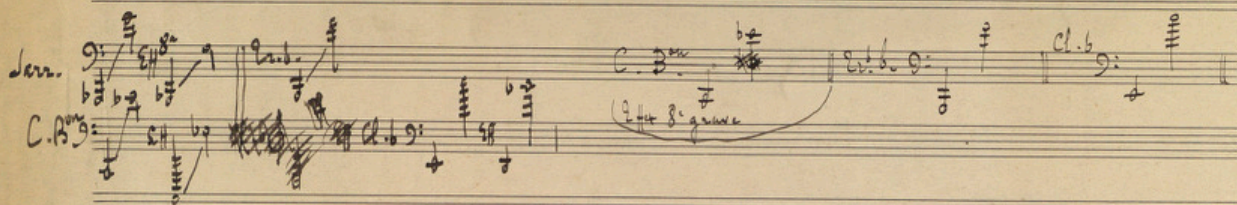
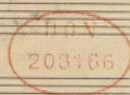


autophone 17-1-23



2<sup>e</sup>me = Symphonie



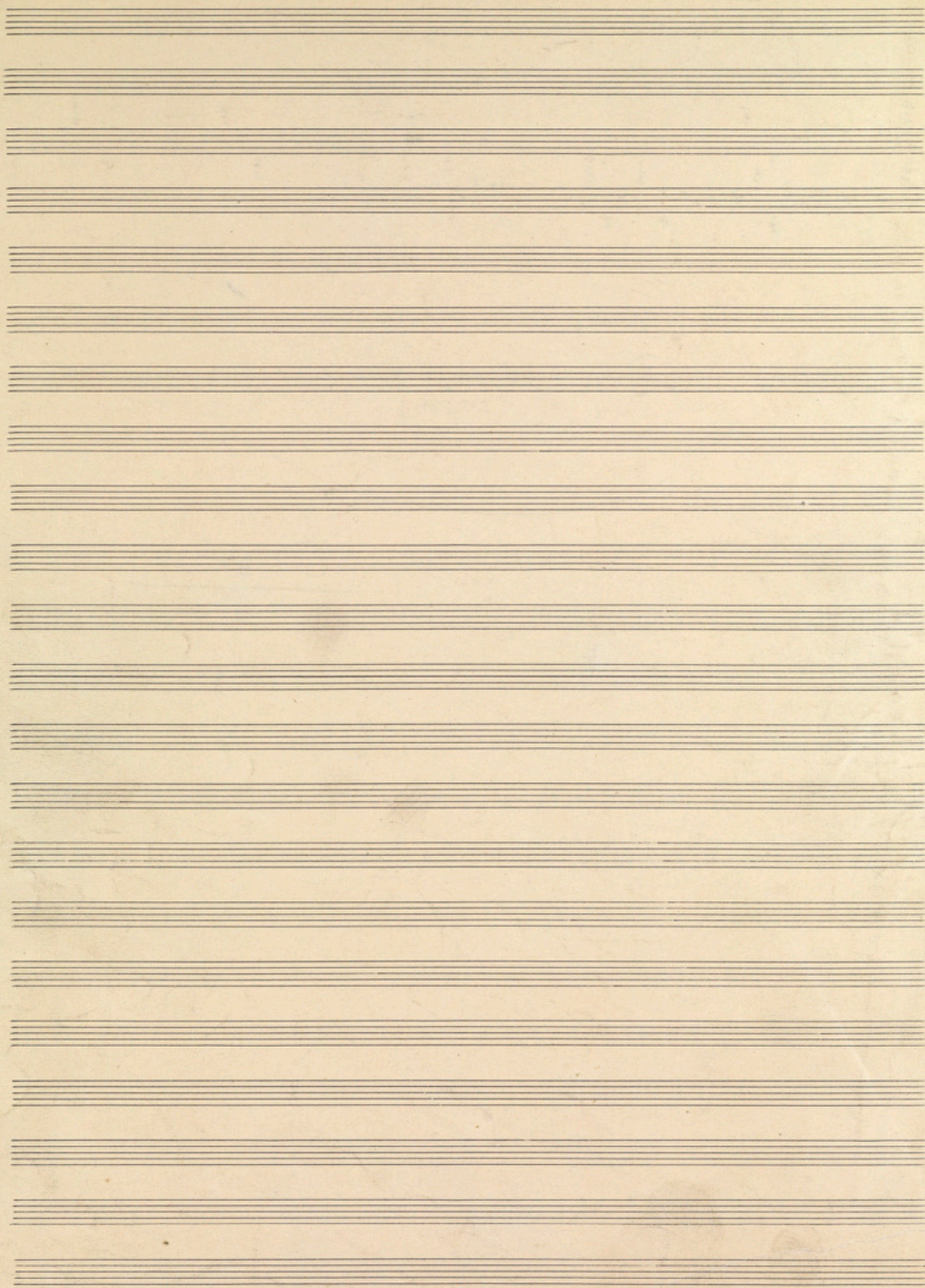
Orchestre



~~Revised~~  
~~for Vm~~  
~~1/18~~

Res. Vm. ms. 659







A la mémoire de mon ami C. Saint-Saëns

C'

I

Allegro

I

1. Fl.

2. Fl.

3. Cl. en si b

1. Cl. basse en si b

2. B.

1. Sax. alto-ph. ou E. B.

2. Cor.

4. Cor. en fa

11. W.

2. Tr.

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large blue 'X' is drawn across the right side of the page, indicating a section that has been crossed out or is a revision.

**Staves and Instruments:**

- Fl.
- Hb.
- Cl.
- Cl. b.
- B.
- Jan. u. c. b.
- C.
- Trp.
- Tr. b.
- Tim.
- W.
- Alc.
- Vc.
- C. B.

**Dynamic Markings and Performance Instructions:**

- p* (piano)
- poco più f* (a little louder)
- arco* (arco)
- Cal. Cel.* (Cello/Double Bass)

The score is written in a single system, with the instruments grouped together. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The blue 'X' is drawn across the right side of the page, indicating a section that has been crossed out or is a revision.



Handwritten musical score for a concert band. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The score is organized into measures, with some measures containing multiple notes or rests. The overall style is that of a handwritten musical manuscript.

Instrument/Section labels (from top to bottom):

- Fl.
- Cl.
- Cl. b.
- B.
- Jan. gn C. B.
- C.
- W.
- Alt.
- Va.
- C. B.

Key features of the notation:

- Dynamic markings: *mf* (mezzo-forte), *f* (forte).
- Notes: Quarter notes, half notes, and eighth notes are visible.
- Rests: Various rests are used throughout the score.
- Articulation: Slurs and accents are present.
- Rehearsal mark: A circled "1" is visible on the W. staff.
- Repeat signs: Double bar lines with dots are used to indicate repeated sections.
- Red stamp: A red circular stamp is visible at the bottom center of the page.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

**Flute (fl.)**: The first staff shows a melodic line with a forte (**f**) dynamic marking.

**Horn (H<sup>b</sup>)**: The second staff shows a melodic line with a forte (**f**) dynamic marking.

**Clarinet (cl.)**: The third staff shows a melodic line with a forte (**f**) dynamic marking.

**Clarinet in B-flat (cl. b.)**: The fourth staff shows a melodic line with a forte (**f**) dynamic marking.

**Bassoon (B.)**: The fifth staff shows a melodic line with a forte (**f**) dynamic marking.

**Trumpet in C (Jann. on C. B<sup>n</sup>)**: The sixth staff shows a melodic line with a forte (**f**) dynamic marking.

**Trumpet in C (C.)**: The seventh staff shows a melodic line with a forte (**f**) dynamic marking.

**Trombone (T)**: The eighth staff shows a melodic line with a forte (**f**) dynamic marking.

**Violin (W.)**: The ninth staff shows a melodic line with a forte (**f**) dynamic marking.

**Viola (Vc.)**: The tenth staff shows a melodic line with a forte (**f**) dynamic marking.

**Cello (C. B.)**: The eleventh staff shows a melodic line with a forte (**f**) dynamic marking.

**Double Bass (C. B.)**: The twelfth staff shows a melodic line with a forte (**f**) dynamic marking.



Handwritten musical score for a symphony orchestra, page 5. The score is written on ten staves, with the following instruments labeled on the left:

- H<sup>b</sup>.
- Cl.
- B<sup>m</sup>.
- Jam.
- C
- T.
- W.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo)
- f* (forte)
- arco* (arco)
- pizz* (pizzicato)
- pizz arco* (pizzicato arco)

A handwritten instruction in French is present: "changer la en sol" (change the G to F#), with a circled "2" below it. A red stamp at the bottom center reads "BNF 14025".



