

S U I T E

des Compositions classiques et modernes

REVUES ET DOIGTÉES.

I. DÉGRÉ (très facile).

	Kop.
1. Köhler L. a) Chanson b) Cache-cache . . .	20
2. — a) La joie d'enfant b) Air tyrolien. . .	20
3. — a) Au jardin b) Le berger . . .	20
4. Kullak T. Danse des sorcières . . .	20
5. Dreyschock F. La plainte . . .	30
6. Reinecke C. Deux chansons . . .	20
7. Behr Fr. Mélodie . . .	30
8. Godard Ch. Mignonnette . . .	20
9. — Fleurs des Alpes . . .	20
10. — Souvenir . . .	20
11. Morley Ch. Chant montagnard . . .	20
12. Streletzki A. a) Mon pays b) Romance . . .	20

II. DÉGRÉ (facile).

1. Reinecke C. a) Marche b) Canzonetta . . .	25
2. Dreyschock F. Petit chaperon rouge . . .	30
3. Grieg Ed. Deux berceuses . . .	25
4. Behr Fr. Le papillon . . .	30
5. — Le regret . . .	30
6. — Toujours gai . . .	25
7. — La Viennoise, petite valse de salon. . .	30
8. Godard Ch. Gondoletta . . .	25
9. — Prière à la Madonne . . .	25
10. — Feux follets . . .	25
11. — Retraite militaire . . .	25
12. Espen Th. Entre les fleurs . . .	30
33. — Bouquet d'adieux . . .	30
14. Strelezki A. Chant de soir . . .	20
15. — Scherzino . . .	20
16. — Valse . . .	20
17. Gurlitt C. Op. 216. Scherzo. . .	20

III. DÉGRÉ (un peu plus difficile).

1. Bach J. S. Air E moll. . .	20
2. — Scherzo A moll. . .	20
3. Haydn J. Tempo di Minuetto D dur . . .	20
4. Hummel I. a) Allegretto b) Allegretto grazioso. . .	30
5. — Un poco allegretto . . .	20
6. Mendelssohn F. Op. 72. Chant sans paroles G dur. . .	20
7. Schumann S. a) Berceuse b) Chanson . . .	20
8. — Trois feuilles d'album . . .	20
9. Reinecke C. a) Scherzo b) Sérénade . . .	25
10. Grieg Ed. a) L'appel des oiseaux b) Fable . . .	25
11. Spindler Fr. Chant sans paroles A dur. . .	30
12. Behr Fr. Fileuse. . .	30
13. Godard Ch. Fin de bal. Impromptu. . .	30
14. Eilenberg R. Idylle . . .	40
15. Eilenberg R. Marche comique . . .	30
16. Ganschals C. Jeu des libellules. . .	30
17. Fischer O. Romance. . .	30
18. Wolff B. Op. 201. Chant sans paroles A moll. . .	30
19. — — A dur . . .	30
20. Mascagni P. Gavotte . . .	30
21. Wachs P. Gentillesse . . .	30
22. — La Coquette . . .	40
23. Scharwenka Ph. op. 83. Scherzo . . .	30
24. — — La Chasse . . .	30

	Kop.
25. Dubois Th. A l'Aube . . .	30
26. — Sorrente . . .	30
27. — Chanson d'Orient . . .	20
28. Schytte L. Op. 106. II. Energie. Morceau de Salon. . .	20
29. — Op. 106. III. Elégance. A dur . . .	20
30. — Op. 106. III. Elégance. C dur . . .	20
31. Heller St. Op. 138 Nr. 1. Chant sans paroles . . .	20
32. Jadassohn S. Op. 122, Nr. 1. Au Matin. . .	30
33. — Op. 122, Nr. 2. La Rencontre. . .	30

IV. DÉGRÉ (moyenne difficulté).

1. Schumann R. a) Scherzino b) Pressentiment . . .	25
2. — a) Danse de fantasia b) Valse. . .	25
3. — a) Valse b) Feuille d'album . . .	25
4. Mendelssohn F. Chant de gondolier A dur . . .	20
5. Grieg Ed. Deux chants norvégiens . . .	25
6. — Berceuse . . .	25
7. Spindler Fr. Chant sans paroles D dur . . .	30
8. — — — G dur . . .	30
9. Scharwenka Th. Andante elegico . . .	25
10. Haydn J. Presto ma non troppo D dur . . .	30
11. — Molto vivace E moll . . .	40
12. Mozart-Bülow. Célèbre menuet D dur . . .	20
13. Clementi M. Allegro con spirito D dur. . .	30
14. Dussek I. L. Rondo F dur . . .	40
15. Mendelssohn F. Chant sans paroles C dur. . .	20
16. Spindler Fr. Chant sans paroles Es dur . . .	30
17. — Chant sans paroles As dur . . .	30
18. Wolff B. op. 201. Chant sans paroles F dur. . .	30
19. — — — H dur. . .	30
20. Hofmann H. Chanson . . .	20
21. Michiels G. Czardasz . . .	40
22. Kirchner P. Sérénade . . .	20
23. Gounod Ch. Au printemps. Chant. . .	30
24. Bohm H. La Vivandière. Improvisation . . .	40
25. Schytte L. La Bayadère . . .	40
26. Wachs P. Belle de Nuit. Tarantelle . . .	40
27. — Rigodon . . .	30
28. Lack T. Valse blonde . . .	30
29. Carman M. Menuet. . .	30
30. Łusakowski J. op. 16. Dumka . . .	20
31. — op. 17. La Chanson (Piosenka) . . .	30
32. Dubois Th. Air à danser. . .	30
33. — Remember . . .	30
34. Heller St. Op. 119. Prélude Es-dur . . .	20
35. — Op. 138 Nr. 3. Chant sans paroles . . .	20
36. Bohm C. Op. 389. Le Rouet. . .	30
37. Jadassohn S. Op. 122, Nr. 3. La Bohémienne. . .	30
38. Frontini F. P. Notturmo. . .	30
39. — Elegja. . .	30
40. — Au clair de lune. . .	30

