

Overture KD2

Violin 1

I

J.F.Fasch



V.S.

43



48



52



56



60



64



69



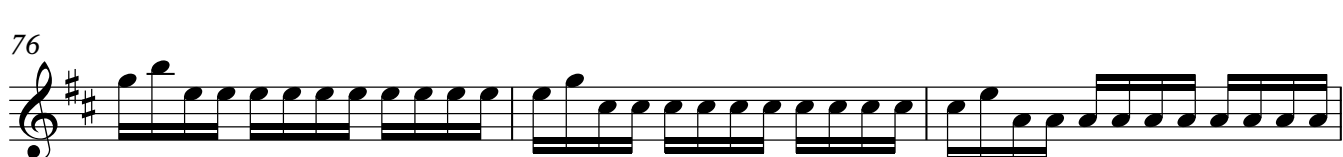
73



76



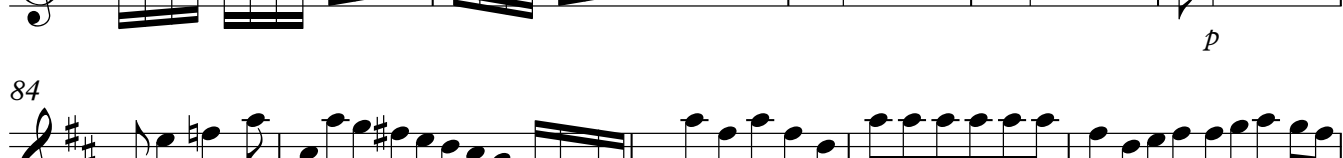
79



84



88



92



p *f* *p* *f* *p* *f* *f* *p* *f*

89

93

97

101

104

107

111

116

120

124

128

130

p *pp* *f*

tr

1. 2.

The musical score is written for Violin 1 and consists of ten staves of music. The key signature is G major (one sharp). The measures are numbered 89 to 130. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). A trill (*tr*) is marked above measure 116. A first and second ending bracket is shown at the bottom of the page, starting at measure 130.

II

-Andante

Violin 1 score, Part II, Andante. The score consists of nine staves of music in 3/4 time, starting with a key signature of one flat (B-flat). The music features various dynamics (p, f, pp, tr) and technical markings (tr, 3).

Staff 1: Measures 1-6. Includes a triplet of eighth notes in measure 4.

Staff 2: Measures 7-12. Starts with a piano (*p*) dynamic.

Staff 3: Measures 13-18. Includes fortissimo (*f*) and piano (*p*) dynamics, and trills (*tr*).

Staff 4: Measures 19-25. Includes piano (*p*), pianissimo (*pp*), and fortissimo (*f*) dynamics, and trills (*tr*).

Staff 5: Measures 26-33. Includes piano (*p*) and fortissimo (*f*) dynamics, and a triplet of eighth notes in measure 30.

Staff 6: Measures 34-38. Includes piano (*p*) and pianissimo (*pp*) dynamics.

Staff 7: Measures 39-43. Includes fortissimo (*f*) and trills (*tr*).

Staff 8: Measures 44-49. Includes piano (*p*) and pianissimo (*pp*) dynamics, and a trill (*tr*).

Staff 9: Measures 50-54. Includes fortissimo (*f*) and piano (*p*) dynamics, and trills (*tr*).

III

Allegro

8

14

20

27

33

tr

tr

3

3

3

3

3

3