Handwritten musical score for a symphony orchestra and voices. The score is written on ten staves, with the following parts labeled on the left:

- fl.
- Hk
- cl.
- cl. B.
- B.
- Sopr. on C. B.
- C
- T.
- W.
- Alt.
- Vc.
- C. B.

The score is written in a single system, with measures numbered 16, 17, 18, 19, and 20. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a cursive, handwritten style.

Measure 16: Soprano on C. B. and Bass (C. B.) enter with a melodic line. The woodwinds (fl., Hk, cl., cl. B., B.) and strings (W., Alt., Vc.) provide harmonic support.

Measure 17: The Soprano on C. B. and Bass (C. B.) continue their melodic line. The woodwinds and strings provide harmonic support.

Measure 18: The Soprano on C. B. and Bass (C. B.) continue their melodic line. The woodwinds and strings provide harmonic support.

Measure 19: The Soprano on C. B. and Bass (C. B.) continue their melodic line. The woodwinds and strings provide harmonic support.

Measure 20: The Soprano on C. B. and Bass (C. B.) continue their melodic line. The woodwinds and strings provide harmonic support.



Handwritten musical score on aged paper, featuring multiple staves and instrumental parts. The score includes the following parts and markings:

- Cl. b.** (Clarinet in B-flat): Part 1, measures 11-13.
- B.** (Bassoon): Part 1, measures 11-13.
- Sarz. on C.B.** (Saxophone on Contrabass): Part 1, measures 11-13.
- T.** (Trumpet): Part 1, measures 11-13.
- W.** (Woodwinds): Part 1, measures 11-13.
- Alt.** (Alto Saxophone): Part 1, measures 11-13.
- Vc.** (Violoncello): Part 1, measures 11-13.
- C.B.** (Contrabass): Part 1, measures 11-13.

Measure numbers 11 through 23 are indicated on the right margin. A blue circle with the number 3 is present in measure 19. A red stamp with the text "B.F. MUS." is visible at the bottom center.



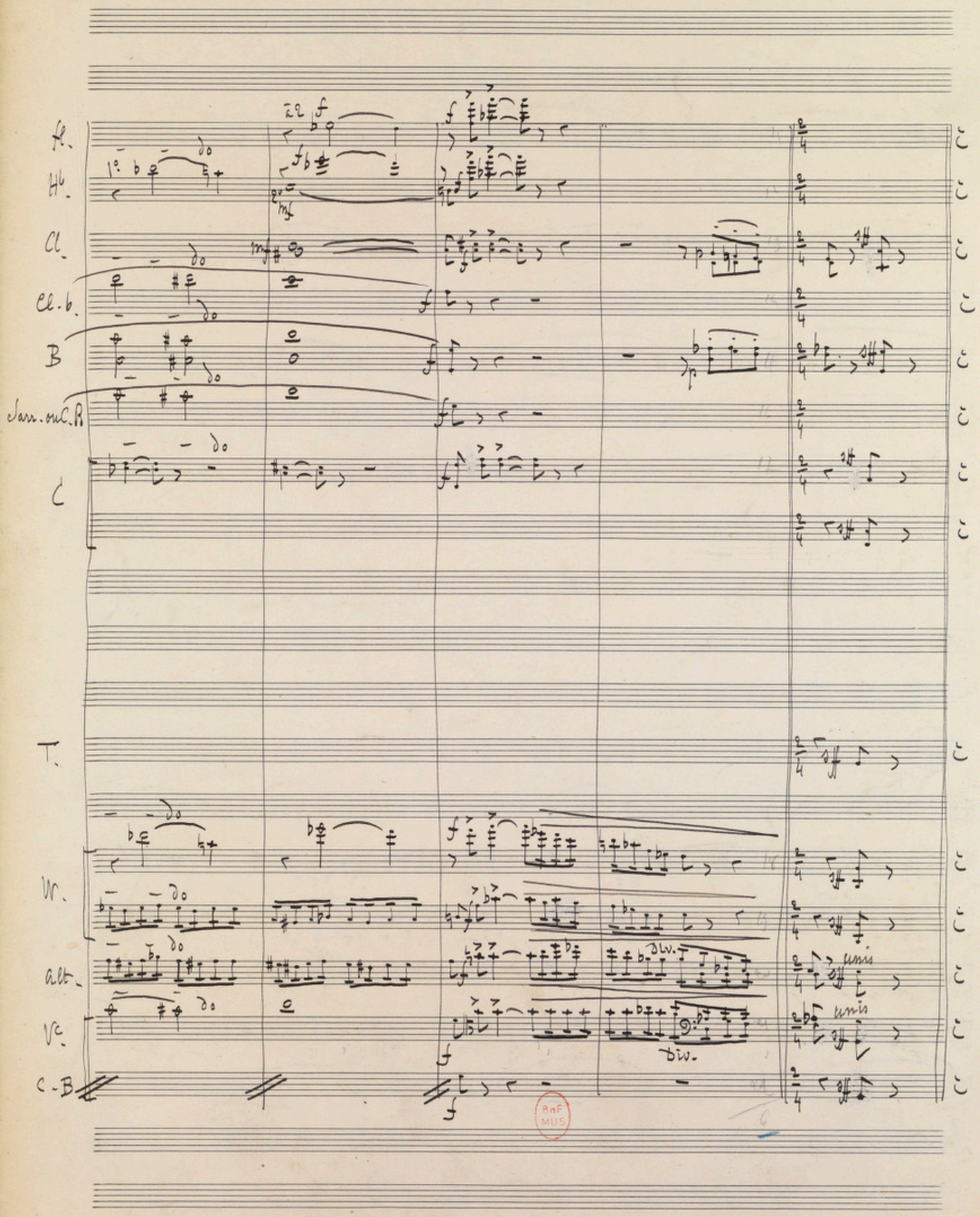
Handwritten musical score on page 8, featuring staves for the following instruments:

- H.
- H<sup>b</sup>.
- Cl.
- Cl.b.
- B.
- Jass.-on C.B<sup>h</sup>.
- C.
- T.
- W.
- Alt.
- Vc.
- C.B.

The score includes various musical notations such as notes, rests, and dynamic markings like "cres" (crescendo) and "con" (conforto). The notation is handwritten and appears to be a draft or working score. The bottom of the page shows empty staves.



Handwritten musical score for a large ensemble, featuring staves for Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (B.), Contrabassoon (Cb.), Bass (B.), Cello (C.), Trombone (T.), Trumpet (Tr.), Violin (Vr.), Viola (Vc.), and C-Bass (C-B.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *pp*, *div.*, *uniss*). The music is written in a system with multiple staves, and the page is numbered 9 in the top right corner.





