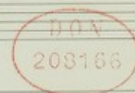


6

Etude.



~~Bb d~~



Re's. Vma. ms. 693 (4)

6

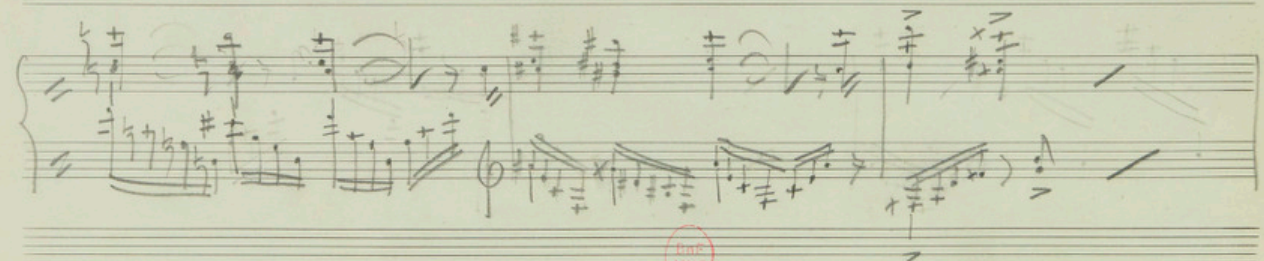
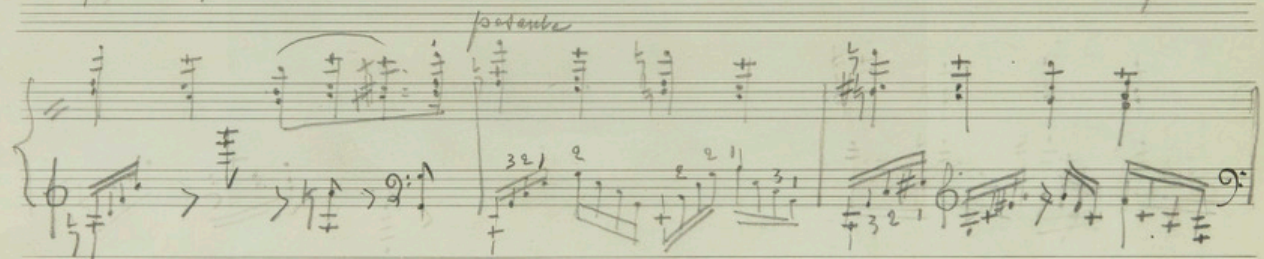
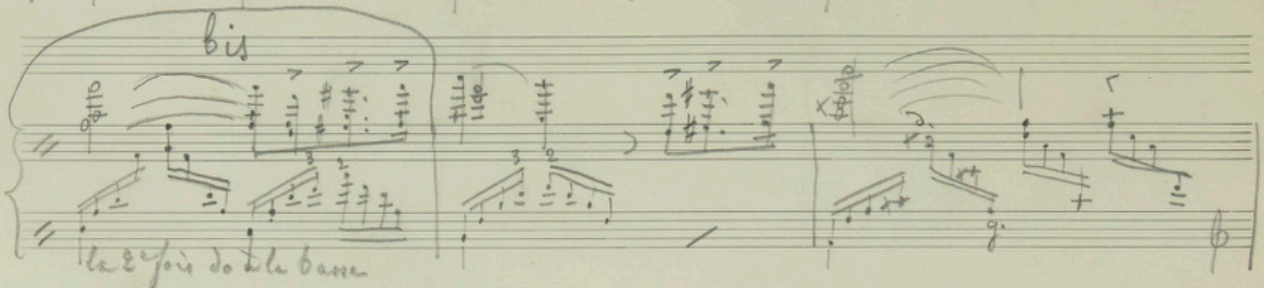
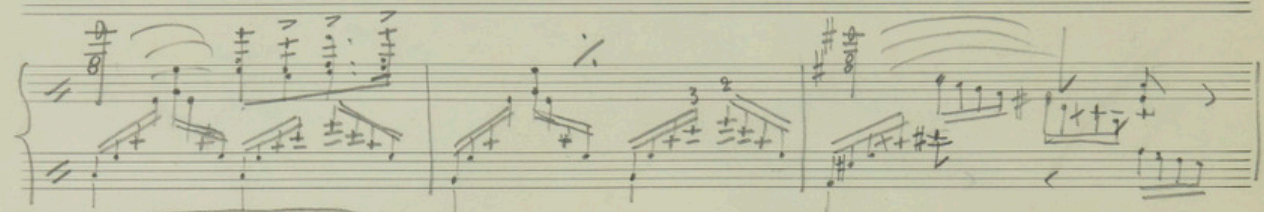
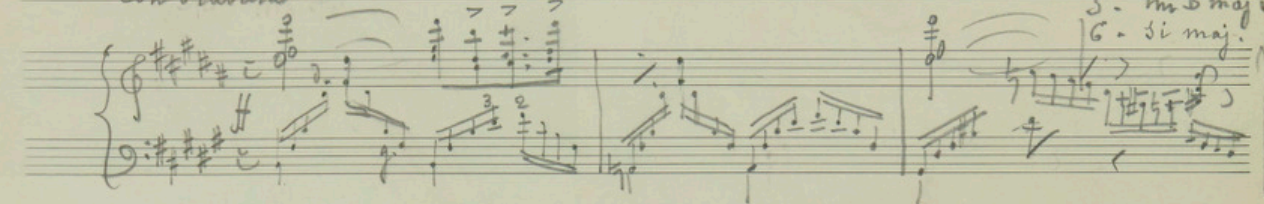
Falkenberg
Salabard
Dances
Guernoy
Marmontel
Philipp

