

Cinco Piezas para Orquesta de Cuerdas

PRIMERA SERIE

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(1902-1984)

I. Pequeño Preludio Moderato (♩=69 ca)

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass, measures 1-9. The score is in common time (C) and features a moderate tempo. The Violin I part is marked *p espressivo* and includes a first ending bracket labeled '1' at the end of the section. The Violin II part is marked *p*. The Viola and Violoncello parts are also marked *p*. The Contrabass part is marked *p* and has a rest for the first few measures.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass, measures 10-17. The score continues from measure 10. The Violin I part includes a second ending bracket labeled '2'. The Violin II part is marked *p*. The Viola part is marked *p*. The Violoncello part is marked *p*. The Contrabass part is marked *p*.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass, measures 18-25. The score continues from measure 18. The Violin I part is marked *cresc.* and includes a third ending bracket labeled '3'. The Violin II part is marked *cresc.*. The Viola part is marked *cresc.*. The Violoncello part is marked *cresc.*. The Contrabass part is marked *cresc.*. The score concludes with a forte (*f*) dynamic marking.

24 4

Vln. I
Vln. II
Vla.
Vc.
Cb.

dim. *p*
dim. *p*
dim. *mf marcato*
dim. *p*
dim. *p*

30

Vln. I
Vln. II
Vla.
Vc.
Cb.

dim. e rall. *pp*
marcato *dim. e rall.* *pp*
dim. e rall. *pp*
più p *dim. e rall.* *pp*
più p *dim. e rall.* *pp*

II. Intermezzo

Andante con moto (♩=88 ca)

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz. *dolce, cantabile espress.*
mp *dim.* *p*
pizz *mp* *dim.* *p*
pizz *mp* *dim.* *p*
pizz. *p* *dim.* *p*

10

Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

Detailed description: This system contains measures 10 through 18. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by frequent triplet patterns. Dynamic markings include *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). The Viola part includes a *3* marking. The Violoncello and Contrabasso parts also feature triplet markings.

19

1

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *p* *p* *p* *p*

arco *p cantabile espress.*

Detailed description: This system contains measures 19 through 27. It features the same five staves as the previous system. A box with the number '1' is placed above measure 19. The music continues with triplet patterns. Dynamic markings include *p* (piano) and *p cantabile espress.* (piano cantabile espressivo). The Viola part includes an *arco* marking. The Violoncello and Contrabasso parts also feature triplet markings.

28

poco rall.

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz. *p* *p*

arco

Detailed description: This system contains measures 28 through 36. It features the same five staves. The tempo marking *poco rall.* (poco rallentando) is present above the Violin I staff. The music continues with triplet patterns. Dynamic markings include *pizz.* (pizzicato), *p* (piano), and *arco*. The Viola part includes a *pizz.* marking. The Violoncello and Contrabasso parts also feature triplet markings.

2 a tempo

36

Vln. I *p* arco

Vln. II *p* arco

Vla. *p* arco

Vc. *p*

Cb. *p*

f arco

f

f

f

3 Un pochetto agitato

47

Vln. I *dim.* *p* *molto cantabile* *mf*

Vln. II *dim.* *p* *molto cantabile* *mf*

Vla. *dim.* *p* *molto cantabile* *mf*

Vc. *dim.* *p* *molto cantabile* *mf*

Cb. *dim.* *p* *molto cantabile* *mf*

pizz. 3

3

3

3

3

3

3

57

Vln. I *f* *cresc.* *rit.* *dim. subito*

Vln. II *f* *cresc.* *molto espressivo* *dim. subito*

Vla. *f* *cresc.* *molto espressivo* *dim. subito*

Vc. *f* *cresc.* *molto espressivo* *dim. subito*

Cb. *f* *cresc.* *molto espressivo* *dim. subito*

f

cresc.

cresc.

cresc.

cresc.

cresc.

