

GIOACCHINO ROSSINI

MESSA SOLENNE

N. 1 Kyrie *Tace*

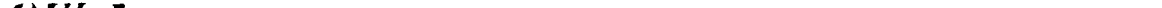
N. 2 Gloria

in Do

TROMBA II.

Allegro moderato

RUOTA



VUOTI [5]

6
(Voci sole)

ff



6. *Andantino mosso* 7

58

N. 3 Grattias

in La

Andante grazioso

Musical score for N. 3 Grattias in La, *Andante grazioso*. The score consists of eight staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features various dynamics including *f*, *ff*, *mf*, *pp*, and crescendos. There are also markings for "VUOTA" and "SUORI". The score includes several measures with repeat signs and measure numbers 7, 8, 9, and 22.

N. 5 Qui Tollis Tace

N. 6 Quoniam

in La
Adagio 3 *Adagio moderato* 8 *f* *ff* 5

ff 4 *f* *ff*

[19] 14 4 6 *(Ob. I.)* *(Tr. ^{ba} I.)* *ff* 3

[20] 12 1 *(Tr. ⁱⁱⁱ)* *f* *ff* [21] [22] 21 10

f 3 *ff*

[23] 3 11 3 *(Tr. ⁿⁱ)* *ff*

[24] 21 10 *f* 3 *ff*

[25] 9 *fff* 20

N. 7 Cum Sancto Spiritu

in Do
Allegro maestoso

ff *VUOTA*

VUOTA *8* *(Voci sole)* *ff*

ff

[26] *Allegro* *14* *3* *4* [27] *(Cornette)* *(Fl. I.)* *mf*

ff

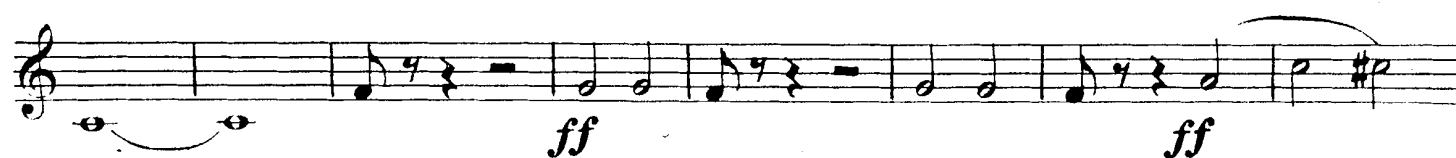
ff

ff *ff*

f

[28] *13*





N. 8 Credo

in Mi
Allegro cristiano

ff *ff*

Archi e Legni **33** *ff*

Archi e Legni **34** *ff*

35 *ff* *(Tr. ⁿⁱ)* *(Tr. ^{ba} III e IV.)* *(Tr. ^{ba} III e IV.)*

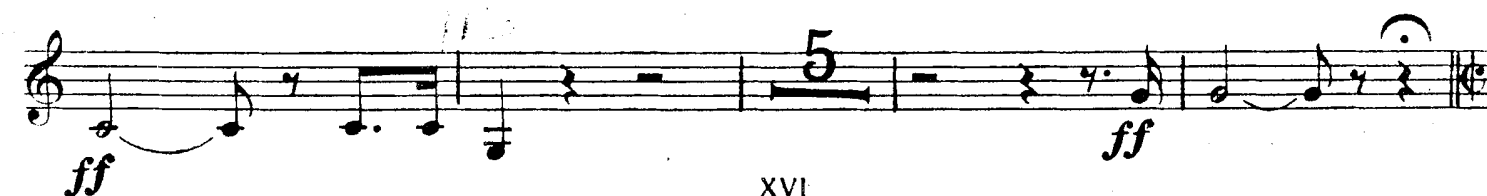
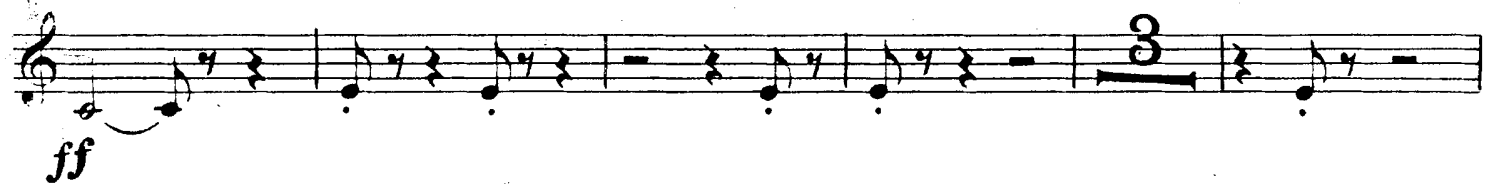
36 *ff* *ff*

Vuota **27** *ff*

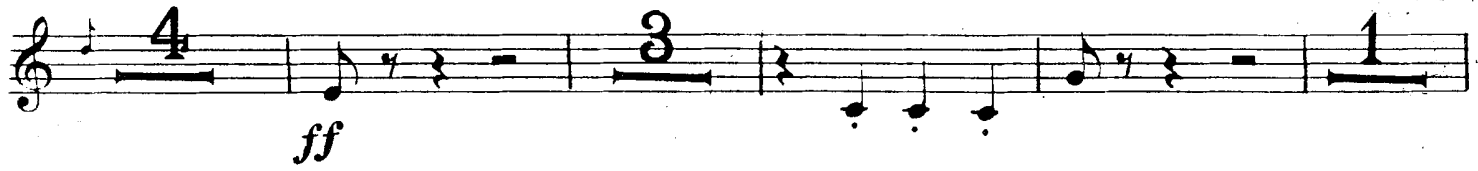
37 *Andantino sost.^{te}* **20** **24** **4** **3** *(Fl. I.)* *(Tr. ^{ne} I.)*

I. Tempo *(in Mi)* **2** *(Voci sole)* *ff*

8 *ff* *ff*



42 *Allegro brillante* Violini I. e Viole *ff*



A musical score for a single melodic line, consisting of nine staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes several measures of eighth and sixteenth notes, often beamed together. Dynamic markings include *fff* (fortississimo) and *ff* (fortissimo). There are also numerical markings *7*, *2*, and *3* above some notes, possibly indicating fingerings or specific musical techniques. The final staff ends with the word *Vuota* (Empty) above a whole rest.

fff

ff

ff

ff

Vuota

fff



N. 11. 12. 13. *Tace*

N. 14 Agnus Dei

