

Waltzer, Op. 3

für Klavier zu vier Händen Ernst von Dohnányi

Allegro risoluto

Primo

Secondo

f *mf*

8

16

f *mf* *f*

25

31

38

45

f *ff*

51

p *ff*

59

p *ff*

65 **Meno allegro**

p *lusingando*

72 **Meno allegro**

p

(sopra)

(sotto)

cresc.

cresc.

78

p

p

83

Measures 83-88 of the Waltzer, Op. 3. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The music is written for piano with four staves: two for the right hand and two for the left hand. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *cresc.* (crescendo) and *p* (piano).

cresc. *p*

90

Measures 90-95 of the Waltzer, Op. 3. The score continues with the same instrumentation and key signature. The right hand has a more active melodic line with many beamed sixteenth notes. The left hand continues with a steady accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). An *8va* (octave) marking is present above the final measure.

mf *f* 8va

96

Measures 96-101 of the Waltzer, Op. 3. The score concludes with a final cadence. The right hand features a descending melodic line. The left hand provides a harmonic base. Dynamics include *mf* (mezzo-forte), *decresc.* (decrescendo), and *p* (piano). An *8va* (octave) marking is present above the first measure.

8va *mf* *decresc.* *p*

Tempo I

103

f

Tempo I

f

109

114

119

f

125

p (*hervortretend*)

130

p

135

mf *p dolce* *mf*

p *mf*

141

p poco rit. *f a tempo*

p poco rit. *f a tempo*

147

p

1. 2.

151

(sopra)
p

(sotto)
p espress.

156

pp

pp

161

p

167

p *mf*

174

p dolce *p*

181

pp *f*

187

Piú Allegro

p *mf*

Piú Allegro

p *mf*

194

p

201

mf *p*

mf *p*

207

207

f

f

214

mp

p *cresc.*

p *cresc.*

220

f

p

f

f

227

p

f

Tempo I

233

234

mf

f

mf

f

240

241

p

247

247

p *dolce*

254

mf *f*

261

p

267

Measures 267-272 of the piano score. The key signature is three sharps (F#, C#, G#). The score is written for piano with treble and bass staves. Dynamics include *cresc.*, *f*, and *mp*. The music features arpeggiated chords and moving lines in both hands.

273

8va - - - - -

Measures 273-279 of the piano score. The key signature is three sharps. Dynamics include *ff*. The music continues with arpeggiated figures and sustained chords. An 8va marking is present above the first measure of this system.

280

(8va) - - - - -

Measures 280-285 of the piano score. The key signature is three sharps. Dynamics include *sf*. The music features a descending melodic line in the right hand and sustained chords in the left hand. An 8va marking is present above the first measure of this system.

285

(sopra)
pp

(sotto)
p dolce

291

p dolce

pp

297

pp

ff

smorz.

ff