68 **a tempo** 4 **Tempo I°**

Vln. I *p* *pp* *pizz.* *f* *arco* *dim. e rall.* *p*

Vln. II *p* *pp* *cresc.* *f* *dim. e rall.* *p*

Vla. *p* *pp* *pizz.* *f* *dim. e rall.* *p*

Vc. *p* *pp* *f* *dim. e rall.* *p*

Cb. *p* *pp* *f* *dim. e rall.* *p*

77

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

86 5

Vln. I *dim.* *p* *pizz.*

Vln. II *dim.* *p* *pizz.*

Vla. *dim.* *p* *arco*

Vc. *dim.* *p* *cantabile*

Cb. *dim.* *p*

95

Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc.

Measures 95-103: This system contains five staves. Vln. I and Vln. II play eighth-note triplets. Vla. plays eighth-note triplets. Vc. plays a melodic line with triplets. Cb. is silent. Dynamics include *cresc.* and *3*.

104

Vln. I
Vln. II
Vla.
Vc.
Cb.

diminuendo e rallentando.

f
f
cresc.
cresc.
arco
mf

Measures 104-112: This system contains five staves. Vln. I and Vln. II play eighth-note triplets. Vla. plays eighth-note triplets. Vc. plays a melodic line with triplets. Cb. plays a melodic line. Dynamics include *f*, *cresc.*, *arco*, and *mf*. A *diminuendo e rallentando* marking is present.

6 **Meno mosso** Un pochetto più lento

113

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp arco
pp arco
pp arco
pp
mf arco
mf arco
mf arco
mf

Measures 113-121: This system contains five staves. Vln. I and Vln. II play eighth-note triplets. Vla. plays eighth-note triplets. Vc. plays a melodic line with triplets. Cb. plays a melodic line. Dynamics include *pp*, *mf*, *arco*, and *pizz.*. A **6** and **7** are boxed above the staves.

124

IV. corda

Vln. I *cresc. f sf molto dim. p sempre dim. pp*

Vln. II *cresc. f sf molto dim. p sempre dim. pp*

Vla. *cresc. f sf molto dim. p sempre dim. 3 3 pp*

Vc. *cresc. f sf molto dim. p sempre dim. pp*

Cb. *cresc. f sf molto dim. p sempre dim. pp*

III. Elegía
 Andante con moto. ♩=76

Vln. I

Vln. II *p poco cresc. dim.*

Vla. *p (arco) poco cresc. dim.*

Vc.

Cb.

8

Vln. I *mp cresc. dim.*

Vln. II *mp cresc. dim.*

Vla. *cresc. dim.*

Vc. *p cresc. dim.*

Cb. *p cresc. dim.*

16

1

Vln. I *p* *più p* *dolce, cantabile* *mf*

Vln. II *p* *più p* *dolce* *mf*

Vla. *p* *più p* *dolce* *mf*

Vc. *p* *più p* *dolce* *mf*

Cb. *p* *più p*

22

2

Vln. I *dim.* *cresc.*

Vln. II *dim.* *cresc.*

Vla. *marcato* *dim.* *cresc.*

Vc. *dim.* *cresc.*

Cb.

poco rall.

28

a tempo, agitando un poco

Vln. I *f* *poco dim. e riten.* *p*

Vln. II *f* *poco dim. e riten.* *p*

Vla. *f* *poco dim. e riten.* *p*

Vc. *f* *pizz* *p*

Cb. *p*

3 Tranquillo

Musical score for measures 34-38. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The tempo is marked 'Tranquillo'. Dynamics include *mf*, *dim.*, and *p espressivo*. The Viola part includes the instruction *arco*. The Cello part includes the instruction *arco*.

Musical score for measures 39-43. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature changes to three sharps (F# major/C# minor) and the time signature is 4/4. The tempo remains 'Tranquillo'. Dynamics include *mf* and *p espressivo*.

4 a tempo

Musical score for measures 44-48. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature changes to two flats (B-flat major/C minor) and the time signature is 4/4. The tempo is marked 'a tempo'. Dynamics include *rit.*, *p dolce*, and *mf*. The Viola part includes the instruction *arco*.