BB d

Etude

Alf^o risoluto
con bravura

- 1 - re maj. articulation
- 2 - re b maj. charme, style
- 3 - sol maj. légère
- 4 - fa mine. pathétique
- 5 - mi b maj. délicatesse
- 6 - si maj. bravura



Handwritten musical score on ten staves, featuring complex chords, melodic lines, and various musical notations including accents, slurs, and dynamic markings.

Key markings and features include:

- simili* (written twice)
- Dim* (Diminuendo)
- forte e espressivo*
- cres* (Crescendo)
- cen* (likely *con*)
- simili* (written at the bottom right)

The notation includes numerous sharp and flat accidentals, slurs, and dynamic markings, suggesting a complex and expressive piece of music.

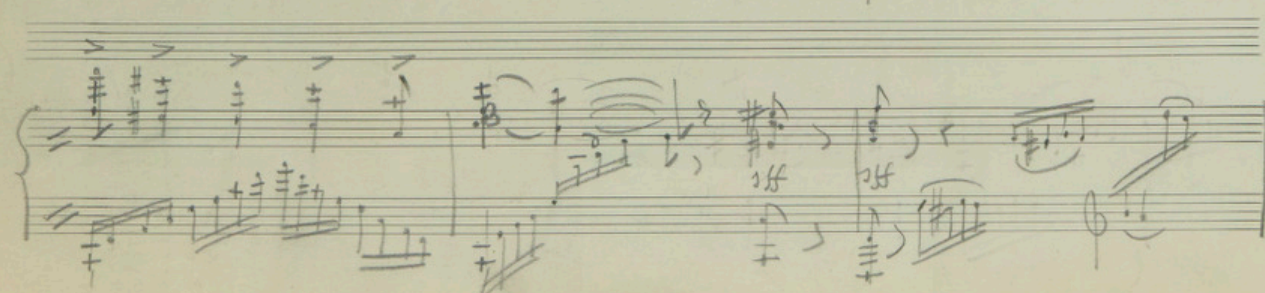
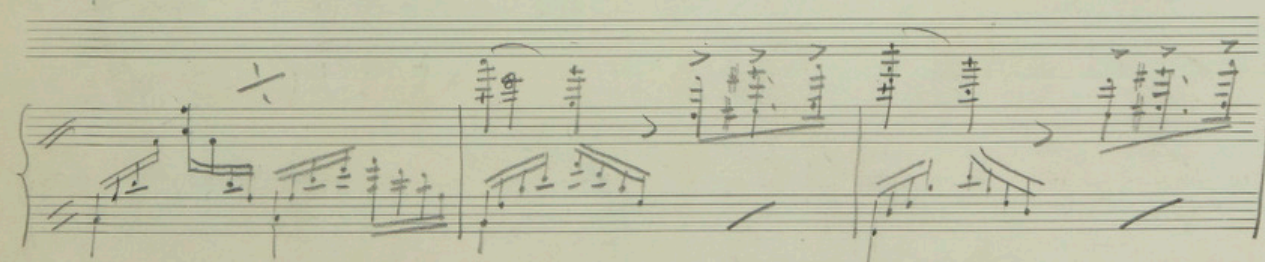
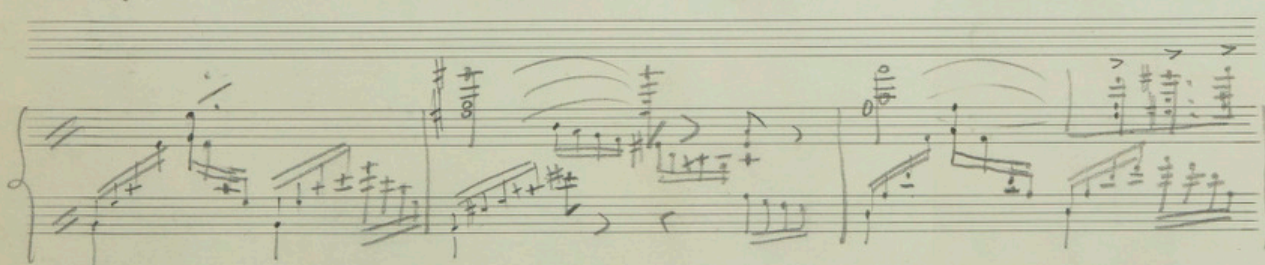
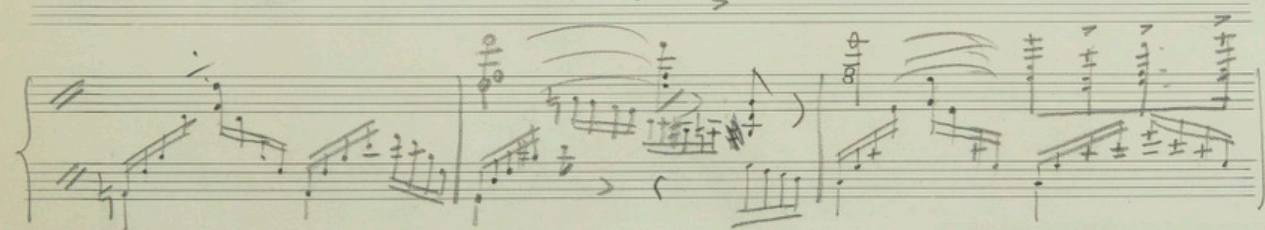
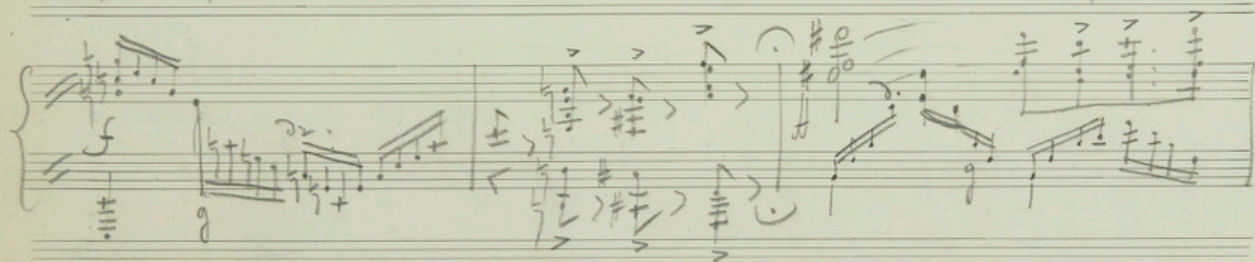
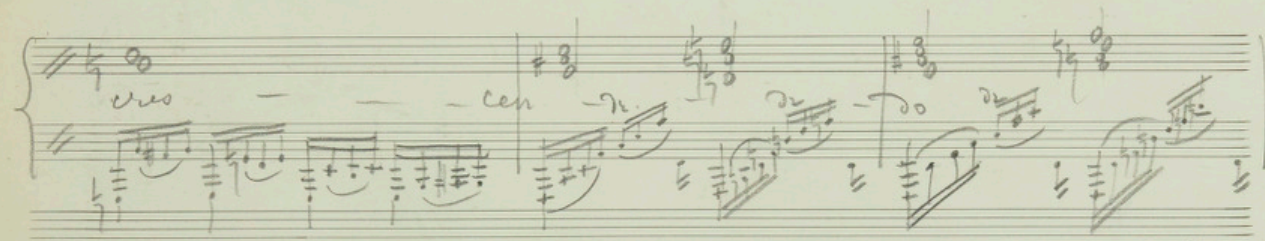
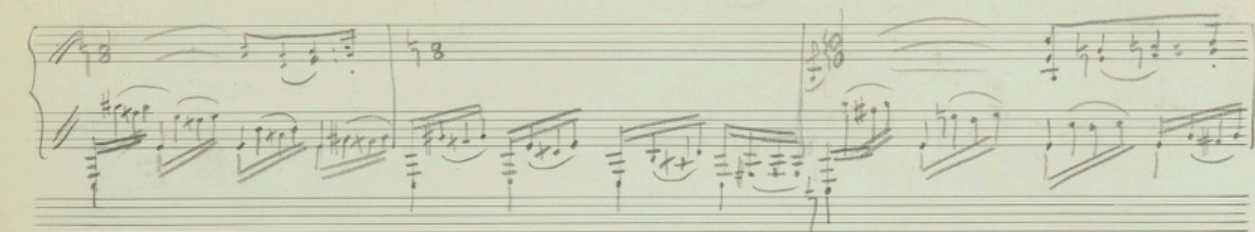
Simili