Handwritten musical score on page 10, featuring multiple staves and instruments. The score is written in a system with six measures.

**Staves and Instruments:**

- fl.** (Flute)
- H.** (Horn)
- Cl.** (Clarinet)
- Cl. b.** (Clarinet B)
- B.** (Bassoon)
- Jazz. ou C. B.** (Jazz or Contrabass)
- C.** (Cello)
- Tr.** (Trumpet)
- T.** (Trombone)
- 1<sup>re</sup> W.** (First Woodwind)
- 2<sup>e</sup> v. d'w.** (Second Violoncello)
- Alt. d'w.** (Alternative Woodwind)
- Vc.** (Violoncello)
- C. B.** (Contrabass)

**Key Features:**

- The score is written in a system with six measures.
- The notation includes various musical symbols such as notes, rests, and accidentals.
- The **C.** (Cello) staff shows a complex rhythmic pattern with many beamed notes.
- The **Tr.** (Trumpet) staff has a circled **4** in the first measure.
- The **C. B.** (Contrabass) staff has a wavy line indicating a low register or a specific technique.



Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with dynamic markings such as *cres* (crescendo) and *con* (conforto) visible. The instruments listed on the left include Flute (fl.), Horns (H.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (B.), Saxophone in C (Sax. in C.), Trumpet (T.), Trombone (T.), Tuba (T.), Violin I (1<sup>st</sup> V.), Violin II (2<sup>nd</sup> V.), Viola (Div.), Alto (Alt.), Cello (C.), and Double Bass (C. B.). The notation includes notes, rests, and slurs, indicating a complex musical arrangement. A red circular stamp with the text "BnF MUS" is visible at the bottom center of the page.



Handwritten musical score for a large ensemble, page 12. The score includes parts for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (Cl.-b.), Bass (B.), Saxophone (Sax. en C-b.), Cor (C.), Trombone (T.), Trumpet (T.), Woodwind (W.), Alto (Alt.), Violoncelle (Vc.), and Contrabass (C.B.). The music is written in a key with one sharp (F#) and a common time signature. The score features various musical notations including notes, rests, and dynamic markings such as "cres" (crescendo) and "tr" (trill). A tempo change instruction "changer vite en la" is present in the Trombone part.



Handwritten musical score on page 13, featuring multiple staves for various instruments and voices. The score is written in a system with measures numbered 1 through 16 on the right margin.

**Instrumental Parts:**

- fl.** (Flute): Measures 1-4, marked *mf*.
- Hr.** (Horn): Measures 1-4, marked *mf*.
- Cl.** (Clarinet): Measures 1-4, marked *mf*.
- cl-b.** (Clarinet Bass): Measures 1-4, marked *mf*.
- B.** (Bassoon): Measures 1-4, marked *mf*.
- Sax. in C-b.** (Saxophone in C-bass): Measures 1-4, marked *mf*.
- C.** (Cello): Measures 1-4, marked *mf*.
- Tr.** (Trumpet): Measures 1-4, marked *mf*.
- Tz.** (Trombone): Measures 1-4, marked *mf*.
- T.** (Tenor): Measures 1-4, marked *mf*.
- W.** (Woodwind): Measures 1-4, marked *mf*.
- Alt.** (Alto): Measures 1-4, marked *mf*.
- Vc.** (Violoncello): Measures 1-4, marked *mf*.
- C. B.** (Cello Bass): Measures 1-4, marked *mf*.

**Vocal Parts:**

- T.** (Tenor): Measures 1-4, marked *mf*.
- W.** (Woodwind): Measures 1-4, marked *mf*.
- Alt.** (Alto): Measures 1-4, marked *mf*.
- Vc.** (Violoncello): Measures 1-4, marked *mf*.
- C. B.** (Cello Bass): Measures 1-4, marked *mf*.

**Other markings:**

- Measures 1-4 are marked *mf*.
- Measures 5-8 are marked *mf*.
- Measures 9-12 are marked *mf*.
- Measures 13-16 are marked *mf*.
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- Measures 573-576 are marked *mf*.
- Measures 577-580 are marked *mf*.
- Measures 581-584 are marked *mf*.
- Measures 585-588 are marked *mf*.
- Measures 589-592 are marked *mf*.
- Measures 593-596 are marked *mf*.
- Measures 597-600 are marked *mf*.
- Measures 601-604 are marked *mf*.
- Measures 605-608 are marked *mf*.
- Measures 609-612 are marked *mf*.
- Measures 613-616 are marked *mf*.
- Measures 617-620 are marked *mf*.
- Measures 621-624 are marked *mf*.
- Measures 625-628 are marked *mf*.
- Measures 629-632 are marked *mf*.
- Measures 633-636 are marked *mf*.
- Measures 637-640 are marked *mf*.
- Measures 641-644 are marked *mf*.
- Measures 645-648 are marked *mf*.
- Measures 649-652 are marked *mf*.
- Measures 653-656 are marked *mf*.
- Measures 657-660 are marked *mf*.
- Measures 661-664 are marked *mf*.
- Measures 665-668 are marked *mf*.
- Measures 669-672 are marked *mf*.
- Measures 673-676 are marked *mf*.
- Measures 677-680 are marked *mf*.
- Measures 681-684 are marked *mf*.
- Measures 685-688 are marked *mf*.
- Measures 689-692 are marked *mf*.
- Measures 693-696 are marked *mf*.
- Measures 697-700 are marked *mf*.
- Measures 701-704 are marked *mf*.
- Measures 705-708 are marked *mf*.
- Measures 709-712 are marked *mf*.
- Measures 713-716 are marked *mf*.
- Measures 717-720 are marked *mf*.
- Measures 721-724 are marked *mf*.
- Measures 725-728 are marked *mf*.
- Measures 729-732 are marked *mf*.
- Measures 733-736 are marked *mf*.
- Measures 737-740 are marked *mf*.
- Measures 741-744 are marked *mf*.
- Measures 745-748 are marked *mf*.
- Measures 749-752 are marked *mf*.
- Measures 753-756 are marked *mf*.
- Measures 757-760 are marked *mf*.
- Measures 761-764 are marked *mf*.
- Measures 765-768 are marked *mf*.
- Measures 769-772 are marked *mf*.
- Measures 773-776 are marked *mf*.
- Measures 777-780 are marked *mf*.
- Measures 781-784 are marked *mf*.
- Measures 785-788 are marked *mf*.
- Measures 789-792 are marked *mf*.
- Measures 793-796 are marked *mf*.
- Measures 797-800 are marked *mf*.
- Measures 801-804 are marked *mf*.
- Measures 805-808 are marked *mf*.
- Measures 809-812 are marked *mf*.
- Measures 813-816 are marked *mf*.
- Measures 817-820 are marked *mf*.
- Measures 821-824 are marked *mf*.
- Measures 825-828 are marked *mf*.
- Measures 829-832 are marked *mf*.
- Measures 833-836 are marked *mf*.
- Measures 837-840 are marked *mf*.
- Measures 841-844 are marked *mf*.
- Measures 845-848 are marked *mf*.
- Measures 849-852 are marked *mf*.
- Measures 853-856 are marked *mf*.
- Measures 857-860 are marked *mf*.
- Measures 861-864 are marked *mf*.
- Measures 865-868 are marked *mf*.
- Measures 869-872 are marked *mf*.
- Measures 873-876 are marked *mf*.
- Measures 877-880 are marked *mf*.
- Measures 881-884 are marked *mf*.
- Measures 885-888 are marked *mf*.
- Measures 889-892 are marked *mf*.
- Measures 893-896 are marked *mf*.
- Measures 897-900 are marked *mf*.
- Measures 901-904 are marked *mf*.
- Measures 905-908 are marked *mf*.
- Measures 909-912 are marked *mf*.
- Measures 913-916 are marked *mf*.
- Measures 917-920 are marked *mf*.
- Measures 921-924 are marked *mf*.
- Measures 925-928 are marked *mf*.
- Measures 929-932 are marked *mf*.
- Measures 933-936 are marked *mf*.
- Measures 937-940 are marked *mf*.
- Measures 941-944 are marked *mf*.
- Measures 945-948 are marked *mf*.
- Measures 949-952 are marked *mf*.
- Measures 953-956 are marked *mf*.
- Measures 957-960 are marked *mf*.
- Measures 961-964 are marked *mf*.
- Measures 965-968 are marked *mf*.
- Measures 969-972 are marked *mf*.
- Measures 973-976 are marked *mf*.
- Measures 977-980 are marked *mf*.
- Measures 981-984 are marked *mf*.
- Measures 985-988 are marked *mf*.
- Measures 989-992 are marked *mf*.
- Measures 993-996 are marked *mf*.
- Measures 997-1000 are marked *mf*.



