

Sopranino

Cruel Papa!

Fox Trot

Wil Marion Cook

David Kemp

Moderato (♩ = c. 108)

7 12 15

37

41

45 7

Soprano

Cruel Papa!

Fox Trot

Wil Marion Cook

David Kemp

Moderato (♩ = c. 108)

5 11

20

24

28

32

36

41 7

52

Alto

Cruel Papa!

Fox Trot

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David Kemp

Moderato (♩ = c. 108)

The musical score is written for an Alto instrument in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Moderato' with a metronome marking of approximately 108 beats per minute. The first staff contains measures 1 through 19, with measure numbers 5 and 11 indicated above the staff. The second staff starts at measure 20, and the third at measure 25. The fourth staff starts at measure 30, the fifth at measure 35, the sixth at measure 39, the seventh at measure 43, the eighth at measure 47, and the ninth at measure 51. The score concludes with a double bar line at the end of the final staff.

Tenor 1

Cruel Papa!

Fox Trot

Wil Marion Cook

David Kemp

Moderato (♩ = c. 108)

7

12

16

20

24

28

32

2
36

Cruel Papa!

Tenor 1

41

46

51

Tenor 2

Cruel Papa!

Fox Trot

Wil Marion Cook

David Kemp

Moderato (♩ = c. 108)

6

12

17

22

27

32

37

42

47

52

Bass

Cruel Papa!

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Cruel Papa!

Fox Trot

Wil Marion Cook

David Kemp

Moderato (♩ = c. 108)

7

13

19

25

31

37

43

49

ContraBass

Cruel Papa!

Fox Trot

Wil Marion Cook

David Kemp

Moderato (♩ = c. 108)

