 20 continues the melody and harmony. Measure 21 concludes the section.

Più lento

21

fire in the west fades out; And he show - eth his might on a

24

ad lib

wild mid - night, When storms thru his branch - es shout. Then

rit.

27

a tempo

sing to the oak, the brave old oak, Who stands in his pride a -

f

30

lone; And still flour-ish he, a hale green tree, When a

cresc. **f** *rit.*

33

hun - dred years are gone!

ff

36

2. In the

p

ff

39

days of old, when the spring with gold Was light - ing his branch - es

42

gray, Thru the grass at his feet crept maid - ens sweet, To

45

gath-er the dew of May. And all that day to the

48

Più lento

re - beck* gay They frol-icked with love - some_ swains; They are

*a Renaissance fiddle

51

rit. *a tempo* *ad lib*
gone, they are dead, in the church-yard_laid, But the tree, he still re-

colla voce

54

mains. Then sing to the oak, the brave old oak, Who

57

A musical score for piano and voice. The vocal part is in soprano clef, G major, common time. The piano part is in bass clef, G major, common time. The lyrics are: "stands in his pride a - lone; And still flour-ish he, a -". Measure 57 ends with a half note on the piano.

The piano part continues with eighth-note chords. Measure 59 ends with a half note on the piano. Measure 60 begins with a forte dynamic (f) followed by "a tempo".

60

The vocal part continues with "hale green tree, When a hun - dred years are gone!". The piano part features sustained notes and dynamic markings: *mf*, *f*, *ff*. Measure 61 ends with a half note on the piano.

63

The piano part continues with eighth-note chords. Measure 63 ends with a half note on the piano. Measure 64 begins with a piano dynamic (p). The vocal part starts with "3. He".

67

saw the rare times when the Christ - mas chimes Were a mer - ry sound to

70

hear, And the squire's wide hall and the cot - tage small Were

73

full of good En - glish cheer. Now gold hath the sway; we

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp. Measure 67 starts with a treble clef, a sharp key signature, and a common time signature. The lyrics "saw the rare times when the Christ - mas chimes Were a mer - ry sound to" are written below the notes. Measure 70 starts with a bass clef, a sharp key signature, and a common time signature. The lyrics "hear, And the squire's wide hall and the cot - tage small Were" are written below the notes. Measure 73 starts with a bass clef, a sharp key signature, and a common time signature. The lyrics "full of good En - glish cheer. Now gold hath the sway; we" are written below the notes. The music features various note values including eighth and sixteenth notes, and rests. Chords are indicated by vertical stacks of notes. The dynamic "p" (piano) is marked on the bass staff of measure 70.

Più lento

76

all o - bey, And a ruth - less king is he; But he

f

79

nev-er shall send our an - cient friend To be tossed on the storm - y

ad lib

colla voce

82

sea. Then sing to the oak, the brave old oak, Who

pp

a tempo

f

pp

85

stands in his pride a - lone; And still flour-ish he, a

88 rit.

hale green tree, When a hun - dred years are gone!

91

p ff