fl. Hr. cl. cl. b. B. Sax. on B. b. C. Tup. Tpt. Tub. T. W. Alt. Vc. C. B.

simili  
simili  
simili  
simili  
unv



*poco calmato*

fl. *al* *mf* *dim.*

Hr. *al* *mf* *dim.*

Cl. *mf* *dim.*

Cl. b. *mf* *dim.*

B. *mf* *dim.*

C. *mf* *dim.*

*poco calmato*

W. *dim.* - nu - en - do poco - a poco

Alt. *dim.* - nu - en - do poco - a poco

V. *dim.* - nu - en - do poco - a poco

C. B. *dim.* - nu - en - do poco - a poco

San  
Mus



Poco più tranquillo

fl.

H<sup>b</sup>

cl.

cl.-b.

B.

Sax. ou C. Bn.

C

Tr.

Ts.b.

T.

W.

alb.

Vc.

C.B.

Poco più tranquillo

molto cantando

10

11

12

13

14

15

16

17

18

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27

28

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98

99

100



Handwritten musical score for a symphony orchestra, page 17. The score is written on ten staves, with the following instruments listed on the left:

- fl.
- H<sup>b</sup>
- Cl.
- Cl. B.
- V. B.
- Harmon C.B.
- C.
- T.
- W.
- Alt.
- Vc.
- C.B.

The tempo marking *poco animato* appears above the Flute staff and below the Tenor staff. The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo) and *f* (forte). The bottom of the page features a red circular stamp with the text "BNF" and "MUS".



f  
h  
cl  
cl  
F  
Jan. on e  
C  
T.  
W  
a  
C. F.



*poco animato*

Handwritten musical score for a symphony, featuring staves for Flute (fl.), Horn (H.), Clarinet (Cl.), Bassoon (Cl. b.), Trumpet (T.), Trombone (T.), Violin (V.), Viola (V.), Cello (C.), and Double Bass (C. B.). The score includes various musical notations such as notes, rests, and dynamic markings like "poco anim." and "pp".



Handwritten musical score on page 20, featuring staves for various instruments and vocal parts. The score includes dynamic markings such as *mf*, *Dim.*, and *cello*.

**Staves and Parts:**

- Fl.** (Flute)
- H<sup>b</sup>.** (Horn in B-flat)
- Cl.** (Clarinet)
- Cl. b.** (Clarinet in B-flat)
- B.** (Bassoon)
- Contr. on C. b.** (Contrabassoon in C-flat)
- C.** (Cello)
- T.** (Trumpet)
- W.** (Woodwind)
- Alt.** (Alto)
- Vc.** (Violoncello)
- C. B.** (Cello/Bass)

**Key Features:**

- The **C.** staff begins with a *mf* marking.
- The **W.** staff includes a *Dim.* marking.
- The **Alt.** staff includes a *Dim.* marking.
- The **Vc.** staff includes a *Dim.* marking.
- The **C. B.** staff includes a *cello* marking.
- The **C.** staff has a *mf* marking.
- The **W.** staff has a *Dim.* marking.
- The **Alt.** staff has a *Dim.* marking.
- The **Vc.** staff has a *Dim.* marking.
- The **C. B.** staff has a *cello* marking.



*Calmato*

*a tempo tranquillo*

Fl.

Hb.

Cl.

Cl. b.

B.

Tam. ou C. b.

C

T.

*Calmato*

8

*a tempo tranquillo*

W.

Alt.

Vc.

C. B.









Handwritten musical score on page 23, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

**Fl.** (Flute) - First staff, showing a melodic line with a slur and a fermata.

**H<sup>b</sup>.** (Horn in B-flat) - Second staff, showing a single note with a fermata.

**Cl.** (Clarinet) - Third staff, showing a single note with a fermata.

**Cl. b.** (Clarinet in B-flat) - Fourth staff, showing a single note with a fermata.

**B.** (Bassoon) - Fifth staff, showing a single note with a fermata.

**Jazz. m. Cl. b.** (Jazz in B-flat) - Sixth staff, showing a single note with a fermata.

**C.** (Cello) - Seventh staff, showing a single note with a fermata.

**T.** (Tenor) - Eighth staff, showing a single note with a fermata.

**W.** (Waltz) - Ninth staff, showing a melodic line with a slur and a fermata.

**Alt.** (Alto) - Tenth staff, showing a melodic line with a slur and a fermata.

**V<sup>c</sup>.** (Violoncello) - Eleventh staff, showing a melodic line with a slur and a fermata.

**C. B.** (Cello/Bass) - Twelfth staff, showing a melodic line with a slur and a fermata.

A red circular stamp is visible near the bottom center of the page, containing the text "BnF" and "MUS".



Cl  
=

Jan. 1



Handwritten musical score on page 25, featuring multiple staves and instruments. The score includes various musical notations, including notes, rests, and dynamic markings such as *Dim* (diminuendo) and *pp* (pianissimo). The instruments listed on the left are:

- Fl.
- H<sup>b</sup>
- Cl.
- Cl. b.
- B.
- San. ou Cl. b.
- C.
- T.
- V.
- 2<sup>da</sup> V.
- 3<sup>ra</sup> V.
- Alt. 2<sup>da</sup> V.
- Vc.
- C.B.

The score is written in a system with multiple staves, and the music is organized into measures. A red stamp "30F MUS" is visible near the bottom center. A blue circle containing the number "10" is located near the bottom right. A blue line with the number "17" is at the bottom right.



Handwritten musical score on page 26, featuring staves for various instruments and vocal parts. The score includes dynamic markings such as *pp*, *cres*, and *dim*, and includes the instruction *simili* (similar).

**Instrumental Parts:**

- Fl.** (Flute): Initial melodic line with a key signature change to one flat.
- Hb.** (Horn): Melodic line following the flute.
- Cl.** (Clarinet): Melodic line.
- Cl. b.** (Clarinet in B): Melodic line with a *cres* marking.
- B.** (Bassoon): Melodic line with a *cres* marking.
- San. ou C. b.** (Saxophone or Clarinet in B): Melodic line with a *cres* marking.
- C.** (Cello): Melodic line with a *cres* marking.
- Tr.** (Trumpet): Melodic line with a *cres* marking.
- T.** (Tenor): Melodic line with a *cres* marking.
- W.** (Woodwind): Melodic line with a *cres* marking.
- Alb.** (Alto Saxophone): Melodic line with a *cres* marking.
- Vc.** (Violoncello): Melodic line with a *cres* marking.
- C. B.** (Cello/Bass): Melodic line with a *cres* marking.