49 **poco rall.** **5 a Tempo**

Vln. I *p* *dim.* *cresc.*

Vln. II *p* *dim.* *cresc.*

Vla. *p marcato* *3* *dim.* *cresc.*

Vc. *p* *dim.* *cresc.*

Cb. *p* *dim.* *cresc.*

55 **a tempo, agitando un poco**

Vln. I *f* *poco diminuendo e riten.* *p*

Vln. II *f* *poco diminuendo e riten.* *p*

Vla. *f* *poco diminuendo e riten.* *p*

Vc. *f* *pizz.* *p*

Cb. *f* *p*

61 **6**

Vln. I *f* *cedendo* *p espressivo*

Vln. II *f* *cedendo* *p espressivo*

Vla. *f arco* *cedendo* *p espressivo*

Vc. *f* *cedendo* *p espressivo*

Cb. *f* *cedendo* *p espressivo*

66 *diminuendo e rallentando*

Vln. I
Vln. II
Vla.
Vc.
Cb.

72 **7** a tempo

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp teneramente
pp teneramente
pp teneramente
pp
pp

77 *espress.* *poco rall.* **8** a tempo, incalzando

Vln. I
Vln. II
Vla.
Vc.
Cb.

espress.
espress.
espress.
dim.
dim.
dim.
cresc.
cresc.
cresc.
cresc.

83

Vln. I *ff appassionato* *rit.* *a tempo, agitando.* *p sub.*

Vln. II *ff appassionato* *p sub.*

Vla. *ff appassionato* *p sub.*

Vc. *ff appassionato* *pizz.* *p*

Cb. *p*

89

Vln. I *f* *dim. e rit.* **9** *Tranquillo, come prima* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *arco*

Cb. *f*

96

10

Vln. I *pp* *pochissimo crescendo*

Vln. II *poco cresc.* *pochissimo crescendo*

Vla. *poco cresc.* *pochissimo crescendo*

Vc. *p molto cantabile* *crescendo*

Cb. *p molto cantabile* *crescendo*

105

Vln. I *diminuendo* *più piano e lento* *ppp*

Vln. II *diminuendo* *più piano e lento* *ppp*

Vla. *diminuendo* *più piano e lento* *ppp*

Vc. *diminuendo* *più piano e lento* *ppp*

Cb. *diminuendo* *più piano e lento* *ppp*

This musical score block covers measures 105 to 110. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The music is marked with *diminuendo* and *più piano e lento*. The dynamic level reaches *ppp* (pianissimo) by measure 110. There are some accidentals, including a flat in measure 106 for the first violin and a flat in measure 107 for the first violin and cello.

IV. Valse Triste

$\text{♩} = 108 \text{ c.a.}$

Vln. I *mp cantabile*

Vln. II *pp*

Vla. *pp*

Vc. *p cantabile*

Cb.

This musical score block covers measures 1 to 8 of the piece 'IV. Valse Triste'. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F# major/C# minor) and the time signature is 3/4. The tempo is marked as $\text{♩} = 108 \text{ c.a.}$. The first violin part is marked *mp cantabile*, while the other parts are marked *pp* or *p cantabile*.

9

Vln. I *espressivo* *cresc.*

Vln. II *espressivo* *cresc.*

Vla. *cresc.* *cresc.*

Vc. *cresc.*

Cb. *p* *cresc.*

This musical score block covers measures 9 to 14. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F# major/C# minor) and the time signature is 3/4. The first violin part is marked *espressivo* and *cresc.*. The second violin part is marked *espressivo* and *cresc.*. The viola part is marked *cresc.* and *cresc.*. The cello part is marked *cresc.*. The contrabasso part starts with *p* and is marked *cresc.*. There are some accidentals, including a flat in measure 10 for the first violin and a flat in measure 11 for the first violin and cello.

