

No Jardim I. A Caminho

Marcha Infantil

Ernesto Nazareth

Introd.

Piano

The introduction is in 3/4 time, key of B-flat major. It consists of four measures. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

Measures 5-8 continue the melody and accompaniment. Measure 8 ends with a double bar line and repeat dots.

9 **Moderato**

Measures 9-12 are marked 'Moderato'. The tempo change is indicated by a bold font. The melody continues with eighth and quarter notes, and the accompaniment remains consistent.

13

mf

Measures 13-16 continue the piece. Measure 16 ends with a double bar line and repeat dots. The dynamic marking *mf* (mezzo-forte) is present in measure 15.

No Jardim
I - A Caminho

17



21



25 *animato*



29

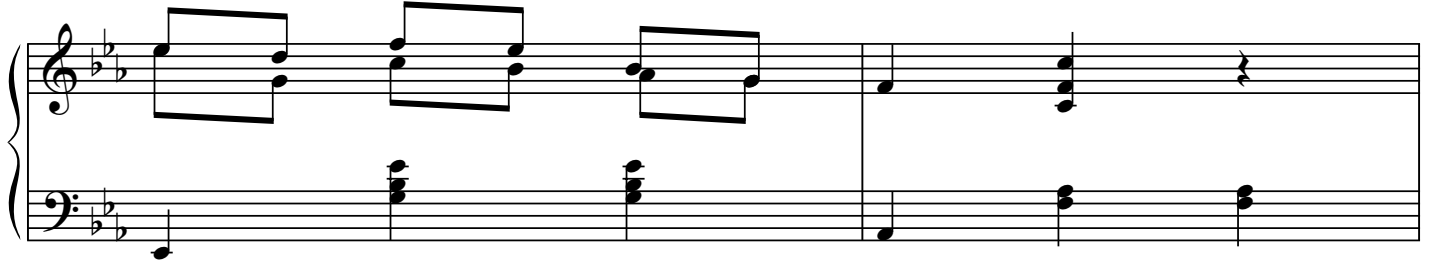


N.R. Os quatro últimos compassos da mão esquerda estavam incompletos no manuscrito e foram completados para esta edição.

No Jardim II. Preparando a Terra

Marcha Infantil

Ernesto Nazareth



No Jardim III. A Semente

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♩

First system of musical notation, measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. A repeat sign with a first ending bracket is at the start of measure 1. The melody in the treble clef consists of quarter notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4. The bass line consists of eighth notes: G3, B-flat3, G3, B-flat3, G3, B-flat3, G3, B-flat3.

5

Second system of musical notation, measures 5-8. The melody continues with quarter notes: C4, B-flat3, A3, G3, F4, E-flat4, D4, C4. The bass line continues with eighth notes: C3, B-flat3, A3, G3, F4, E-flat4, D4, C4.

9

1.

Third system of musical notation, measures 9-12. The melody continues with quarter notes: B-flat3, A3, G3, F4, E-flat4, D4, C4, B-flat3. The bass line continues with eighth notes: B-flat3, A3, G3, F4, E-flat4, D4, C4, B-flat3.

13

Fourth system of musical notation, measures 13-16. The melody continues with quarter notes: A3, G3, F4, E-flat4, D4, C4, B-flat3, A3. The bass line continues with eighth notes: A3, G3, F4, E-flat4, D4, C4, B-flat3, A3. The piece ends with a double bar line and repeat dots in both staves.

No Jardim
III - A Semente

5

17 2.

21 8va

Fine

24 f

28

No Jardim
III - A Semente

32 1.

First ending (1.) for measures 32-35. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, and A4. The bass line consists of eighth-note pairs: G3-A3, B-flat3-A3, G3-A3, and B-flat3-A3.

36

Measures 36-39. The melody continues with quarter notes B-flat4, A4, G4, and F4. The bass line continues with eighth-note pairs: B-flat3-A3, G3-A3, F3-G3, and E-flat3-F3. The piece ends with a double bar line and repeat dots.

40 2.

Second ending (2.) for measures 40-43. The melody starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, and A4. The bass line consists of eighth-note pairs: G3-A3, B-flat3-A3, G3-A3, and B-flat3-A3.

44

Measures 44-47. The melody continues with quarter notes B-flat4, A4, G4, and F4. The bass line continues with eighth-note pairs: B-flat3-A3, G3-A3, F3-G3, and E-flat3-F3. The piece concludes with a final chord in the treble clef (B-flat4, A4, G4, F4) and a double bar line. The instruction "D.S. al Fine" is written in the right margin.

N.R. No manuscrito consta a informação "Letra da professora D. Zuleida Godinho (Recife)", porém esta letra permanece desaparecida.