**Vocal Parts:**

- simili** (similar): A vocal line with a *dim* marking.
- simili** (similar): A vocal line with a *dim* marking.

**Other markings:**

- pp* (pianissimo) is used frequently throughout the score.
- cres* (crescendo) is used in several places.
- dim* (diminuendo) is used in the vocal parts.



Handwritten musical score for a large ensemble, featuring staves for Flute (Fl.), Horns (Hb.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Bassoon (F.), Contrabassoon (C. b.), Clarinet (C.), Trumpet (Tp.), Trombone (T.), Violin (V.), Viola (Vc.), and Cello/Bass (C. B.). The score includes various musical notations such as notes, rests, and dynamic markings like *unh*, *pizz*, and *arco*. A red circular stamp with the text "BNF MUS" is visible near the bottom center.



Handwritten musical score on page 28, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *dim* (diminuendo) and *arco* (arco). The instruments listed on the left include Flute (fl.), Horn (H.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (B.), Bassoon in C (Bassoon C), Trumpet (T.), Trombone (W.), Alto Saxophone (Alt.), Violoncello (Vc.), and Contrabass (C.B.). The score is written in a system with multiple staves, showing musical notation, clefs, and various musical symbols. A blue circle with the number 11 is visible on the left margin. The page is aged and shows some wear.



Handwritten musical score on page 29, featuring multiple staves and various musical notations.

**Staves and Instruments:**

- H<sup>b</sup>.
- Cl.
- ~~Fl.~~
- ~~Ob.~~
- Cl. b.
- B.
- Sarr. ou C. b.
- C.
- T.
- W.
- Alb.
- Vc.
- C. B.

**Handwritten Annotations:**

- cres* (crescendo) markings are present above several staves.
- arco* (arco) markings are present above the W., Alb., and Vc. staves.
- pizz* (pizzicato) markings are present above the Alb. and Vc. staves.
- changement vite en sol* (change speed to sol) is written above the T. staff.
- A red circular stamp is visible at the bottom center of the page.

The score includes various musical notations such as notes, rests, and dynamic markings, with some sections crossed out with diagonal lines.



Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with five measures. The instruments listed on the left are:

- Hr.
- Hr.
- A.
- A-b.
- B.
- Jan. on C-b.
- C.
- Tp.
- Tb.
- T.
- W.
- alt.
- Vc.
- C-B.

The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled number "12" is visible in the middle of the score, likely indicating a measure number. The score is written in a system with five measures. The instruments listed on the left are: Hr., Hr., A., A-b., B., Jan. on C-b., C., Tp., Tb., T., W., alt., Vc., C-B. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled number "12" is visible in the middle of the score, likely indicating a measure number. The score is written in a system with five measures.



Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with measures numbered 1 through 16. The instruments listed on the left include Flute (fl.), Horn (Hr.), Clarinet (cl.), Clarinet in B-flat (cl. b.), Bassoon (B.), Tarr. in C (Tarr. in C), C (C), Trumpet (Tr.), Trombone (T.), Tuba (T.), W. (W.), Alt. (Alt.), V. (V.), and C.B. (C.B.). The notation includes notes, rests, and dynamic markings. A red circular stamp is visible near the bottom center of the page.

fl. 1  
Hr. 2  
cl. 3  
cl. b. 4  
B. 5  
Tarr. in C 6  
C 7  
Tr. 8  
T. 9  
T. 10  
W. 11  
Alt. 12  
V. 13  
C.B. 14  
15  
16  
17  
18  
19  
20  
21  
22  
23

80F  
2010



Handwritten musical score for a symphony orchestra, page 32. The score is written on ten staves, each labeled with an instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure contains various musical notations, including notes, rests, and dynamic markings. The second measure is marked "sempre ff" (sempre fortissimo) and contains similar notation. The third measure is marked "sempre ff" and contains similar notation. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Cl. (Clarinet), Cl. b. (Clarinet in B-flat), B. (Bassoon), Jan. on C. b. (Janet on C-bassoon), C. (Cello), Tr. (Trumpet), Tr. b. (Trumpet in B-flat), T. (Trombone), W. (Woodwind), Alb. (Alto), Vc. (Violoncello), and C. R. (Cello/Right). The score includes various musical notations, including notes, rests, and dynamic markings. A circled number "13" is visible in the third measure, likely indicating a rehearsal mark.



Handwritten musical score for page 33, featuring various instruments and vocal parts. The score includes the following parts and markings:

- fl.** (Flute): *dim. - molto*
- Hr.** (Horn): *dim. - molto*
- Cl.** (Clarinet): *dim. - molto*
- Cl-b** (Bass Clarinet): *mf*
- B.** (Bassoon): *dim. - molto*
- Sopr. on C.B.** (Soprano on Contrabass): *mf*
- C.** (Cello): *dim. - molto*
- Tr.** (Trumpet): *dim. - molto*
- Tb.** (Trombone):
- T.** (Tenor):
- W.** (Waltz): *dim. - molto*
- Alt.** (Alto): *dim. - molto*
- Vc.** (Violoncello): *dim. - molto*
- C.B.** (Contrabass): *mf*

Additional markings include *auto lat* (automatic lat) and *ah* (ah).



Handwritten musical score for a symphony orchestra, page 34. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The staves are labeled as follows:

- fl.
- Hr.
- Cl.
- Cl. B.
- B.
- Sax. on C. B.
- C.
- Tp.
- Tb.
- T.
- W.
- Alt.
- Vc.
- C. B.

Key musical features and markings include:

- Dynamic markings:** *poco cres* (poco crescendo) is written above several staves, including Cl., Sax. on C. B., C., W., Alt., and Vc.
- Accidentals:** Numerous sharp (#) and flat (b) accidentals are present throughout the score.
- Notes and rests:** The notation includes various note values (quarter, eighth, sixteenth notes) and rests.
- Staff C:** Features a complex rhythmic pattern with many beamed notes.
- Staff W:** Includes a circled number "14" in the first measure.
- Staff Vc:** Shows a series of notes with a "poco cres" marking.
- Staff C. B.:** Contains a wavy line, possibly indicating a tremolo or a specific performance instruction.



Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as "dim" (diminuendo). The score is written in a single system, with measures grouped by bar lines. The instruments listed are Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Cl. b.), Trombone (B.), Trumpet (T.), Tuba (Tb.), Timpani (T.), Violin (V.), Viola (V.), Cello (C.), and Double Bass (C. b.). The score is written in a single system, with measures grouped by bar lines. The instruments listed are Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Cl. b.), Trombone (B.), Trumpet (T.), Tuba (Tb.), Timpani (T.), Violin (V.), Viola (V.), Cello (C.), and Double Bass (C. b.).



Handwritten musical score on page 36, featuring staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *sempre dim.*

**Instrumental Parts:**

- Fl.** (Flute): Staff 1, measures 1-4.
- Hr.** (Horn): Staff 2, measures 1-4.
- Cl.** (Clarinet): Staff 3, measures 1-4.
- Cl. b.** (Clarinet in B-flat): Staff 4, measures 1-4.
- B.** (Bassoon): Staff 5, measures 1-4.
- Sarr. ou C. b.** (Sarrusophone or Contrabassoon): Staff 6, measures 1-4.
- C.** (Cello): Staff 7, measures 1-4.
- T.** (Trombone): Staff 8, measures 1-4.
- W.** (Woodwind): Staff 9, measures 1-4.
- Alt.** (Alto): Staff 10, measures 1-4.
- Vc.** (Violoncello): Staff 11, measures 1-4.
- C. B.** (Contrabasso): Staff 12, measures 1-4.

**Vocal Parts:**

- San.** (Soprano): Staff 13, measures 1-4.