di *mi* *nu* *en* *do*

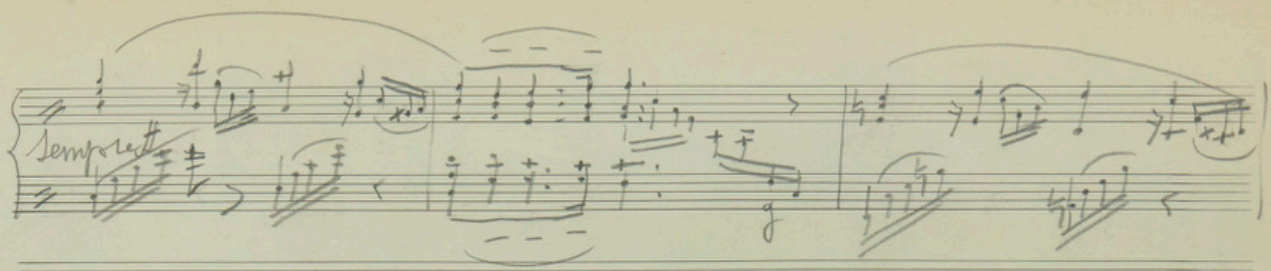
cres *cen* *do* *molto*

di *mi* *nu*

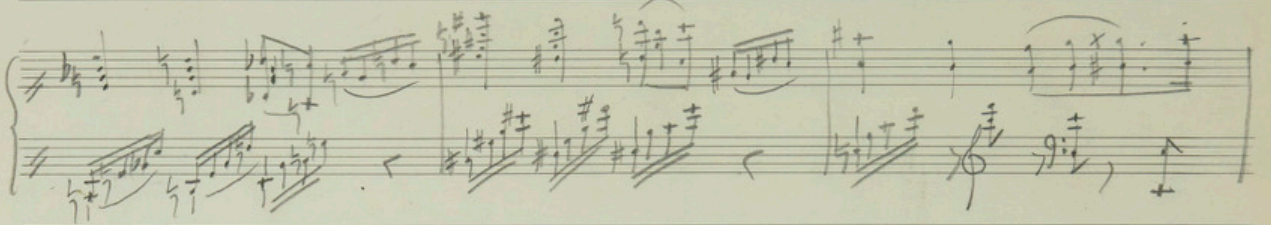
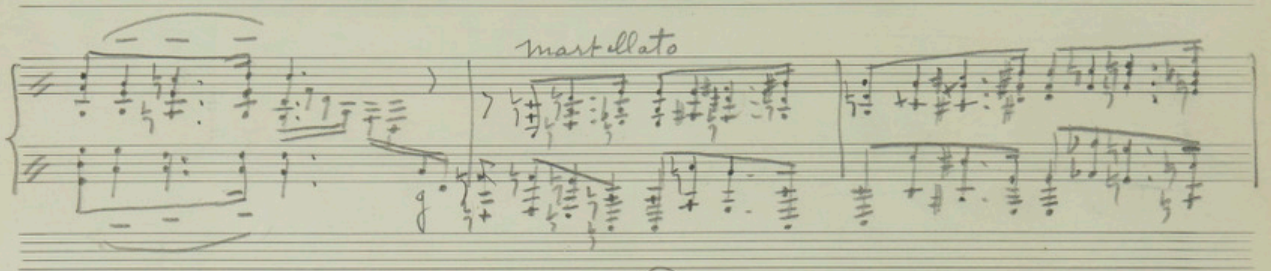
en *do*



