

Trois
DUOS
Concertants

POUR DEUX VIOLONS

*composés et Dediés
à Monsieur le Comte*

MAURICE DE FRIES

par

JAQUES CONTI

Oeuvre 9.

A Vienne chez Artaria et Comp.

Nk Mus. 19



DUETTO
I.

All^o moderato

Violino Primo

Puntate 1

sur la même corde

sf

espressivo

f

dol.

p

p

Cres

p

719

sf

sf

f

3 Violino Primo

Handwritten musical score for Violino Primo, page 2. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The music is characterized by rapid sixteenth-note passages and triplet figures. Performance instructions like "puntate" and "longa" are written above the staves. The page number "719" is at the bottom center.

Violino Primo

3

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4 and 2/4), and dynamic markings like *f*, *dol*, *P*, and *Solo*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The score is written in a historical style, with some handwritten annotations and a small 'tr' marking at the beginning of the first staff.

dol
Presto
con Brio

Rondeaux

Solo

Violino Primo

A page of musical notation for Violino Primo, page 4. The score is written on ten staves. The first staff begins with a piano (p) dynamic marking. The music is in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings like 'f' (forte) and 'dol' (dolce). The piece concludes with the word 'Mineur' written above the final staff. The paper is aged and shows some staining.

Violino Primo

5

This page of a musical score for Violino Primo contains 13 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *dol*, *p*, *Majeur*, *p^o*, and *f* are placed throughout the score. The piece concludes with a double bar line at the end of the final staff.

DUETTO.
II.

Largo assai

Violino Primo

Cantabile
poco più mosso

Solo portata

The main musical score for Violino Primo, measures 1-24. The piece is in G major (one sharp) and 3/4 time. It begins with a 'Largo assai' tempo and a 'Cantabile poco più mosso' section. The score features various musical notations including dynamics (f, p), articulation (accents, slurs), and fingerings (3, 2, 6, 7). The tempo changes to 'Crescentini in Giulietta e Romeo' around measure 18, marked 'ad libitum Andte con Variaz'. The piece concludes with a 'dol' (dolce) marking and a final 'f' (forte) dynamic.

Var: I.

The first variation (Var: I.) of the musical score, measures 25-36. It is marked 'p' (piano) and features a more rhythmic and melodic development of the themes from the main piece. The variation concludes with a 'f' (forte) dynamic and a final cadence.

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Solo Violino Primo

Var: II. *portate*

Mineur

Var: III. *p*

Solo

Var: IV. *dol.* *glissé* *tenuta* *glissé*

espressivo *piccate* *f*

Polonoise Segue

Violino Primo

Polonoise

Polonoise

Measures 1-14: This section features a complex rhythmic pattern in 3/4 time. The melody is characterized by frequent sixteenth and thirty-second notes, often beamed together. Dynamics include *p* (piano), *sf* (sforzando), and *f* (forte). The section concludes with a double bar line and the word "fine".

Solo

Solo

Measures 15-28: The solo section begins with a double bar line. It features a more melodic line with some grace notes and slurs. Dynamics include *sf* (sforzando). The section ends with a double bar line.

puntate

puntate

Measures 29-42: This section consists of rapid, repeated notes, likely sixteenth or thirty-second notes, creating a tremolo effect. Dynamics include *sf* (sforzando). The section ends with a double bar line.

Polonoise

Polonoise

Measures 43-48: This section returns to the rhythmic pattern of the first Polonoise section. It begins with a double bar line and ends with a double bar line and the word "fine".

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Da Capo la prima Polonaise
fino al $\odot$ senza ritornelli

DUETTO
III.All^o vi^o assai Violino Primo

f *p* *f* *p* *Cres* *dol* *f* *dol* *dim* *sf* *sf* *f* *p* *Solo* *8va alta* *loco* *f* *dol*

Violino Primo

11

f assai

p

Solo *f assai*

dim *pp* *f*

dol

f *p* *f*

p *f* *p*

f *p*

sf *sf* *f* *p*

f assai *f* *pp*

f

Segue Rondeaux

719

Violino Primo

Rondeaux

Allegretto

dol

f

P

Solo

portate

P

P

f *P*

Solo Mineur

sf *f* *p*

f *P*

Violino Primo

13

portata

Majeur

dol

dol

Piu Allegro

PP

Cres

dol

1

P

PP

Violon Solo

Handwritten musical score for Violon Solo, consisting of 12 staves. The notation is in ink and includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows signs of wear, including a small red dot on the right side of the page.