



SIX TRIOS
A
VIOLON, VIOLA
et VIOLONCELLE.
Composés par
C. F. ABEL,
*Maître de Musique de Sa Majesté
La Reine de la Grande Bretagne.*
Oeuvre XVII.

N^o 504.

Chés J. J. HUMMEL,
à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magazin de Musique
et aux Adresses ordinaires.

Prix f. 3. — 10.

C. F. Abel

Nk Mus. 1

VIOLINO

TRIO I

Allegro

VIOLINO

Adagio non troppo

Allegretto

p *mf* *f* *ad libitum*

VIOLINO

TRIO II

Allegro

Solo

P

f

Solo

P

f

Solo

mf

Solo

f

P

1

P

564

VIOLINO

mezzavoce
Adagio ma non troppo

p Solo *mf*

Solo

1 P Un poco Vivace *f Solo*

f Minore *Solo*

Majore *f*

VIOLINO

TRIO III

Allegro

564

VIOLINO

Andantino

Tempo di Minuetto

VIOLINO

TRIO IV

Moderato

Adagio ma non troppo

Tempo di Minuetto

V I O L I N O

TRIO V

Allegro

Adagio

Tempo di Minuetto

TRIO VI VIOLINO

Allegro

f P f P f P P

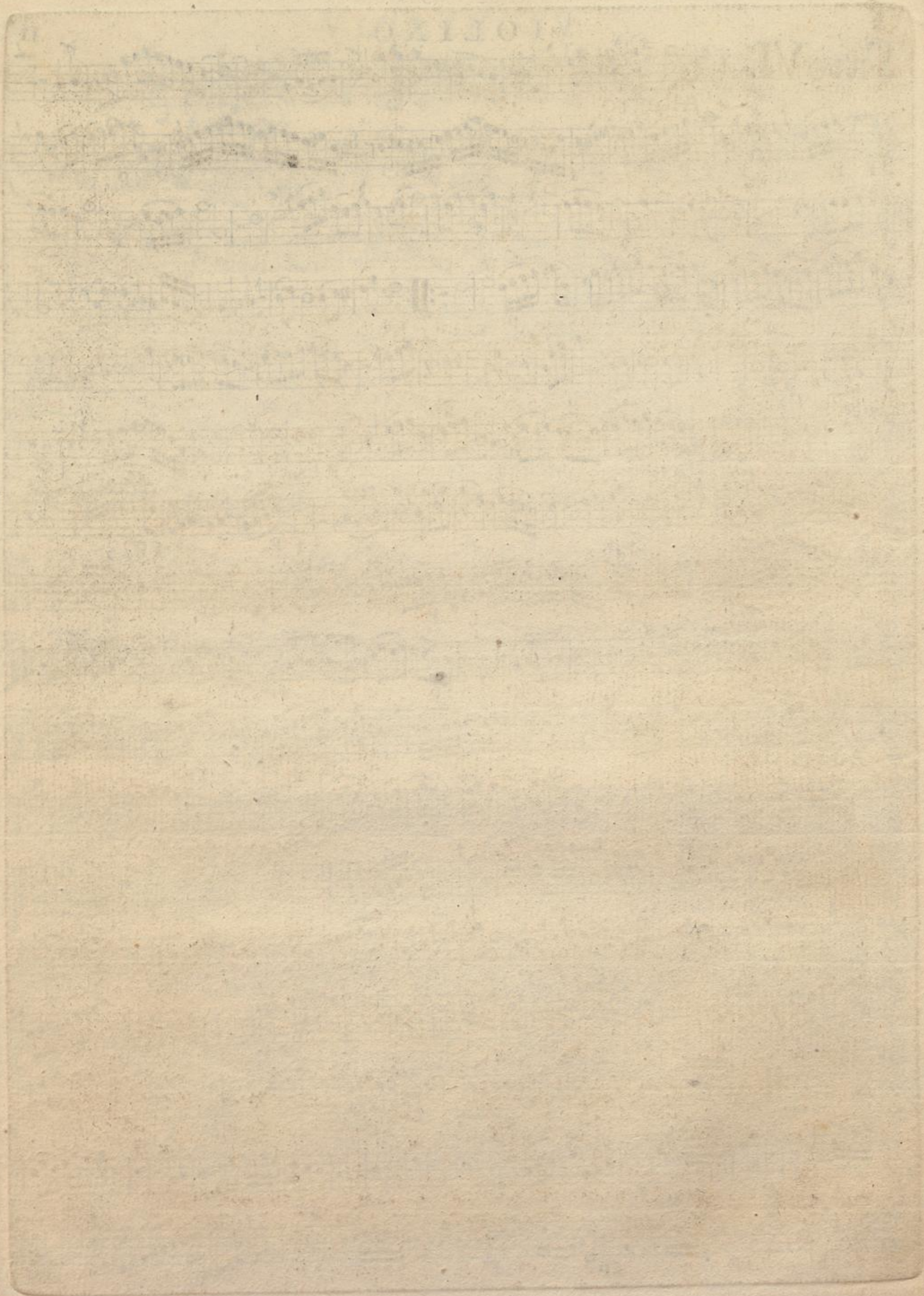
Adagio

P f

Tempo di Minuetto

fP fP f P f fP f

Fin





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Galien

V I O L A

TRIO I

Allegro

Solo

mf

Solo

Solo

mf

V I O L A

3

Adagio non troppo

The first section of the music is marked 'Adagio non troppo' and spans five staves. It begins with a treble clef and a 2/4 time signature. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The first staff has a '2' above the time signature and a '4' below it. The second staff has a '3' above a triplet of notes. The section concludes with a double bar line.

mf Allegretto

The second section is marked 'Allegretto' with a dynamic of 'mf' (mezzo-forte). It consists of two staves of music. The first staff begins with a treble clef and a 3/8 time signature. The notation features a mix of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melodic line and ends with a double bar line.

Solo mf

The third section is marked 'Solo' with a dynamic of 'mf'. It consists of two staves of music. The first staff begins with a treble clef and a 3/8 time signature. The notation includes a triplet of notes in the first measure, indicated by a '3' below the notes. There are slurs and accents throughout the passage. The second staff continues the melodic line and ends with a double bar line.

mf f

The fourth section consists of two staves of music. The first staff begins with a treble clef and a 3/8 time signature. The notation includes a triplet of notes in the first measure, indicated by a '3' below the notes. There are slurs and accents throughout the passage. The second staff continues the melodic line and ends with a double bar line.

