

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

**Biagio Marini (1587-1665)**  
**Sinfonia quarta a 3**  
doi Cornetti e Trombone



The image displays two systems of musical notation, each consisting of four staves. The first system (measures 1-5) features two treble clefs and two bass clefs. The second system (measures 6-10) features one treble clef and three bass clefs. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Source : Sonate, Symphonie, Canzoni, Pass'emezzi, Baletti, Corenti, Gagliarde, & Retornelli a 1. 2. 3. 4. 5. & 6. Voci per ogni sorte d'Instrumenti , Opera Ottava – In Venetia, Bartolomeo Magni, 1629

11

Musical score for measures 11-16. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). Measure 11 starts with a treble clef and a B-flat. The music features a melodic line in the upper staves and a bass line in the lower staves. A double bar line with repeat dots appears at the end of measure 12. The piece concludes with a final chord in measure 16.

5 6

17

Musical score for measures 17-22. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). Measure 17 starts with a treble clef and a B-flat. The music continues with a melodic line in the upper staves and a bass line in the lower staves. The piece concludes with a final chord in measure 22.

6 6

22

7 6          6          6          6 5

27

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Cornetto I



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Cornetto II

2

8

14

2

21

26

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Trombone



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Basse continuo



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