V. DÉGRÉ (difficile).

1. Wolff B. op. 201. Chant sans paroles B moll. . .	30
2. Grieg Ed. op. 68. Au berceau . . .	20
3. Merkel G. Barcarolle . . .	30
4. Löschhorn A. Le soupir . . .	30
5. Grieg Ed. La mort d'Ase. . .	20

LES PAPILLONS.

F. Behr, op. 657.

Allegretto.

PIANO. *p* *leggiero*

The first system of musical notation is for a piano piece in 3/8 time. The treble clef staff contains a melody with eighth notes and slurs, marked with fingerings 4, 2, 1, 5, 4, 2, 1, 5, 4, 1, 1, 4. The bass clef staff provides a simple accompaniment with eighth notes and slurs, marked with fingerings 4, 1/2, 5, 4. The tempo is marked 'Allegretto.' and the dynamics are 'p' (piano) and 'leggiero' (light). The system concludes with a crescendo hairpin.

The second system continues the piano piece. The treble clef staff features a melody with eighth notes and slurs, marked with fingerings 3, 3, 1, 1, 4, 3, 2, 1, 4, 2, 1. The bass clef staff continues the accompaniment with eighth notes and slurs. The system concludes with a crescendo hairpin.

The third system continues the piano piece. The treble clef staff features a melody with eighth notes and slurs, marked with fingerings 5, 4, 2, 1, 4, 1, 3, 2, 5, 1, 1, 4. The bass clef staff continues the accompaniment with eighth notes and slurs. The system concludes with a crescendo hairpin.

The fourth system continues the piano piece. The treble clef staff features a melody with eighth notes and slurs, marked with fingerings 3, 2, 5, 4, 2, 3, 2, 3, 4, 2, 4, 2, 1. The bass clef staff continues the accompaniment with eighth notes and slurs, marked with fingerings 5, 1/3, 4. The system concludes with a crescendo hairpin.

First system of a musical score in G major (one sharp). The treble clef staff begins with a piano (*p*) dynamic. It features a series of eighth-note chords, many of which are beamed together in groups of four or five, with fingering numbers 1 through 5 indicated above the notes. The bass clef staff provides a simple accompaniment of eighth notes, with a '4' written below the first measure.

Second system of the musical score. The treble clef staff continues the melodic line with beamed eighth-note chords and single notes, including fingering numbers 1, 2, 3, and 4. The bass clef staff continues the accompaniment with eighth notes.

Third system of the musical score. The treble clef staff includes a vocal line with the lyrics "cre - - - - - scen - - - - - do" written below the notes. The musical notation consists of eighth-note chords and single notes with various fingering numbers. The bass clef staff continues the accompaniment.

Fourth system of the musical score. The treble clef staff features more complex beamed eighth-note chords and single notes, with fingering numbers 1 through 5. The bass clef staff continues the accompaniment.

Fifth system of the musical score. The treble clef staff begins with a forte (*f*) dynamic. It contains beamed eighth-note chords and single notes with fingering numbers. The bass clef staff continues the accompaniment with eighth notes and includes fingering numbers 1, 2, and 5 below the first measure.

First system of musical notation. Treble clef, key signature of one sharp (F#). The melody features a series of eighth notes with fingerings 4, 3, 2, 1, 4, 3, 1, 2, 4, 2, 1. The bass line consists of a simple eighth-note accompaniment.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The melody features a series of eighth notes with fingerings 5, 1, 2, 4, 2, 1, 1, 3, 2, 5. The bass line consists of a simple eighth-note accompaniment. The dynamic marking *f* (forte) is present. The lyrics "cre -" are written below the staff.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The melody features a series of eighth notes with fingerings 1, 1, 3, 5, 3, 2, 1, 4, 3, 2, 1, 5. The bass line consists of a simple eighth-note accompaniment. The dynamic marking *f* (forte) is present. The lyrics "scen - do" are written below the staff.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The melody features a series of eighth notes with fingerings 1, 4, 2, 1, 5, 4, 2, 3, 1, 4, 3, 2, 1, 5. The bass line consists of a simple eighth-note accompaniment. The dynamic marking *ff* (fortissimo) is present.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The melody features a series of eighth notes with fingerings 5, 2, 1, 5, 3, 1, 5. The bass line consists of a simple eighth-note accompaniment. The dynamic marking *ff* (fortissimo) is present.