**Dynamic Markings:**

- sempre dim.* (sempre diminuendo) is written above the notes in measures 3 and 4 of the Fl., Hr., Cl., Cl. b., B., W., Alt., and Vc. staves.

**Other Notations:**

- A large bracket spans measures 1-4 across the Cl. b., B., Sarr. ou C. b., and C. staves.
- A large bracket spans measures 1-4 across the W., Alt., and Vc. staves.
- A large bracket spans measures 1-4 across the C. B. staff.



Handwritten musical score on page 37, featuring staves for various instruments and voices. The score includes measures 14 through 18, with a circled measure 15. The instruments listed on the left are:

- fl.
- H<sup>b</sup>
- Cl.
- Cl. B.
- B.
- Bar. on C. B.
- C.
- T.
- W.
- Alto.
- Vc.
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*). A circled measure 15 is highlighted in blue. A red stamp is visible near the bottom center of the page.



Handwritten musical score for a large ensemble, page 38. The score includes parts for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Contrabassoon (C.B.), Trumpet (Tp.), Trombone (T.), Woodwind (W.), Alto (Alt.), Violoncello (Vc.), and Double Bass (C.B.). The music is written in a system of staves with various musical notations including notes, rests, and dynamic markings like 'cres' and 'p'.

Fl.  
H.  
Cl.  
Cl. b.  
B.  
C. b.  
Tp.  
T.  
W.  
Alt.  
Vc.  
C. B.

Jan. on C. b.

Jan.



Handwritten musical score for a string quartet and woodwinds, page 39. The score is written on ten staves, each with a clef and a key signature of one sharp (F#).

**Staff 1 (fl.):** Flute part, mostly rests.

**Staff 2 (Hb.):** Horn in B-flat part, featuring a *dim* (diminuendo) marking.

**Staff 3 (Cl.):** Clarinet part, featuring a *dim.* (diminuendo) marking.

**Staff 4 (Cl. B.):** Clarinet in B-flat part, featuring a *dim.* (diminuendo) marking.

**Staff 5 (B.):** Bassoon part, featuring a *dim.* (diminuendo) marking.

**Staff 6 (Sarr. on C. b.):** Saxophone in C-flat part, featuring a *dim.* (diminuendo) marking.

**Staff 7 (C):** Bassoon part, mostly rests.

**Staff 8 (Tp.):** Trumpet part, featuring a *dim* (diminuendo) marking and a *mf* (mezzo-forte) dynamic.

**Staff 9 (T.):** Trombone part, mostly rests.

**Staff 10 (W.):** Violin part, featuring a *dim* (diminuendo) marking and a *pizz* (pizzicato) marking.

**Staff 11 (Vr.):** Viola part, featuring a *dim* (diminuendo) marking and a *pizz* (pizzicato) marking.

**Staff 12 (Alt.):** Alto part, featuring a *dim* (diminuendo) marking and a *pizz* (pizzicato) marking.

**Staff 13 (Vc.):** Violoncello part, featuring a *dim* (diminuendo) marking and a *pizz* (pizzicato) marking.

**Staff 14 (C. B.):** Double Bass part, featuring a *dim* (diminuendo) marking and a *pizz* (pizzicato) marking.

The score includes various musical notations such as notes, rests, and dynamic markings. A red circular stamp is visible at the bottom center of the page.



Handwritten musical score for a symphony orchestra, page 40. The score includes staves for Flute (fl.), Horns (Hb.), Clarinet (cl.), Bassoon (B.), Violoncello and Double Bass (Jazz. on C. b.), Violin (Vc.), Viola (W.), Alto (A. b.), Violoncello (Vc.), and Double Bass (C. b.). The music is written in a key with one sharp (F#) and a common time signature (C). The score is divided into measures, with some measures containing dynamic markings such as *pp* (pianissimo) and *cres* (crescendo). A blue circle with the number 16 is drawn around a measure in the T. (Violoncello and Double Bass) staff. The word "arco" is written below the C. b. staff in the first measure.

fl.

Hb.

cl.

cl. b.

B.

Jazz. on C. b.

Vc.

T.

W.

A. b.

Vc.

C. b.

arco

16

*pp*

*cres*



Handwritten musical score for page 41, featuring multiple staves and instruments. The score includes various musical notations, dynamics, and performance instructions.

**Staves and Instruments:**

- Fl.
- H.
- Cl.
- Cl. b.
- B.
- Jazz. or C. b.
- C.
- Timb.
- W.
- Alt.
- V.
- C. B.

**Key Performance Instructions and Dynamics:**

- poco* (multiple occurrences)
- cres* (multiple occurrences)
- mf* (multiple occurrences)
- f* (multiple occurrences)
- Div.* (multiple occurrences)
- Col. Cello* (multiple occurrences)
- And* (multiple occurrences)

**Other Notations:**

- Handwritten notes and rests across all staves.
- Rehearsal marks (double bar lines) at the bottom of the page.
- A red circular stamp with the word "And" is visible near the bottom center.



Handwritten musical score for a large ensemble, page 42. The score is written on multiple staves, with parts labeled on the left: Fl., Hb., Cl., Cl. b., B., Contr. on C. b., C., Tr., T., W., Alt., Vc., and C. B. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The bottom of the page shows empty staves and a handwritten number '52'.

Fl.

Hb.

Cl.

Cl. b.

B.

Contr. on C. b.

C.

Tr.

T.

W.

Alt.

Vc.

C. B.

52



Handwritten musical score on page 43, featuring multiple staves for various instruments and voices. The score is divided into two systems.

**First System:**

- Fl.** (Flute): Melodic line with trills and slurs.
- H<sup>b</sup>** (Horn B-flat): Melodic line with trills and slurs.
- Cl.** (Clarinet): Melodic line with trills and slurs.
- Cl.-b.** (Clarinet B-flat): Bass line with notes and rests.
- B. <sup>il</sup>** (Bassoon): Bass line with notes and rests.
- Harmon. C.-b.** (Harmonium C.-b.): Bass line with notes and rests.
- C** (Cello/Double Bass): Two staves, one with notes and rests, the other with a more complex melodic line.

**Second System:**

- W.** (Woodwinds): Melodic line with trills and slurs.
- Att.** (Attendant): Melodic line with trills and slurs.
- Vi.** (Violin): Bass line with notes and rests.
- C.B.** (Cello/Double Bass): Bass line with notes and rests.

**Annotations:**

- A circled number **17** is written above the **W.** staff in the second system.
- The word **Chalansup** is written above the **W.** staff in the second system.
- The word **Dir.** is written above the **W.** staff in the second system.
- The word **Col Cello** is written above the **C.B.** staff in the second system.



Handwritten musical score for a band, featuring staves for Flute (fl.), Horns (Hb.), Clarinet (cl.), Clarinet Bass (cl.B.), Bass (B.), Saxophone/Clarinet Bass (Sax. ou C.B.), Cello (C.), Trombone (Tp.), Tuba (Tb.), Trombone (T.), Trumpet (Tr.), Woodwind (W.), Alto (Alt.), Viola (Va.), and Cello/Bass (C.B.). The score includes various musical notations such as notes, rests, and dynamic markings like 'cres' and 'dim'.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, with the first 10 staves for instruments and the last 8 staves for vocal soloist and basso continuo.

**Instrumental Parts:**

- fl. (Flute)
- fl. (Flute)
- H<sup>b</sup> (Horn in B-flat)
- Cl. (Clarinet)
- Cl. b. (Clarinet in B-flat)
- B. (Bassoon)
- Jazz-on C. b. (Jazz on Clarinet in B-flat)
- C. (Cello)
- Tp. (Trumpet)
- T. (Tenor)
- T. (Tenor)

**Vocal and Continuo Parts:**

- W. (Soprano)
- Alt. (Alto)
- Vc. (Violoncello)
- C. B. (Basso Continuo)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first 10 staves are numbered 1 through 10. The 11th staff is numbered 18, indicating a page change or a specific measure.