14

17 *rall.* **1** a tempo

Vln. I *f* *dim.* *p*

Vln. II *f* *dim.* *p* *pizz.* *p*

Vla. *f* *dim.* *p* *pizz.* *p*

Vc. *f* *dim.* *p* *cantabile* *p*

Cb. *f* *dim.* *p*

26

Vln. I *f* *arco* *pizz.* *arco* *espressivo.*

Vln. II *arco* *pizz.* *arco*

Vla. *arco* *pizz.*

Vc. *f* *arco* *pizz.*

Cb. *f* *arco* *pizz.*

35

Vln. I *cresc.* *f*

Vln. II *pizz.* *arco* *cresc.* *arco* *f*

Vla. *cresc.* *arco* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

43 2 *espressivo*

Vln. I *ff* *dim.* *p* III corda

Vln. II *ff* *dim.* *p*

Vla. *ff* *marcato* *dim.* *p*

Vc. *ff* *dim.* *p*

Cb. *ff* *dim.* *pizz.* *p*

52

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco*

61 3

Vln. I *mf* *diminuendo* *p*

Vln. II *mf* *diminuendo* *p*

Vla. *mf* *diminuendo* *p*

Vc. *mf* *diminuendo* *p*

Cb. *mf* *diminuendo* *pizz.* *p* *arco*

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

più f

f

più f

f

più f

f

più f

pizz.

f

arco

f

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit.

a tempo

p

tr.

p

p

p

p

p

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

espressivo

cresc.

espressivo

cresc.

cresc.

cresc.

cresc.

p

cresc.

94

Vln. I *f* *dim.*

Vln. II *sf* *sf* *dim.*

Vla. *sf* *sf* *marc.* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*

Detailed description: This system contains measures 94 through 98. The Vln. I part features a melodic line with accents and a dynamic shift from *f* to *dim.*. The Vln. II part has a rhythmic accompaniment with accents and dynamics of *sf* and *dim.*. The Vla. part has a similar rhythmic accompaniment with accents, dynamics of *sf*, and a *marc.* (marcato) section before *dim.*. The Vc. and Cb. parts provide a harmonic foundation with dynamics of *f* and *dim.*.

103

5

Vln. I *III corda* *ff* *sf* *diminuendo* *IV corda* *pp*

Vln. II *molto cresc.* *sf* *sf* *mf* *diminuendo* *p* *pp*

Vla. *sf* *sf* *diminuendo* *p* *pp*

Vc. *molto cresc.* *sf* *sf* *mf* *diminuendo* *p* *pp*

Cb. *sf* *sf* *mf* *diminuendo* *p* *pp*

Detailed description: This system contains measures 103 through 107. A rehearsal mark '5' is placed above measure 103. The Vln. I part starts with *III corda* and *ff*, then *sf*, *diminuendo*, and *IV corda* leading to *pp*. The Vln. II part has *molto cresc.*, *sf*, *sf*, *mf*, *diminuendo*, *p*, and *pp*. The Vla. part has *sf*, *sf*, *diminuendo*, *p*, and *pp*. The Vc. part has *molto cresc.*, *sf*, *sf*, *mf*, *diminuendo*, *p*, and *pp*. The Cb. part has *sf*, *sf*, *mf*, *diminuendo*, *p*, and *pp*. A triplet of eighth notes is marked with a '3' in measure 107.

V- Humoresca

Allegretto (♩ = 120 ca)

Musical score for measures 1-7. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 starts with a dynamic of *p*. Violin I has a triplet of eighth notes. Measures 2-4 continue with similar patterns. Measure 5 has a *cresc.* marking. Measure 6 has a *mf* marking. Measure 7 ends with a repeat sign. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic. The Contrabasso part is mostly silent.

Musical score for measures 8-14. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 8 starts with a dynamic of *cresc.*. Measure 9 has a *f* dynamic. Measure 10 has a *fp* dynamic. Measure 11 has a *p* dynamic. Measure 12 has a *p* dynamic. Measure 13 has a *p* dynamic. Measure 14 has a *p* dynamic. The Viola part has a *cresc.* marking. The Violoncello part has a *cresc.* marking. The Contrabasso part is mostly silent. There are trills in measures 10 and 11.

Musical score for measures 15-19. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 15 starts with a dynamic of *p*. Measure 16 has a *pp* dynamic. Measure 17 has a *pp* dynamic. Measure 18 has a *pp* dynamic. Measure 19 has a *pp* dynamic. The Viola part has a *pp* dynamic. The Violoncello part has a *pp* dynamic. The Contrabasso part has a *pp* dynamic. The Violoncello part has a *pizz.* marking. The Contrabasso part has an *arco* marking.

