

MESSA SOLENNE

1

VIOLE

M.^o ROSSINI.

N.^o 1.

KYRIE

AND.^{te} MAESTOSO

1 div. unite

ppp *simili* *cres. a*

poco a poco *F* *smorz.*

1 div. unite

p *ppp*

cres. a poco a poco *F*

smorz. *p*

2

F *ppp* *F*

p *F*

p *F* *pp*

F *pp* *pppp*

morendo. *(voci sole.)* 22

AND.^{te} MOD.^{to}

1. TEMPO.

3

1

(Orchestra) *ppp* *simili*

cres. a poco a poco..... f

smorz:..... p

4

ppp *f* *p*

p *ppp*

f *p*

f *pp*

pppp

div. unite

morendo

Viola.

M^o ROSSINI.N^o 2.

GLORIA

ALL^o MAESTOSO

VIOLA

M^o. ROSSINI

4

N^o 3.

GRATIAS

AND^{te} GRAZIOSO

(Arco)

1 *2* *-Vuota*

ff *ff*

div. *unite*

ff *mf*

div.

ff *mf* *ff* *f*

8 *unite* *div.* *unite*

pp

div. *unite*

ff *smorz.*

pp *Vuota*

4 11p 41378 c *ff*

9

pp

f

cres.

smorz.

pp

f

smorz.

div.

pp

mf

pp

mf

Div.

pp

morendo

fff

Viola

M.^o ROSSINI

4

N.^o 4.

DOMINE DEUS

ALL.^o GIUSTO

ff *stacc.* *div.* *unite* *pp* *div.* *unite* *ff* *ff stacc.* *pp* *ff* *pp* *ff*

10

ff *p* *mp*

p *mp* **ff**

f **ff**

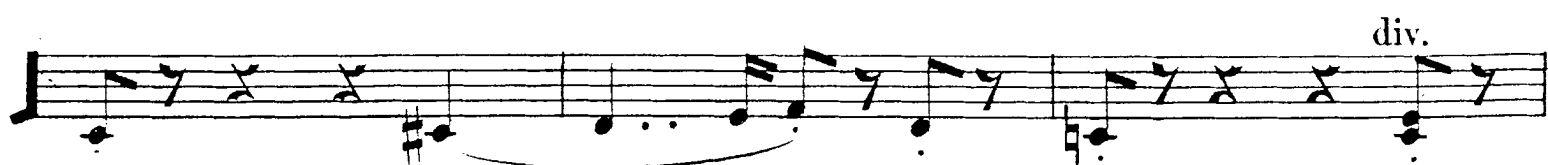
ff 3 **ff**

mp *mf* *f*

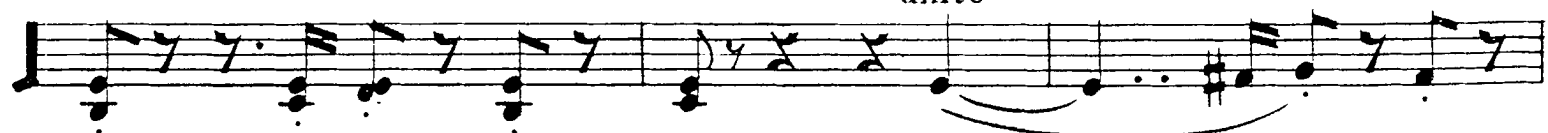
11



12



unite



8

41378 D

unite

pp

ff

p pp

ff

p pp

13

ff

ff

pp

mf

f

div. unite 14

fp *cres:* *f*

ff *smorz:* *p* *pp* *fp* *div.*

cres: *f* *unite* *div.* *smorz:*

p *pp* *ff* *unite* *div.* *unite*

div. *unite* *ff* *div.* *unite*

ff *1 Pizz.* *pp*

Arco *ff*

N^o. 5.