A red circular stamp is visible at the bottom center of the page, containing the text "BNF" and "M15".



Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with measures numbered 1 through 16 on the right margin.

**Instrumentation and Parts:**

- fl. (Flute)
- Hr. (Horn)
- Cl. (Clarinet)
- Cl. B. (Bass Clarinet)
- B. (Bassoon)
- Jazz. ou C. B. (Jazz or Contrabass)
- C. (Cello)
- Tr. (Trumpet)
- T. (Trombone)
- T. (Tuba)
- W. (Woodwind)
- Ab. (Alto Saxophone)
- Vc. (Violoncello)
- C. B. (Contrabass)

**Measure Numbers (Right Margin):**

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16

**Handwritten Annotations:**

- Col. Cello* (written above the C. B. staff in measure 16)
- 56* (written below the C. B. staff in measure 16)
- Jan.* (written on the right edge of the page, near measure 6)



*poco calmato*

fl.  
Hb.  
Cl.  
Cb.  
B.  
Sax. on C.b.  
C  
Tr.  
Tb.  
T.

Dim.  
*poco*  
a - *poco* - a - *poco*  
Dim.  
*poco*  
a - *poco* - a - *poco*  
Dim.  
*poco*  
a - *poco* - a - *poco*  
Dim.  
*poco*  
a - *poco* - a - *poco*

C.B.

58



## Poco più tranquillo

Handwritten musical score for a symphony orchestra and vocal soloist, page 48. The tempo marking is "Poco più tranquillo".

**Instrumental Parts:**

- Fl. (Flute): *pp* (pianissimo) dynamic.
- Hr. (Horn)
- Cl. (Clarinet)
- Cl.b. (Clarinet in B)
- B. (Bassoon)
- Jazz. on C.b. (Jazzophone on Contrabass)
- C. (Cello)
- Tr. (Trumpet)
- Tb. (Trombone)
- T. (Tuba)

**Vocal Soloist (Vr.):** *pp* dynamic.

**Chorus (C.B.):** *molto cantando* (very singingly).

The score includes various musical notations such as notes, rests, and dynamic markings.



Poco animato

Fl.  
Hb.  
Cl.  
Cl.b  
B.  
Sarr. on C.b  
C

Poco animato

W.  
Alb.  
Vc.  
C.B.



Handwritten musical score for a symphony orchestra, page 50. The score is written on ten staves, each labeled with an instrument or voice part. The tempo markings are *poco calmato* and *Calmo*. The dynamics include *dim*, *pp*, and *ppp*.

The instruments and parts are:

- Fl. (Flute)
- Hr. (Horn)
- Cl. (Clarinet)
- Cl. b. (Clarinet in B-flat)
- B. (Bassoon)
- San. ou C. B. (Saxophone or Contrabass)
- W. (Woodwind)
- Alt. (Alto)
- V. (Violin)
- C. B. (Cello/Bass)

The score features various musical notations, including notes, rests, and dynamic markings. The tempo markings *poco calmato* and *Calmo* are written above the staves. The dynamics *dim*, *pp*, and *ppp* are written below the staves. A circled number 20 is visible on the right side of the page.



Handwritten musical score for a symphony, measures 13-19. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Tuba (T.), Trombone (Tr.), Violin (V.), Viola (Vc.), and Cello/Double Bass (C.B.). The tempo is marked "poco animato". The key signature has one flat (B-flat). The score shows various musical notations including notes, rests, and dynamic markings like "cres" and "mf".



Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on ten staves, with the following parts labeled on the left:

- fl.
- Hr.
- Cl.
- Cl. b.
- B.
- Low. or C. b.
- C.
- Tr.
- To.
- T.
- W.
- Alt.
- Vo.
- C. B.

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into measures by vertical bar lines. The final measure of the vocal parts is marked with a double bar line and a repeat sign. The word "dim" (diminuendo) is written above the final measure of the vocal parts.



Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "Calmato" and "a tempo tranquillo".

**Instrumental Parts:**

- Fl.** (Flute)
- Hb.** (Horn)
- Cl.** (Clarinet)
- Cl-b.** (Clarinet in B-flat)
- B.** (Bassoon)
- Sax-on C-b.** (Saxophone in C-flat)
- C.** (Cello)
- T.** (Trumpet)
- M.** (Maracas)
- Alt.** (Alto Saxophone)
- Vs.** (Violoncello)
- C.B.** (Cello/Bass)

**Handwritten Annotations:**

- Calmato**: Marked above the Fl. and M. staves.
- a tempo tranquillo**: Marked above the Fl. and T. staves.
- Solo**: Marked above the Fl. staff.
- 21**: Circled in blue, marked above the T. staff.
- div.**: Marked above the Alt. staff.
- XX**: Marked at the bottom right of the page.

**Red Stamp:** A red circular stamp is visible near the bottom center, containing the text "BIBLIOTHEQUE MUSIQUE".



Handwritten musical score on page 54, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

**Staves and Instruments:**

- Fl.** (Flute): Staff 1, contains a melodic line with a slur and a fermata.
- Hr.** (Horn): Staff 2, contains a melodic line with a slur and a fermata.
- Cl.** (Clarinet): Staff 3, contains a single note.
- Cl. b.** (Clarinet in B-flat): Staff 4, contains a single note.
- B.** (Bassoon): Staff 5, contains a single note.
- Jan. ou C. b.** (Janet or Contrabass): Staff 6, contains a single note.
- C.** (Cello): Staff 7, contains a melodic line with a slur and a fermata.
- T.** (Tenor): Staff 8, contains a single note.
- Vo.** (Voice): Staff 9, contains a melodic line with a slur and a fermata.
- Alt.** (Alto): Staff 10, contains a melodic line with a slur and a fermata.
- Vc.** (Violoncello): Staff 11, contains a melodic line with a slur and a fermata.
- C. B.** (Contrabass): Staff 12, contains a single note.

**Handwritten Annotations:**

- Top right: *pp* (pianissimo) and *f* (forte) markings.
- Staff 7: *pp* (pianissimo) and *f* (forte) markings.
- Staff 9: *pp* (pianissimo) and *f* (forte) markings.
- Staff 10: *pp* (pianissimo) and *f* (forte) markings.
- Staff 11: *pp* (pianissimo) and *f* (forte) markings.
- Staff 12: *pp* (pianissimo) and *f* (forte) markings.







Handwritten musical score for page 56, featuring multiple staves and instruments. The score includes various musical notations, including notes, rests, and dynamic markings such as *poco* and *cres*.

The instruments and parts listed on the left side of the page are:

- fl.
- H<sup>b</sup>
- Cl.
- Cl. b.
- B.
- Jazz. on Cl. b.
- C.
- Tr.
- T<sup>b</sup>
- T.
- 1<sup>st</sup> Viol.
- 2<sup>nd</sup> Viol.
- Alt.
- Div.
- V<sup>c</sup>
- C. B.

The score is written on a system of staves, with each instrument or part having its own staff. The notation includes various musical symbols, including notes, rests, and dynamic markings. The page is numbered 56 in the top left corner.



Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with five measures. A large section of the score is crossed out with diagonal lines, indicating a revision or deletion. The instruments listed on the left are:

- fl.
- Hr.
- cl.
- cl. b.
- B.
- Sarr. ou C. b.
- C.
- Tr.
- Tb.
- T.
- W.
- Alt.
- Vc.
- C. B.

