

Etude de Concert
Largo - con molto sentimento. XI.

à Paderewski

B3j

la t
nyen

203166

cres - molto -

Handwritten musical score for "Etude de Concert XI" by Frédéric Chopin, dedicated to Paderewski. The score is written on ten staves, showing piano and forte dynamics, tempo changes, and expressive markings.

Key markings and annotations include:

- Largo - con molto sentimento.* (Initial tempo and mood)
- ♩ = 52* (Tempo indication)
- cres - molto* (Crescendo marking)
- molto* (Dynamic marking)
- Largamente* (Tempo change)
- Dimi - - - en - - - do* (Diminuendo marking)
- a tempo* (Tempo change)
- cres - a* (Crescendo marking)
- poco animato* (Tempo change)
- calmato - Dimi -* (Tempo change and Diminuendo marking)
- rit -* (Ritardando marking)
- a tempo, Cantando* (Tempo change and marking)
- p ma soubre* (Dynamic marking)
- rit -* (Ritardando marking)

Res. Vula, ms. 623 (9)

BNF
MUS

23297

1

legato

poco a poco *crai - ani - ma - to*

tranquillo
e staccato

tornate poco a poco al 1° moto
cantando *1° moto*

lv

The image shows a page of handwritten musical notation on aged, slightly yellowed paper. The score is written in dark ink and consists of several systems of staves. The first system includes a piano accompaniment (grand staff) and a vocal line. Above the first system, the word "legato" is written. The second system continues the piano accompaniment and includes the lyrics "poco a poco" and "crai - ani - ma - to". The third system features a more complex piano accompaniment with many sixteenth notes and includes the instruction "tranquillo" and "e staccato". The fourth system continues the piano accompaniment. The fifth system includes the instruction "tornate poco a poco al 1° moto" and "cantando". The sixth system continues the piano accompaniment and includes the instruction "1° moto". The page is numbered "2" in the bottom left corner. There are some handwritten marks and corrections throughout the score, including a "2" under a note in the first system and a "lv" at the bottom right.

poco mo.

cres - - molto - - - e - - - largo

mon - - be dimi - - in - - do

p poco moto

calando

B&F
MUS

Handwritten notes and markings at the bottom right of the page, including a signature and some illegible text.