

# Cavaquinho, Por que Choras?

Choro brasileiro

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1928

Piano

8<sup>va</sup>

6

11

16

21

*f*

*Fine*

*rit.*

*sec*

26 (8<sup>va</sup>)  
*a tempo*

30 (8<sup>va</sup>)  
1. 2.  
*D.S. al Coda*

35 (8<sup>va</sup>)  
 $\theta$   
*p* *ff*

41 (8<sup>va</sup>)  
*ff* *p*

46 (8<sup>va</sup>)  
*cresc.* *f* *ff*  
*D.S. al Fine*

Detailed description: This is a musical score for a piano piece titled 'Cavaquinho, Por que Choras?'. The score is written for piano and includes a guitar part (8<sup>va</sup>). The key signature is B-flat major (two flats). The tempo is marked 'a tempo'. The score is divided into five systems. The first system (measures 26-29) features a melodic line in the guitar part and a harmonic accompaniment in the piano. The second system (measures 30-34) includes a first and second ending, with a 'D.S. al Coda' instruction. The third system (measures 35-40) starts with a 'p' (piano) dynamic and a 'ff' (fortissimo) dynamic. The fourth system (measures 41-45) includes 'ff' and 'p' dynamics. The fifth system (measures 46-50) includes 'cresc.' (crescendo), 'f' (forte), and 'ff' dynamics, ending with a 'D.S. al Fine' instruction.