

MŁODY MUZYK

ZBIÓR ŁATWYCH UTWORÓW NA FORTEPIAN

PRZEJRZANYCH I OPALCOWANYCH PRZEZ J. ŁUSAKOWSKIEGO.

III. STOPIEŃ (dalszy ciąg).

21.	Lichner H. Poranek.	30
22.	— W domu.	30
23.	— Tulipan.	30
24.	Łusakowski J. Kolysanka. Szumka	20
25.	— Krakowiak. Mazurek	20
26.	Łusakowski J. Stach. Mazur.	20
27.	Noskowski Z. Mazurek	20
28.	Reinecke K. Menuet.	20
29.	— Pastorale. Finale	30
30.	Rohde E. Piosenka żołnierska.	30
31.	Streabbog L. Carnaval de Venise.	30
32.	— Dans les champs	30
33.	— Nad pięknym Dunajem. Walc	30
34.	— Parfum des roses	30
35.	— Tyrol i jego syn	30
36.	Wilm N. Mazurka staccato	20
37.	— Na koniku. Fantazja	20
38.	Feil J. Danse des elphes	30
39.	Czibulka A. Sen po balu.	30
40.	Harris C. F. Po balu. Walc	30
41.	Lanner J. Walczyk kawalerski	20
42.	Rola Ch. Bum-bum. Marsz	20
43.	Chopin F. op. 34 Nr. 1. Valse brillante arr. par Streabbog.	30
44.	Beethoven L. Chór jeńców	20
45.	Arrigo G. Storiela	30
46.	Erhard Ch. Réverie.	30
47.	— Pieśń pastuska.	30
48.	Behr F. Valse lente.	40
49.	— Valse des clochettes.	40
50.	Espen Th. Violette céleste	30
51.	Morley Ch. Souvenir	30
52.	Heims Ch. Chant de mai	30
53.	Fink W. Nad strumykami	30
54.	Ludovic. Valse Vénitienne	30
55.	Egghardt J. Mélancolie	30
56.	Godard Ch. Salut au printemps. Bluette	30
57.	Sartorio A. Danse des paysans	30
58.	— Na przechadzce.	20
59.	Chopin Fr. Zakochana. Mazurek.	20
60.	Lanner J. Op. 93. Walc peszteński	20
61.	Franka A. W góry. Marsz	20
62.	Ivanovici. Na falach Dunaju. Walc	20
63.	Strauss J. Op. 69. Fortuna. Galop	20
64.	Bardogni H. Op. 72. Gong-Gong. Marsz chiński	20
65.	Osmański W. Po warszawsku. Oberek dziecięcy	20
66.	— Figlarz. Mazurek	20
67.	Mendelssohn-Bartholdy. Pieśń bez słów (F dur)	30
68.	Blon-Łusakowski. Marsz Burów	30
69.	Chopin-Noskowski. Zyczenie	20
70.	— — Narzeczony	20
71.	Erhard C. Romance	30
72.	Weyts H. Clochettes argentines. Polka de Salon	30
73.	Al-Ar. Gavotte.	20
74.	Chopin-Noskowski. Pieśń litewska «Bardzo raniuchno»	20
75.	Leonardi A. Berceuse des Fleurs.	30
76.	Noskowski Z. Pieśni weselne ludu	30
77.	— Ulubiony krakowiak.	30

IV. STOPIEŃ (dla lepiej grających).

1.	Baumfelder F. Polonez (C dur)	30
2.	Behr F. Roco. Gavotte gracieuse	30
3.	Bardogni M. Śpiew bez słów Nr. 1	30
4.	— Śpiew bez słów Nr. 2	30
5.	Chopin F. op. 6. Dwa mazurki	30
6.	Chopin F. Op. 64. Valse arr. par Streabbog	30
7.	— Walc pośmiertny	30

