

Cloward Self

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85297

1837

QUINTETT.

Aufführungsrecht vorbehalten.

Violoncello.

Ant. Dvořák, Op. 77.

Allegro con fuoco.

1 *pp* *cresc.* *f* *pp* *p*

18 *f* *non legato* *mf* *f* *pp* *dimin.*

24 *p* *mf* *f* *pp*

31 *p* *cresc.* *f*

37 *f* *pp* *dim.*

43 *pp* *pp* *leggero* *f* *p*

47 *cresc.* *f* *pp*

53 *pp* *simile* *f* *p*

58 *cresc.* *f* *p* *pp*

66 *cresc.* *dimin.* *p*

72 *f* *cresc.* *ff*

78 *ff* *pp*

Violoncello.

189 *p* *mf* *cresc.* *dim.* *f* *f*

197 *dimin.* *p* *dimin.* *pp*

208 *pp* *leggiero* *mf* *cresc.*

214 *f* *legg.*

220 *fp* *f* *ff* *mf*

228 *p* *p* *mf* *dim.*

235 *p* *dim.* *f* *ff* *ff*

241 *2nd* *vin.* *f* *dimin.* *p* *p*

246 *dim.* *pp* *f* *ff*

252 *f* *ff*

258 *ff* *fz* *fz* *fz* *fz* *ff*

264 *ff* *ff* *ff*

270 *p* *cresc.* *f* *ff*

281 *ff*

Più mosso.

8980

SCHERZO.
Allegro vivo.

Violoncello.

*muta
off*

The musical score is written for the Violoncello part of a Scherzo. It begins with a dynamic of *f* and includes various markings such as *p*, *pp*, *mf*, *ff*, *dimin.*, *cresc.*, and *molto*. The score is divided into measures, with some sections marked with numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations in the score, including "muta off" at the beginning and "molto" near measure 34. The score ends with a dynamic of *f*.

Violoncello.

101 *p* *pp* *f* *ff* *ff*

106 *ff*

111 *ff* *p* *cresc.*

116 *f* *ff* *Fine.*

Trio.
Listesso tempo, quasi Allegretto.

121 *p* *p* *fp* *fp* *mf* *dimin.*

126 *pizz.* *arco* *p* *fp* *p* *f* *f*

131 *pp* *pp* *dimin.* *1st. vln*

136 *p* *mf*

141 *p cresc.* *mf* *pp* *face from 2nd vln*

146 *mf* *E*

151 *pp* *p* *fp*

156 *pp* *pizz.*

161 *arco* *pp* *dimin.* *arco* *pp* *1* *26*

Violoncello.

Poco Andante.

1nd
p
cresc. espressivo
dimin. pp
mf *fz*
fz *fz* *dim. p*
pp
mf
pizz. *arco*
dim. *p* *pp* *fz* *p*
pp
cresc.
f *dimin.* *p*

B Listesso tempo.

pp
pp
cresc.
pp
f
plegato *cresc.* *dimin.* *p*
cresc. *f* *f* *dim.* *p*
pp
C
fp *f*

Violoncello.

66 *p* *fz* *p* *mf*

71 *f* *fp* *p*

76 *f* *fp* *pp* *p*

78 *mf* *p*

80 *dim.* *pp* *cresc.* *f dim.*

D via brush

p *pp* *cresc.* *dim.*

87 *pp* *mp* *espress.* *f* *dim.* *p* *cresc.*

Bil. rit. *a tempo*

90 *mf* *dim. p* *cresc.*

E

96 *f* *ff* *f* *pp*

F

109 *pizz.* *arco* *p* *dimin.*

114 *p* *pp*

rit. *a tempo*

121 *dim.* *pp* *mf* *p* *pp*

rit. *a tempo*

Violoncello.

FINALE.

Allegro assai.

p un poco marcato cresc. f

ff cresc. f cresc. f

ff dim. ff mp mp

ff mp cresc.

f p cresc. ff

ff 1B ff

ff tr 14 tr 4

f mp p pizz. mp

cresc. mp

D *non legato arco ff sp ff sp*

Violoncello.

f *ff* *dim.* *p* *pp* *p* *cresc.* *pp* *cresc.* *pp* *p* *mf* *fz* *pp* *non legato* *cresc.* *legato* *f* *dimin.* **K** *p* *3* *3* *3* *3* *cresc.* *f* *pizz.* *ff* *ff* *ff* *p* *arco* *dimin.* **L** *ff* *3* *3* *1*

The musical score is written for a cello in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a *ff* marking. The second staff features a *dim.* marking and a *p* dynamic. The third staff has a *pp* dynamic and a *p* dynamic. The fourth staff includes *cresc.* markings and *pp* dynamics. The fifth staff starts with a *p* dynamic, followed by *mf*, *fz*, and *pp*. The sixth staff has a *non legato* marking. The seventh staff includes *cresc.*, *legato*, *f*, and *dimin.* markings. The eighth staff is marked with a **K** and contains triplets (*3*) and a *p* dynamic. The ninth staff features *cresc.*, *f*, and *pizz.* markings. The tenth staff includes *ff*, *ff*, *ff*, *p*, and *arco* markings. The eleventh staff has a *dimin.* marking. The twelfth staff is marked with a **L** and contains triplets (*3*) and a *ff* dynamic.