mf f

The fifth section consists of two staves of music. The first staff begins with a treble clef and a 3/8 time signature. The notation includes a triplet of notes in the first measure, indicated by a '3' below the notes. There are slurs and accents throughout the passage. The second staff continues the melodic line and ends with a double bar line.

The final section consists of one staff of music. It begins with a treble clef and a 3/8 time signature. The notation includes a triplet of notes in the first measure, indicated by a '3' below the notes. The section concludes with a double bar line.

VIOLA

TRIO II

Solo
Allegro
mf
Solo
P *f*
P
f
Solo
P
Solo
P *f*
P

The musical score is written for Viola in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from piano (p) to forte (f), with mezzo-forte (mf) also present. The word 'Solo' is used to indicate sections where the Viola plays independently. The tempo is marked 'Allegro'. The score concludes with a double bar line and repeat dots.

V I O L A

5

mezza voce



Adagio ma non troppo



Solo



Solo



Un poco Vivace



Minore Solo



ad libit: Maggiore



V I O L A

TRIO III

Allegro

The musical score is written for a single instrument, the Viola. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into 12 staves. The first staff contains the title 'TRIO III' and the tempo 'Allegro'. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. There are several trills marked with 'w' and triplets marked with '3'. Asterisks are placed above certain notes, possibly indicating specific performance techniques or ornaments. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

V I O L A

Andantino

Tempo di Minuetto

VIOLA

TRIO IV

Moderato

The Moderato section consists of 12 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). There are first and second endings indicated by the numbers 1 and 2 above the notes.

Adagio ma non troppo

The Adagio ma non troppo section consists of 12 measures. The tempo is slower than the previous section. The notation includes many slurs and accents, with some notes marked with asterisks. It features first and second endings.

Tempo di Minuetto

The Tempo di Minuetto section consists of 12 measures. The tempo is lively. The music is characterized by frequent triplet figures, indicated by the number 3 above the notes. The notation includes many slurs and accents.