AND^e MOSSO

AND^e MOSSO

sulla 4ª corda

15

pp

mf

pp *f* *pp*

Pizz. *Arco* 16 *ff* *fp*

17

div.

col canto

*mp*a tempo
unite*ff**pp**mf**pp**f**pp**f**pp*

18

ff

pp

cres:..... *ff* *pp*

cres:.....

ff *pp*

col canto

div. a tempo

pp

Viole

QUONIAM

M.^o ROSSINI

6

ADAGIO

1

ALL.^o MOD.^o

ppp *pp*

div. *unite*

Cres. *ff* *F* *F*

(unite)

pp *F* *F* *FF*

F *pp*

mF *F* *F* *ff*

19

pp

Musical score for a piano piece, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 2: *div.* (divisi), *unite*, *ff*, *p* (piano), *Cres:.....* (crescendo)
- Staff 3: *f* (forte), *ff*, *f*, *f*, *pp* (pianissimo)
- Staff 4: *f*, *f*, *ff*
- Staff 5: *ff*, *f*, *p* (piano), *....*
- Staff 6: *f*, *ff*, *f*, *20* (measure number)
- Staff 7: *pp*, *f*, *pp*
- Staff 8: *stacc.* (staccato)
- Staff 9: *21* (measure number), *1* (first ending), *Cres:.....*, *ff*

Musical score for a piece, likely a piano or organ, featuring ten staves of music. The score includes various dynamic markings (*ppp*, *pp*, *ff*, *f*, *Cres.*, *Rinf.*), articulation (*div.*, *unite*), and a measure number 22. The music is written in a key with one sharp (F#) and a 7/8 time signature. The notation includes chords, single notes, and rests, with some measures marked with an 'X'.

Musical score for a piano piece, featuring nine staves of music. The score includes various dynamics and articulations:

- Staff 1: *F* (forte), *pp* (pianissimo), *F* (forte), *pp* (pianissimo).
- Staff 2: *Cres.* (crescendo), *FF* (fortissimo).
- Staff 3: *ppp* (pianississimo), *Cres.* (crescendo), *f* (forte).
- Staff 4: *pp* (pianissimo), *pppp* (pianississimo), *Cres.* (crescendo).
- Staff 5: *Rinf.* (rinforzando), *F* (forte), *FF* (fortissimo), *unite* (unite).
- Staff 6: *div.* (divisi), *unite* (unite).

The score also includes measure numbers 23 and 24, and a final measure marked with a double bar line.

Musical notation for guitar, featuring various dynamics and articulations:

- Staff 1: *ppp*, *f*
- Staff 2: *f*, *pp*, *f*, *f*
- Staff 3: *ff*, *f*, *p*
- Staff 4: *f*, *f*
- Staff 5: *ff*, *fff*
- Staff 6: *ff*, *ff*, *ff*, *f* (with box containing 25)
- Staff 7: *ff*, *ff*, *f*
- Staff 8: *ff*, *ff*, *f*
- Staff 9: *ff*, *pp*
- Staff 10: *p*, *Pizz.*

41378 F

(Subito Cum Sancto) 49

Viola N.º 7.

M.º ROSSINI

4

CUM SANCTO SPIRITU

ALL.º MAESTOSO

Arco *ff*

Vuota

Vuota 8
(voci sole) *ff*

ff 3

ff 3 *ff*

ff

26 *ALL.º*
mf *stacc.*

27

div. ff

The musical score consists of nine staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a forte (FF) dynamic and the instruction "unite" above a slur. The second staff continues with the "unite" instruction and a forte (FF) dynamic. The third staff has a key signature change to two flats (B-flat and E-flat). The fourth staff has a key signature change to one flat (B-flat). The fifth staff has a key signature change to no sharps or flats (C major). The sixth staff begins with a forte (F) dynamic and the instruction "....". The seventh staff has a key signature change to one flat (B-flat). The eighth staff is marked with a measure number of 28 in a box and a mezzo-forte (mF) dynamic. The ninth staff continues the musical notation. The score includes various musical notations such as slurs, ties, and dynamic markings.

The musical score consists of eight staves. The first four staves are single melodic lines. The fifth and sixth staves are complex, featuring multiple voices with 'div.' (divisi) and 'unite' markings, and dynamic markings like 'FF'. The seventh staff is a single melodic line, and the eighth staff ends with a boxed number '29'.

smorz:..... *p*

div.
pppp

cres:..... *f* *ff*

30 unite
ff

ff

div. unite *ff*

div. unite *ff* *ff*

31 div. *ff* *ff* *ff* *ff*

ff *ff*

unite

fff

32 *ff*

4 (Voci sole) *ff*

3 animando un poco 1 (Voci sole) (Vni I.e. Legni)

fff

div.

unite

ff

ff

Viole

M^o ROSSININ^o 8.

C R E D O

ALL^o CRISTIANO.

ff

ff

ff

fpp

f

pp

div.

unite

33

div.

unite

div.

unite

FF

pp

f

pp

div.

