

MUSIQUE DE SALON

ÉDITION ARCT.

Compositions
pour piano par
Charles Morley.

N°1. Le muguet..... cop. 30c.
N°2. Liliane..... — 40"
N°3. Danse des elphes..... — 40"
N°4. Santa-Lucia. Chant Napolitain..... 40"

N°5. Gondolina..... cop. 30c.
N°6. Sérénade tzigane..... — 30"
N°7. Au moulin..... — 30"
N°8. Chant Tyrolien..... — 30"

VARSOVIE
chez M. ARCT

LIBRAIRIE ET MAGASIN DE MUSIQUE

Lilianne.

Charles Morley.

Allegretto gioroso.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one flat (B-flat) and the time signature is 2/4.

- System 1:** Starts with a treble staff containing triplets and a bass staff with chords. Dynamics include *mf leggiero* and *mf*. Fingerings are indicated with numbers 1-5. Pedal markings (Ped. and asterisks) are present below the bass staff.
- System 2:** Features a treble staff with a forte (*f*) dynamic and a bass staff with a *riten. molto* marking. It includes a triplet in the treble and a single note in the bass.
- System 3:** Marked *a tempo* and *p scherzando e leggiero molto*. The treble staff has complex triplet and sixteenth-note patterns, while the bass staff has a simple chordal accompaniment.
- System 4:** Ends with a *riten. un poco* marking. The treble staff has a descending triplet scale, and the bass staff has a simple accompaniment.

Revue et doigtée par professeur A. Rózycki.

M. 352 A. Gravé et impr. chez G. Grosse à Moscou, Mylnicoff per. prop. maison.

4 2 1 3 5 4 2 1

f

riten.

Red. *

a tempo

p scherzando e leggiero molto

Red. 1 2/4 *

riten. un poco

Red. *

a tempo

Red. stacc. 2/4 5 *

f

allargando molto

Red. 1 2/4 5 *

a tempo
f gioroso

f
p
mf
mf
f

Rev. * Rev. * Rev. * Rev. *
Rev. * Rev. * Rev. * Rev. *
Rev. * Rev. * Rev. * Rev. *
Rev. * Rev. * Rev. * Rev. *
Rev. * Rev. * Rev. * Rev. *

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation includes various musical elements such as triplets, dynamics, and tempo markings.

- System 1:** Features a treble and bass staff. The treble staff has a tempo marking "a tempo" and a dynamic marking "p". The bass staff has a tempo marking "riten. molto". The system includes a "Ped." marking and a "stacc." marking.
- System 2:** Continues the musical notation with a "riten. molto" marking in the bass staff.
- System 3:** Includes a "f" (forte) dynamic marking in the bass staff.
- System 4:** Features a "cresc. e stringendo sempre di più" (crescendo and stringendo) marking in the bass staff.
- System 5:** Ends with a "ff brillante" (fortissimo brillante) marking in the bass staff.

The notation includes various musical symbols such as notes, rests, and accidentals, as well as performance instructions like "Ped." (pedal) and "stacc." (staccato).