VIOLA

TRIO V

Allegro

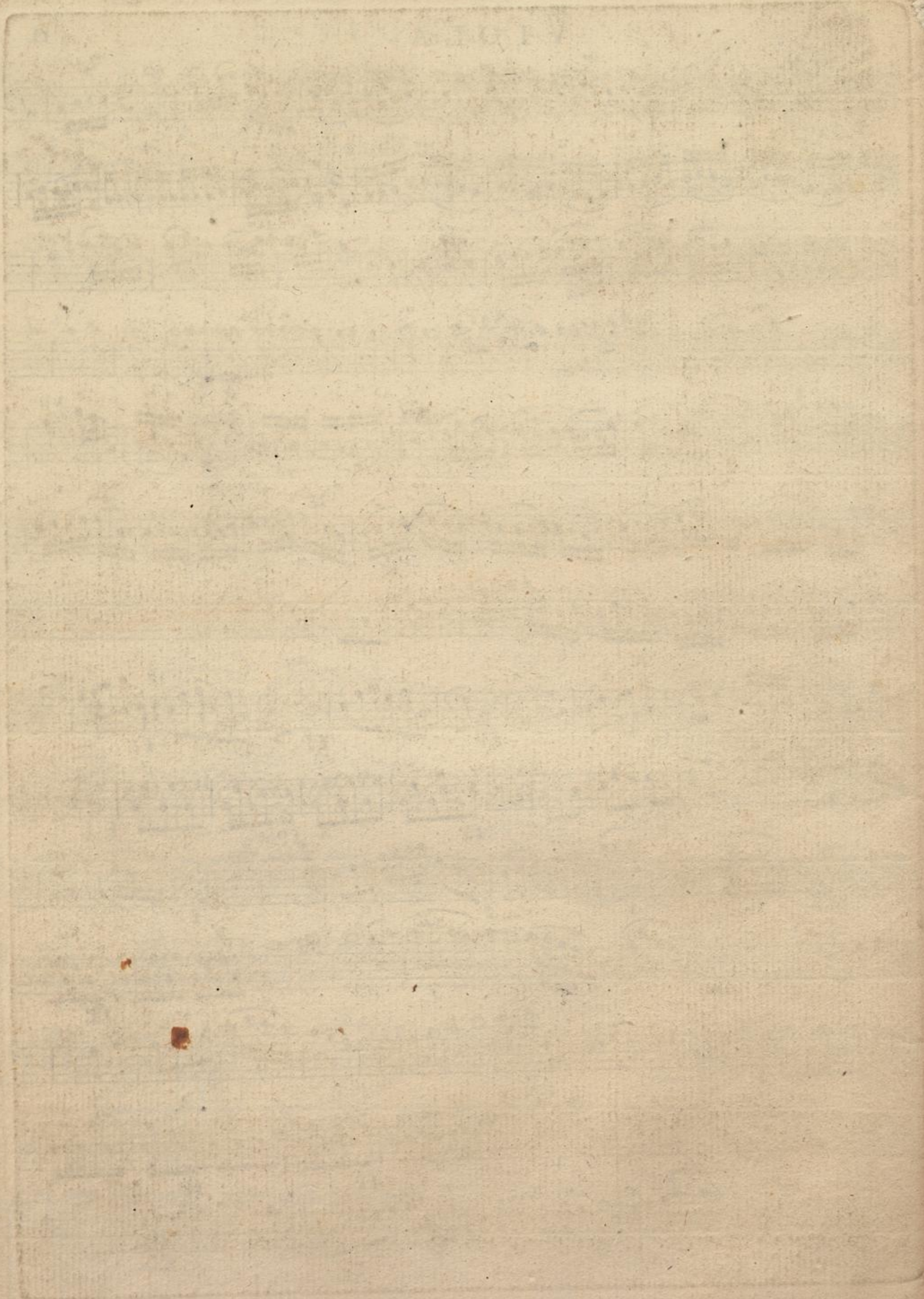
Adagio

Tempodi Minuetto

VIOLA

Adagio

Tempo di Minuetto





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VIOLONCELLO

TRIO I

Allegro

Adagio non troppo

Allegretto

Nk Mus.1

VIOLONCELLO

TRIO II

Allegro

Piano

Adagio non troppo

Un poco Vivace

Minore

Majore

VIOLONCELLO

TRIO III

Allegro

Andantino

Tempo di Minuetto

VIOLONCELLO

TRIO IV

Moderato

p

p

$\frac{2}{4}$
Adagio non troppo

p

rf *f*

$\frac{3}{4}$
Tempo di Minuetto

VIOLONCELLO

TRIO V

Allegro

Musical notation for the first section of the Trio V, marked Allegro. It consists of seven staves of music in bass clef with a key signature of one flat and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Adagio

Musical notation for the second section of the Trio V, marked Adagio. It consists of four staves of music in bass clef with a key signature of one flat and a 3/4 time signature. The music is characterized by a slower tempo and a focus on sustained notes and chords.

Tempo di Minuetto

Musical notation for the third section of the Trio V, marked Tempo di Minuetto. It consists of four staves of music in bass clef with a key signature of one flat and a 3/4 time signature. The music has a light, dance-like quality with frequent eighth and sixteenth notes.

VIOLONCELLO

TRIO VI

Allegro

Adagio

Tempo di Minuetto

Fin