

Corno 1^{mo} in D

Baillot *All.^o risoluto*
Concerto 7^{me}

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Performance markings include *p*, *sp*, *solo*, *f*, *tutti*, and *V^{no} p^{te}*. Measure numbers 114, 115, 116, and 117 are indicated at the start of their respective staves. The score concludes with a double bar line and the word *Volti*.

Ac. e¹⁰. 211

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Andantino
cor. moto.

5 25 24 25

pp *1^{no} p^{te}*

Corno *p soli* *soli* *p*

Rondo
Polonais.

25 1 1 1

solo *tutti ff*

f *cras*

11 *tutti* 29 *solo* *1^{no} p^{te}* 50 31 *p* *cras*

soli 2 9 *tutti* *ff*

32 *tutti* 2 3

solo *f f f*

100 *solo* *1^{no} p^{te}* 101 102 *Corno* *tutti f*

136 *solo* *1^{no} p^{te}* 137 138 *Corno* *tutti f*

Fine