20

Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc.
marcato
f
f
f

Detailed description: This system contains measures 20 through 23. The first violin part (Vln. I) features a continuous sixteenth-note tremolo. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts have a melodic line that begins in measure 21 and reaches a dynamic peak of *f* in measure 23. The double bass (Cb.) part follows a similar melodic contour. The tempo/mood marking *marcato* is introduced in measure 23. Dynamic markings include *cresc.* and *f*.

24

Vln. I
Vln. II
Vla.
Vc.
Cb.

f
marcato
f
dim.
dim.
dim.
p
p
p
p

2

Detailed description: This system contains measures 24 through 27. In measure 24, the first violin (Vln. I) has a *f* dynamic marking. The second violin (Vln. II) and viola (Vla.) parts are marked *marcato* and *f*. The cello (Vc.) part is also marked *marcato* and *f*. The double bass (Cb.) part is marked *dim.*. In measure 25, the first violin part is marked *f*. In measure 26, the first violin part is marked *dim.*. In measure 27, the first violin part is marked *p*. The second violin part is marked *dim.*. The viola part is marked *dim.*. The cello part is marked *dim.*. The double bass part is marked *p*. A box containing the number '2' is located above the first violin staff in measure 27.

28

Vln. I
Vln. II
Vla.
Vc.
Cb.

smorzando
smorzando
smorzando
smorzando
smorzando
p
mp cantando
p
p
p
p

3
3
3

Detailed description: This system contains measures 28 through 31. The first violin (Vln. I) part is marked *smorzando*. The second violin (Vln. II) part is marked *smorzando*. The viola (Vla.) part is marked *smorzando*. The cello (Vc.) part is marked *smorzando*. The double bass (Cb.) part is marked *smorzando*. In measure 29, the first violin part is marked *p*. In measure 30, the first violin part is marked *mp cantando*. The second violin part is marked *p*. The viola part is marked *p*. The cello part is marked *p*. The double bass part is marked *p*. Triplet markings (3) are present in measures 29 and 30 for the first violin, second violin, and cello parts.

33

Vln. I
Vln. II
Vla.
Vc.
Cb.

dim. *pp* *cresc.* *3* *cresc.* *f*

3 *dim.* *pp* *cresc.* *f*

dim. *pp* *cresc.* *f*

dim. *3* *pp* *cresc.* *f*

dim. *pp* *cresc.* *f*

40

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mf* *dim.* *p* **Fine**

p *mf* *dim.* *p*

p *mf* *dim.* *p*

p *mf* *dim.* *p*

p *mf* *dim.* *p*

47

3 Un poco meno mosso, ma agitato
(♩=72 ca)

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mp*

p *mp*

p *mp*

p pizz. *mp*

p *mp*

54

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf marcato*

Cb. *mf*

62

Vln. I *cresc.* *f* *poco rit.* **4 a tempo** *f*

Vln. II *cresc.* *f* *f*

Vla. *cresc.* *f* *f*

Vc. *cresc.* *f* *f*

Cb. *mf* *arco* *f pizz.* *f*

69

Vln. I *meno f*

Vln. II *meno f*

Vla. *meno f*

Vc. *meno f* *dim. arco*

Cb. *meno f* *dim.*

75

Vln. I
Vln. II
Vla.
Vc.
Cb.

f
espressivo

81

5

Vln. I
Vln. II
Vla.
Vc.
Cb.

dim. *pp*
dim. *pp*
dim. *pp*
dim. 3 *3* *pp* *pizz.* *arco*
pp *pizz.* *pp*

88

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *crescendo*
p *crescendo*
p *arco* *crescendo*
p *crescendo*
p *crescendo*

95

Vln. I *f* *meno f* *diminuendo*

Vln. II *f* *meno f* *diminuendo*

Vla. *f* *meno f* *diminuendo*

Vc. *f* *meno f* *diminuendo*

Cb. *f* *meno f* *arco* *diminuendo*

102 **6**

Vln. I *f* *dim.*

Vln. II

Vla.

Vc.

Cb.

108 **7** *poco rall.* **Tempo I** *Dal 8 al Fine*

Vln. I *pp* *poco cresc.*

Vln. II *pp* *poco cresc.*

Vla. *pp* *poco cresc.*

Vc. *pp* *poco cresc.*

Cb. *ppp sempre*