

Cavaquinho por que choras?

Chôro

Dedicado a minha prima

ARALY NAZARETH MENEZES



B
ERNESTO NAZARETH

Dedicado a minha prima Aracy Nazareth Montel.

Cavaquinho porque choras?

Chôro.

Ernesto Nazareth.

8

PIANO.

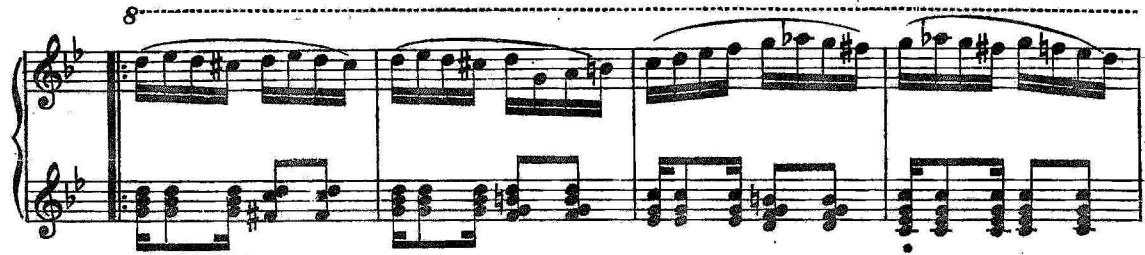
8

8

1. 2.

FIM.

3914



Musical score page 8, measures 5-8. The top staff shows a melodic line with sixteenth-note patterns and slurs. The bottom staff provides harmonic support with sustained notes and chords. Measure 8 includes performance instructions: "sec." and "rit."

Musical score page 8, measures 9-12. The top staff continues the melodic line with eighth-note patterns. The bottom staff provides harmonic support. Measure 10 includes the instruction "a tempo".

Musical score page 8, measures 13-16. The top staff shows a melodic line with sixteenth-note patterns. The bottom staff provides harmonic support. Measures 14-15 are labeled "1." and "2." respectively. The score concludes with the instruction "Dal § al ♩".

8

p

Measures 1-5:

Treble: E-G-A-C-D-F#-G-B-A
Bass: D-F#-A-C-E-G-B-A

8

f

ff

Measures 1-5:

Treble: C-G-A-E-B-F#-G-C
Bass: A-F#-C-G-E-B-F#-C

8

p

cresc.

Measures 1-5:

Treble: C-G-A-E-B-F#-G-C
Bass: A-F#-C-G-E-B-F#-C

8

f

ff

8914

Measures 1-5:

Treble: C-G-A-E-B-F#-G-C
Bass: A-F#-C-G-E-B-F#-C

Dal § 8 e FIM