

Édition M. ARCT.

LE JEUNE PIANISTE

Collection de petites compositions pour piano, choisies, revues et doigtées

à 2 mains



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I. DEGRÉ (très facile).

1. Wohlfart A. 8 petits morceaux — 30
2. Loeschhorn A. 7 exercices mélodiques — 20
3. Behr F. a) Au mois de mai, b) Chant d'enfant — 20
4. — a) Barcarolle, b) Chant de berger, c) Calinage — 30
5. Biehl A. a) Prière, b) Petite chanson — 20
6. Ehmant A. a) Valse, b) La chasse, c) Tyrolienne, d) L'escarpolette — 30
7. Valiquet K. Bluettes — 20
8. — Musette — 30
9. Weber C. M. Valse de l'op. «Freischütz», arr. p. Streabbog — 20

II. DEGRÉ (facile).

1. Biehl A. Rondeau C dur — 30
2. — Rondeau G dur — 30
3. Spindler F. a) L'été, b) Cavalcade — 20
4. — a) Danse des paysans, b) Valse, c) Promenade — 30
5. — Berceuse — 20
6. Krause A. Danse — 20
7. — Scherzo — 20
8. Streabbog L. Sur le lac. Barcarolle. — 30
9. Köhler L. En traîneaux — 20
10. — Berceuse — 20
11. Steibelt D. Rondo turque — 20
12. Schubert F. Sérénade — 20
13. — Ave Maria — 20
14. Martini G. B. Romance célèbre (éd. facile) — 20
15. Mozart W. A. a) Andante, b) Thème varié — 20
16. — a) Sérénade de «Don Juan», b) Air des «Noces de Figaro» — 30
17. Morley C. Parfum de fleurs — 30
18. — Feuilles de roses — 30
19. — Dans les montagnes — 30
20. Giuliani A. Rondino Do majeur. — 20
21. — Berceuse — 30
22. — Feuille d'album — 30
23. Biehl A. a) Petite chanson joyeuse, b) Au printemps. — 20
24. Lavignac A. Scherzo — 20
25. Streabbog L. Prière du matin. Mélodie — 30
26. — Le cor des Alpes. Mélodie de Proch. — 30
27. Bachmann G. Les Clochettes. Mazourka — 30

28. Spindler F. Sonatine. (Églogue) — 20
29. — Sonatine. (Allegretto grazioso) — 30
30. — Feuille volante — 20
31. Haydn J. Menuet de la Symphonie Impériale, arr. par A. Różycki — 20
32. — Allemande du trio Nr. 5, arr. par A. Różycki — 20
33. Gurlitt C. Allegretto C dur — 20
34. — Sonatine. G dur — 30

III. DEGRÉ (Moyenne difficulté).

1. Kullak T. a) Prière, b) Valse — 30
2. — Polonaise — 20
3. — Clochette du soir — 20
4. — Le rossignol — 20
5. — La fileuse — 30
6. Spindler F. Scherzo — 20
7. Egghard J. Romance — 30
8. — Nocturne — 30
9. Burgmüller F. Cavatine de la Niobé — 30
10. Haydn J. Menuet du boeuf — 20
11. Beethoven L. Andante. Adagio (éd. facile) — 30
12. — Larghetto (éd. facile) — 20
13. — Marche turque — 20
14. Franke M. Boléro — 20
15. — Dans la forêt — 20
16. — Chant d'enfant — 20
17. Spindler F. L'approche du printemps. Morceau caractéristique. — 30
18. Biehl A. Invitation à la valse — 30
19. — Tarantelle — 30
20. Bohm C. Langage des fleurs — 20
21. Spindler F. Sonatine. (Allegro scherzando) — 30
22. — Sonatine. (Allegro con brio) — 30
23. — Sonatine (Vivo e preciso) — 30
24. Haydn J. Rondo à l'Hongroise du Trio Nr. 1 arr. par A. Różycki — 20
25. Mozart W. A. Menuet de «Don Juan» — 20
26. Mendelssohn F. Barcarolle Vénitienne — 20
27. — Chanson sans paroles (Nr. 15). — 20
28. — Andante du trio — 20
29. Hummel J. N. Romance — 20
30. Gurlitt C. Sonatine G dur — 30
31. — Sonatine A moll — 30

FEUILLES DES ROSES

Ch. Morley.

Moderato molto.

PIANO.

*p**espressivo cantabile molto*

The musical score is written for piano and consists of four systems. The first system is marked 'Moderato molto.' and 'PIANO.' with a dynamic of 'p'. The second and third systems continue the piece. The fourth system is marked 'a tempo' and 'riten. un poco'. The score includes various musical notations such as notes, rests, slurs, and fingerings. Pedal markings 'Ped.' and asterisks are used throughout. The key signature changes from one flat to two flats in the fourth system.

First system of musical notation. The treble clef staff contains a melodic line with fingerings 4, 3, 1, 2, 4, and 2. The bass clef staff contains a bass line with fingerings 5 and 1/2. Pedal points are marked with 'Ped.' and asterisks. A crescendo hairpin is present in the first measure.

Second system of musical notation. It features two first endings. The first ending has fingerings 4, 1, 3, 1, 2, 1. The second ending has fingerings 1, 3, 2, 3 and is marked *riten. un poco*. Pedal points are marked with 'Ped.' and asterisks. A crescendo hairpin is present in the first measure.

Third system of musical notation. The tempo is marked *a tempo* and the dynamics are marked *p*. The treble clef staff contains a melodic line with fingerings 1, 4, 1, 1, 3, 1, 5, and 3. The bass clef staff contains a bass line with fingerings 2 and 1. Pedal points are marked with 'Ped.' and asterisks. Crescendo and decrescendo hairpins are present.

Fourth system of musical notation. The treble clef staff contains a melodic line with fingerings 1, 4, 1, 1, 3, 5, and 4. The bass clef staff contains a bass line with fingerings 2 and 1. Pedal points are marked with 'Ped.' and asterisks. A decrescendo hairpin is present, followed by the marking *riten. un poco*.

*a tempo**p dolce*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the two flats in the key signature. The score is organized into five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *p*, and *f*. Fingerings are indicated by numbers 1-5. Pedal markings "Ped." and asterisks are used throughout. The piece includes a *riten.* (ritardando) section and a *p espressivo, cantabile molto* section.