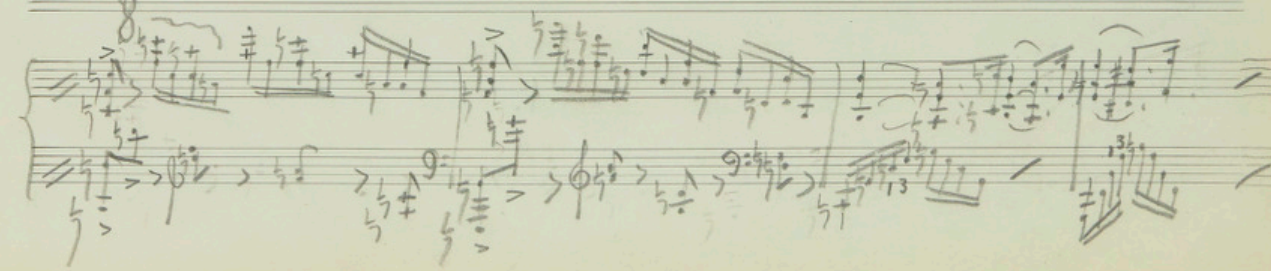
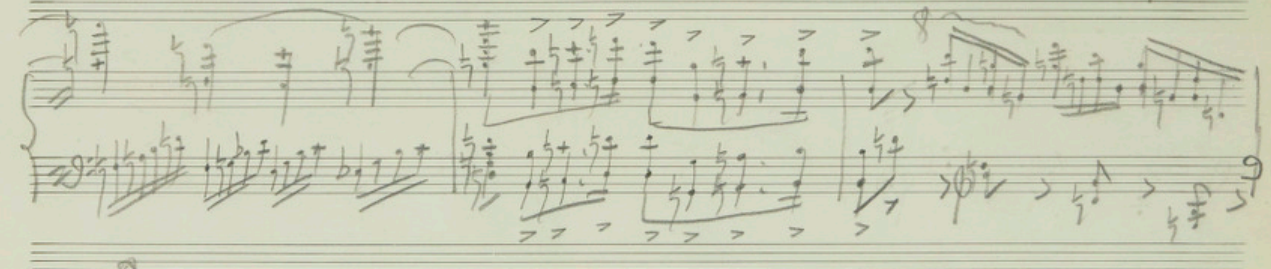
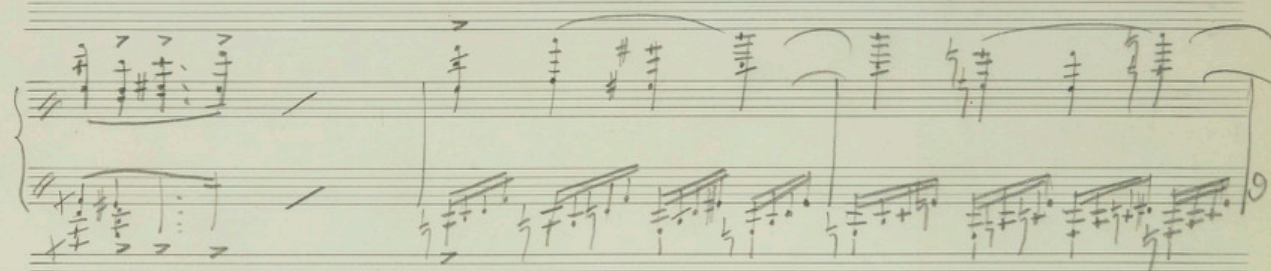
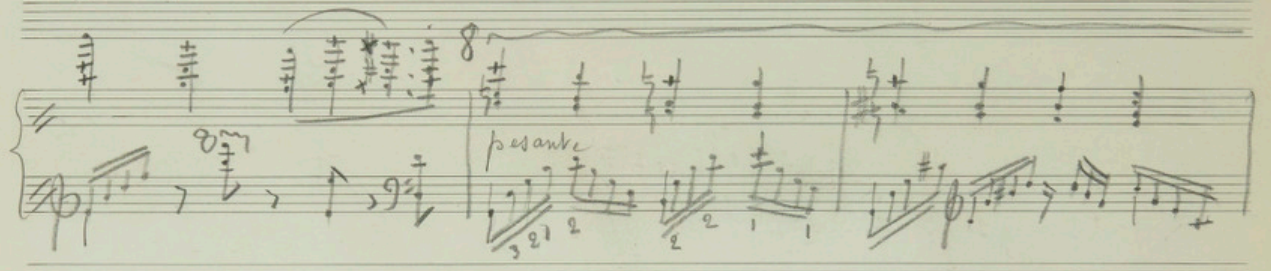
Tempo



martellato



pesante



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of "tempo". The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, including triplets and sixteenth notes. The notation is written in ink on aged, slightly yellowed paper. The final staff ends with a double bar line and the initials "Th. D." written in the right margin.

tempo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of "tempo". The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, including triplets and sixteenth notes. The notation is written in ink on aged, slightly yellowed paper. The final staff ends with a double bar line and the initials "Th. D." written in the right margin.

Th. D.