(divise.)

unite.

ff

ff

pp

f

pp

div.

unite

34

35

F

ff

ff

ff

unite

unite

36

ff

ff

pp
f *ff*
pp *f* *p*
f *pp*
f *pp*
f *pp*
f *pp*
Vuota

AND.^{no} SOSTENUTO

div.

The musical score is written for a single melodic line on a grand staff. It begins with a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'AND.^{no} SOSTENUTO' and the articulation is 'div.' (divisi). The score consists of 11 staves of music. The first staff has a 'pppp' dynamic marking. The second staff has a 'simili' marking. The third staff has a 'pp' marking. The fourth staff has a 'f' marking. The fifth staff has a 'pp' marking. The sixth staff has a '37' marking. The seventh staff has a 'f' marking. The eighth staff has a 'ppp' marking. The ninth staff has a 'f' marking. The tenth staff has a 'pp' marking. The eleventh staff has a 'morendo.' marking. The score ends with a double bar line and a final chord.

I. TEMPO 2

unite

(Voci sole) *ff*

div.

unite

fff

div.

f

ff

unite

div.

unite

ff V V

V

V

divise *pp*

unite

ff V V

ff

ff

ff

ff

ff

ff

ff

39

pp

This page of musical notation contains eight staves of music. The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as rests. Dynamic markings include *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *f* (forte). Articulation markings include *div.* (divisi) and *unite*. A measure number '40' is enclosed in a box on the third staff. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Musical notation on ten staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece includes a section starting at measure 41. Dynamics range from *ppp* to *fff*. Performance instructions like "div." and "unite" are present.

10
42 *ALL^o BRILLANTE.*

1

f

ff

ff

ff

fff

43

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). A first ending bracket labeled '1' spans the first two measures. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). The score concludes with a double bar line and a measure containing a whole rest.

Musical notation for a single melodic line, consisting of ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *f* (forte) to *fff* (fortissimo). The piece concludes with a double bar line and a fermata on the final note.

42

cres.:..... f

div.

FF

unite

FF

div.

44

unite

pp

cres.

f

mf cres.:..... f

FF

FF

fff

43

pp *cres.* *rinf.*

f *ff* *ff*

fff

fff

45

Vuota. *pp*

div. *unite*

pppp *fff*

fff

Viola

1

M.^o ROSSINI

O SALUTARIS

N.^o 13

ANDANTINO SOST.^o *Con Sordina*

pp

f *p* *ppp*

f *p* *pp*

46 *stacc.*

47 *animando un pochino*

p *pp* *f*

ff *ff* *ff* *ff* *div.*

ff *ff* *ff* *unite* *ff* *ff*

ff *ppp*

ff *pppp*

Ritornando al 1º Tempo

48

This musical score is for guitar, spanning measures 48 to 57. It is written on a single staff with a treble clef. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Fingering numbers (1-4) are placed above or below notes. The score features several dynamic markings: *sfz* (sforzando) at measure 48, *pp* (pianissimo) at measure 51, *f* (forte) at measure 53, *ppp* (pianississimo) at measure 54, *f* at measure 55, and *pp* at measure 57. Performance instructions include *acc.* (accents) at measure 48, *cres:* (crescendo) at measure 54, and *smorz:* (smorzando) at measure 56. A checkmark is placed above the staff at measure 55. The piece concludes with a double bar line at measure 57.

49

49

f *ff* *ff*

ff *f* *ff* *ff* *ff* *f*

ff *ff* *ff* *f*

1 *pppp* *cres:*

f *smorz:*

pp

pppp

1 *Pizz.* *Arco*

ff

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with many eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *ff* (fortissimo), *pppp* (pianississimo), *cres:* (crescendo), *f* (forte), *smorz:* (smorzando), *pp* (piano), and *ff* (fortissimo). There are also performance instructions: *Pizz.* (pizzicato) and *Arco* (arco). The score includes several slurs, ties, and repeat signs. A first ending bracket is marked with a '1' above it. The piece concludes with a double bar line.

Viola

M^o ROSSINI

AGNUS DEI

N^o 14

ANDANTE SOST.^o

p *FF* *div.* *pp* *ff* *f* *pp* *div.* *f* *unite* *f* *unite* *Pizz.* *pp*

50 div. *Arco*

pp

f

ppp

div.

unite

f

Pizz.

2

51 *div. Arco*

pp

unite

div.

f

pp

Pizz.

2



FINE