8.	Czerny C. a) Bagatelle, b) Romance	30
9.	Czibulka A. Pastereczka. Walc	30
10.	Dreyschock F. Śpiąca królewna. Kolysanka	30
11.	Espen T. Marzenie	30
12.	Fischer O. Tajemnicza piosenka	30
13.	Gaenschals K. Danse des fées.	30
14.	— Wiosna.	30
15.	— À la Mazourka	30
16.	— Złota Elżunia. Gawot	30
17.	— Frenella	30
18.	Lichner H. Chrabąszczyk	30
19.	— Do widzenia	30
20.	— Taniec i zabawa.	30
21.	— Tęsknota	30
22.	Morley C. Chant des fleurs	30
23.	— Sérénade tzigane	30
24.	Noskowski Z. Krakowiak.	30
25.	— Na zielonej niwie	40
26.	Rzepko W. Andante cantabile.	20
27.	Scharwenka F. Alla Pollaca	30
28.	— Gawędka	30
29.	Mendelssohn-Bartholdy. Marsz weselny ze «Śnu nocy letniej»	30
30.	Gumbert. Śpiewacy wdzięczni gajów i pól. Melodja	30
31.	Vollstaedt R. Serenada hiszpańska	30
32.	Wachs P. Coquetterie. Caprice	30
33.	— Menuet Pompadour	30
34.	Gaenschals C. Chant du soir	30
35.	Baumfelder F. Chant d'amour	30
36.	Wenzel H. Młyn w lesie	30
37.	Fischer O. Wesola jazda.	30
38.	Heins Ch. Na falach.	30
39.	Łusakowski J. Mélodies populaires II	30
40.	— — — — — III	40
41.	Moszkowski M. Marche du ballet «Laurin»	20
42.	— Sarabande du ballet «Laurin»	20
43.	— Danse de Similde du ballet «Laurin»	40
44.	Eilenberg R. Primerose. Gavotte.	30
45.	Behr F. Macarena. Valse	30
46.	Morley C. Cache-cache	30
47.	Wohlfart A. Konwalijska	30
48.	Behr F. La Paloma. Sérénade espagnole de Yrardier.	40
49.	Gobbaerts L. Galop	40
50.	Köhler O. Scherzo	30
51.	Spindler Fr. Idylle	40
52.	Wolff B. Marsz z Proroka G. Meyerbeera.	20
53.	Arrigo G. Dialoghetto	40
54.	D'Orso F. Mandolina. Impromptu	30
55.	Godard Ch. Printemps d'amour. Impromptu	30
56.	— Chanson joyeuse. Badinage	30
57.	— Temps passé. Caprice	30
58.	Behr Fr. Cloche d'or	30
59.	Łusakowski J. Mazurek Nr. 1	30
60.	— — — — — Mazurek Nr. 2	30
61.	Meyer-Helmund E. Polka excentrique	30
62.	Eilenberg R. Op. 202. Marsz kawalerski	30
63.	Wolff B. Pieśń bez słów (G dur)	30
64.	— — — — — (A moll)	30
65.	— — — — — (Es dur)	30
66.	Mendelssohn-Bartholdy. Pieśń bez słów (F dur)	30
67.	— Pieśń Gondoljera (A moll)	20
68.	— Pieśń wiosenna (G dur)	20
69.	Chopin-Noskowski. Hulanka	20
70.	Weber C. M. Walses Nr 1, Nr 2	20
71.	Meyerbeer G. Aria z «Roberta Djabla»	30
72.	Leonardi A. Réveil des Fleurs	30
73.	Bucalossi P. Style moderne. Valse	30
74.	Behr F. op. 691. Fantazja	30

Szczegółowy katalog nut księgarnia wysyła na żądanie bezpłatnie

FANTAZYA.

Behr, Op. 691.

Allegro grazioso.

PIANO.

p dolce grazioso

The musical score is written for piano and consists of five systems. The key signature is one sharp (F#) and the time signature is 6/8. The tempo and mood markings are: *Allegro grazioso*, *p dolce grazioso*, *mf*, *rit un poco*, *a tempo*, *p*, *mf*, *rit molto*, *a tempo*, and *p giocoso cantabile molto*. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Pedal points are marked with 'Ped.' and asterisks. The score ends with the number 'M 820 A'.

M 820 A

First system of musical notation. Treble and bass staves. Treble staff has a 5-measure rest at the beginning. Dynamics: *pp* (pianissimo) and *mf* (mezzo-forte). Pedal markings: *Ped.* and asterisks.

Second system of musical notation. Treble and bass staves. Dynamics: *p* (piano), *poco rit.* (poco ritardando), *f molto rit.* (forte molto ritardando), and *pp dolciss.* (pianissimo dolcissimo). Tempo marking: *a tempo*. Pedal markings: *Ped.* and asterisks.

Third system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo) and *p* (piano). Pedal markings: *Ped.* and asterisks.

Fourth system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo). Pedal markings: *Ped.*, *una corda*, and asterisks.

Fifth system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo), *molto rit.* (molto ritardando), and *ppp* (pianississimo). Pedal markings: *Ped.* and asterisks.

*a tempo**p con anima**f*

Ped.

* Ped.

* Ped.

* Ped.

*

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

*

*p a tempo**f*

Ped.

* Ped.

* Ped.

* Ped.

*

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

*

*a tempo**p grazioso*

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

*

First system of musical notation. Treble and bass staves. Treble staff contains eighth-note patterns with slurs. Bass staff contains eighth-note patterns with slurs. Dynamics: *f* (forte) and *pp* (pianissimo). Performance markings: *Led.* (left hand) and *a tempo* (return to tempo).

Second system of musical notation. Treble and bass staves. Treble staff contains eighth-note patterns with slurs. Bass staff contains eighth-note patterns with slurs. Dynamics: *pp* *dolciss.* (pianissimo, dolce) and *pp*. Performance markings: *Led.* and asterisks.

Third system of musical notation. Treble and bass staves. Treble staff contains eighth-note patterns with slurs. Bass staff contains eighth-note patterns with slurs. Dynamics: *pp*. Performance markings: *Led.* and asterisks.

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth-note patterns with slurs. Bass staff contains eighth-note patterns with slurs. Dynamics: *pp*. Performance markings: *Led.* and asterisks. Measure numbers 8 and 7 are indicated.

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth-note patterns with slurs. Bass staff contains eighth-note patterns with slurs. Dynamics: *calando* (ritardando), *ppp* (pianississimo), *ff* (fortissimo), and *ppp*. Performance markings: *Led.* and asterisks.