

Quatuor Fantaisie

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Andante (♩=82)
Violin II

1 *mf* *p*

11 *p* *pp* *p* *p* *pp*

20 Viola *p* *mp*

29 *p* *arco* *pizz* *mf*

36 *arco* *f* *f* *mf* *p* *Meno mosso*

43 *a tempo* *mf* *p* *p* *diminuendo* *mf* *p* *diminuendo* *pp* *ritardando*

52 *Largo* (♩=56) *pizz* *p* *arco* *3* *cresc.*

58 *più mosso* (♩=70) *pp* *p* *cresc.* *mf* *f* *mf*

64 *a tempo* *cresc.* *ff* *6* *6* *6* *6*

67 *poco rit.* Andante (♩=78)

67-74: Bass clef, 12/8 time signature. Measures 67-70 contain sixteenth-note runs with '6' above them. Measure 71 has a forte (*f*) dynamic. Measure 72 has a piano (*p*) dynamic. Measure 73 has a pizzicato (*pizz.*) dynamic. Measure 74 has a piano (*p*) dynamic.

75 *ritenuto* Poco più lento (♩=76)

75-83: Bass clef, 12/8 time signature. Measure 75 has a piano (*p*) dynamic. Measure 76 has a piano (*p*) dynamic. Measure 77 has a piano (*p*) dynamic. Measure 78 has a piano (*p*) dynamic. Measure 79 has a piano (*p*) dynamic. Measure 80 has a piano (*p*) dynamic. Measure 81 has a piano (*p*) dynamic. Measure 82 has a piano (*p*) dynamic. Measure 83 has a piano (*p*) dynamic.

84 *pp* *cresc.* *poco a poco* *f* *p*

84-93: Bass clef, 12/8 time signature. Measure 84 has a pianissimo (*pp*) dynamic. Measure 85 has a piano (*p*) dynamic. Measure 86 has a piano (*p*) dynamic. Measure 87 has a piano (*p*) dynamic. Measure 88 has a piano (*p*) dynamic. Measure 89 has a piano (*p*) dynamic. Measure 90 has a piano (*p*) dynamic. Measure 91 has a piano (*p*) dynamic. Measure 92 has a piano (*p*) dynamic. Measure 93 has a piano (*p*) dynamic.

94 Allegretto (♩=92)

94-102: Bass clef, 12/8 time signature. Measure 94 has a mezzo-piano (*mp*) dynamic. Measure 95 has a mezzo-piano (*mp*) dynamic. Measure 96 has a mezzo-piano (*mp*) dynamic. Measure 97 has a mezzo-piano (*mp*) dynamic. Measure 98 has a mezzo-piano (*mp*) dynamic. Measure 99 has a mezzo-piano (*mp*) dynamic. Measure 100 has a mezzo-piano (*mp*) dynamic. Measure 101 has a mezzo-piano (*mp*) dynamic. Measure 102 has a mezzo-piano (*mp*) dynamic.

103 *arco* *mf* *cresc.* *mf* *ritardando* Andante (♩=72)

103-111: Bass clef, 12/8 time signature. Measure 103 has a mezzo-forte (*mf*) dynamic. Measure 104 has a mezzo-forte (*mf*) dynamic. Measure 105 has a mezzo-forte (*mf*) dynamic. Measure 106 has a mezzo-forte (*mf*) dynamic. Measure 107 has a mezzo-forte (*mf*) dynamic. Measure 108 has a mezzo-forte (*mf*) dynamic. Measure 109 has a mezzo-forte (*mf*) dynamic. Measure 110 has a mezzo-forte (*mf*) dynamic. Measure 111 has a mezzo-forte (*mf*) dynamic.

112 *cresc.*

112-114: Bass clef, 12/8 time signature. Measure 112 has a piano (*p*) dynamic. Measure 113 has a piano (*p*) dynamic. Measure 114 has a piano (*p*) dynamic.

115 *f*

115-117: Bass clef, 12/8 time signature. Measure 115 has a forte (*f*) dynamic. Measure 116 has a forte (*f*) dynamic. Measure 117 has a forte (*f*) dynamic.

118 *ff*

118-120: Bass clef, 12/8 time signature. Measure 118 has a fortissimo (*ff*) dynamic. Measure 119 has a fortissimo (*ff*) dynamic. Measure 120 has a fortissimo (*ff*) dynamic.

121 *mf*

121-123: Bass clef, 12/8 time signature. Measure 121 has a mezzo-forte (*mf*) dynamic. Measure 122 has a mezzo-forte (*mf*) dynamic. Measure 123 has a mezzo-forte (*mf*) dynamic.

125 *f*

131 *p* *>* *pp* *R* *>* *p* *mf* *Violin*

140 *mf* *pizz. p* *poco più lento* (♩=70) *accelerando* *arco* *mf*

147 *più mosso* (♩=76) *Allegro* (♩=130) *mf* *mp* *pp* *p*

154 *cresc.* *ff* *f* *pizz. mf* *arco f*

161 *pizz. mf* *Vivo* (♩=80)

169 *f* *arco* *f*

176 *p* *cresc.*

183 *f* *mf* *f*

191 *pizz. f*

198

p *mf* *arco*

205

cresc. *pizz* *arco*

213

poco meno mosso

pizz *p* *arco* *mf*

223

ritardando

mf *cresc.* *f* *p* *mf* *mf*

232

Allegretto (♩=96)

Vivace (♩=80)

mf *cresc.* *f* *ff* *p*

238

cresc. *poco a poco* *f* *diminuendo*

244

p *f* *cresc.*

251

ff *f* *mf* *f*

259

cresc. *ff* *p* *ff*

266 Violin I

f *ff*

273

ritardando meno mosso

f *mp* *fff* *sf*

280 Violin II

f *fz* *ff* *fz* *sf*

287

Presto

f *sf* *ff* *mf* *ff* *f*

292

cresc.

cresc.

297

ritardando molto

poco a poco

ff *fz* *sf*