The score includes various musical notations, including notes, rests, and dynamic markings. A red circular stamp is visible near the bottom center, containing the text "RAF MUS".



58

Handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, including Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Contrabassoon (C.B.), Trumpet (T.), Trombone (Tb.), Tuba (Tb.), Violin (Vr.), Viola (Vr.), Cello (C.), and Double Bass (C.B.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is marked with various dynamics and articulations, such as *allegro*, *ritardando*, and *accelerando*. The piece concludes with a double bar line and a final chord.



Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with measures numbered 1 through 17. The instruments listed on the left include Flute (fl.), Horn (H.), Clarinet (Cl.), Bassoon (cl. b.), Bass (B.), Trombone (Tbn. or E.B.), Cello (C.), Trumpet (Tr.), Tenor (T.), Bass (T.), Woodwind (W.), Alto (Alt.), Violoncello (Vc.), and Contrabass (C.B.). The notation includes notes, rests, and dynamic markings. A red circular stamp is visible near the bottom center of the page.

fl.  $\hat{a}l$

H.  $\hat{a}l$

Cl.  $\hat{a}l$

cl. b.  $\hat{a}l$

B.  $\hat{a}l$

Tbn. or E.B.  $\hat{a}l$

C.  $\hat{a}l$

Tr.  $\hat{a}l$

T.  $\hat{a}l$

T.  $\hat{a}l$

W.  $\hat{a}l$

Alt.  $\hat{a}l$

Vc.  $\hat{a}l$

C.B.  $\hat{a}l$

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17

Red stamp: BOP



Handwritten musical score on page 60, featuring multiple staves and various musical notations. The score includes dynamic markings such as *sempre ff* and *sempre f*, and a circled measure number 24. The staves are labeled with instrument abbreviations: Fe., H., Cl., Cl. B., B., Corn. in C.B., C., Tr., T., W., Alb., Vc., and C.B. The notation includes notes, rests, and slurs, with some measures containing complex rhythmic patterns. The page is numbered 60 in the top left corner.

Handwritten musical score on page 60, featuring multiple staves and various musical notations. The score includes dynamic markings such as *sempre ff* and *sempre f*, and a circled measure number 24. The staves are labeled with instrument abbreviations: Fe., H., Cl., Cl. B., B., Corn. in C.B., C., Tr., T., W., Alb., Vc., and C.B. The notation includes notes, rests, and slurs, with some measures containing complex rhythmic patterns. The page is numbered 60 in the top left corner.



Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

Instrument/Voice parts listed on the left:

- Fl.
- H.
- Cl.
- Cl-b.
- B.
- Sam. Cl.
- C.
- Tr.
- T.
- W.
- Alt.
- V.
- C.B.

The score is written on multiple staves, with some parts marked with double bar lines and repeat signs. A red stamp is visible near the bottom center.

69



And<sup>te</sup> molto espressivo

Handwritten musical score for a symphony orchestra, page 62. The tempo is marked *And<sup>te</sup> molto espressivo*. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in Bb (Clarinet in Bb)
- Cl. in B (Clarinet in B)
- B. (Bassoon)
- Jan on C-B. (Janet on C-Bassoon)
- Corn an f (Cornet in F)
- Tran. (Trumpet)
- 3 Tr. b. (3 Trumpets in Bb)
- T. in Bb (Trombone in Bb)
- W. (Woodwind)
- Alt. (Alto)
- Vc. (Violoncello)
- C-B. (C-Bassoon)

The score is in 3/4 time and key of D major (two sharps). The first system shows the initial measures for each instrument. The second system, starting at measure 15, features a melodic line for the Woodwind (W.) and a supporting line for the Alto (Alt.). The Violoncello (Vc.) and C-Bassoon (C-B.) also have parts. The score ends at measure 17, with a final measure marked 18.



Handwritten musical score for the first system, featuring four staves: W. (Violin), Alt. (Viola), Vc. (Violoncello), and C.B. (Contrabasso). The score includes dynamic markings such as *poco rit.*, *molto dim.*, *a tempo*, and *pp*. The C.B. part is marked *Col Cello*. The notation includes various musical symbols like notes, rests, and slurs.

Handwritten musical score for the second system, featuring four staves: W. (Violin), Alt. (Viola), Vc. (Violoncello), and C.B. (Contrabasso). The score includes dynamic markings such as *pp* and *molto dim.*. The C.B. part is marked *Col Cello*. The notation includes various musical symbols like notes, rests, and slurs.



64

*Poco animato*

fl.

H<sup>b</sup>.

cl. *un peu plus fort* *cres* *con*

cl. *un peu plus fort* *cres* *con*

B. *mf* *al*

Jas. - ou C. b.

*Poco animato*

W. *pp* *un peu plus f* *cres*

Alt. *pp* *un peu plus f* *cres*

Vc. *pp* *un peu plus f* *cres*

C. B. *pp*

*XX*



Piu animato

Handwritten musical notation for the first system, measures 11-12. The staves are labeled on the left: Fl., Hb., Cl., Eb., B., and T. (Trombone). The notation includes various notes, rests, and dynamic markings such as *f* and *con*. Measure numbers 11 and 12 are written on the right side of the staves.

Tam. on C. b.

Handwritten musical notation for the second system, measures 13-14. The staves are labeled on the left: C. (Cymbal), T. (Trombone), and 1<sup>st</sup> V. (Violin). The notation includes notes, rests, and dynamic markings. A circled number "2" is written above the T. staff. The tempo marking "Piu animato" is written above the 1<sup>st</sup> V. staff. Measure numbers 13 and 14 are written on the right side of the staves.

1<sup>st</sup> V. on C. b.

Handwritten musical notation for the third system, measures 15-16. The staves are labeled on the left: 1<sup>st</sup> V. (Violin), 2<sup>nd</sup> V. (Violin), and Alb. (Alto). The notation includes notes, rests, and dynamic markings. A large section of the 1<sup>st</sup> V. staff is heavily scribbled out. Measure numbers 15 and 16 are written on the right side of the staves.

Handwritten musical notation for the fourth system, measures 17-18. The staves are labeled on the left: 2<sup>nd</sup> V. (Violin), Alb. (Alto), and V. (Violin). The notation includes notes, rests, and dynamic markings. Measure numbers 17 and 18 are written on the right side of the staves.

Handwritten musical notation for the fifth system, measures 19-20. The staves are labeled on the left: V. (Violin), C. B. (Cymbal), and C. B. (Cymbal). The notation includes notes, rests, and dynamic markings. Measure numbers 19 and 20 are written on the right side of the staves.

Handwritten musical notation for the sixth system, measures 21-22. The staves are labeled on the left: V. (Violin), C. B. (Cymbal), and C. B. (Cymbal). The notation includes notes, rests, and dynamic markings. Measure numbers 21 and 22 are written on the right side of the staves.

Handwritten musical notation for the seventh system, measures 23-24. The staves are labeled on the left: V. (Violin), C. B. (Cymbal), and C. B. (Cymbal). The notation includes notes, rests, and dynamic markings. Measure numbers 23 and 24 are written on the right side of the staves.

BoF  
MUS



Handwritten musical score on page 66, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

**Staff Labels (from top to bottom):**

- fl.
- H.
- Cl.
- Cl. b.
- B.
- Jazz. ou C. B.
- C.
- T.
- W.
- au.
- V.
- C. B.

**Key Musical Features:**

- Flute (fl.):** Starts with a half note G4, followed by a quarter note A4, and a half note B4.
- Horn (H.):** Starts with a half note G4, followed by a quarter note A4, and a half note B4.
- Clarinet (Cl.):** Starts with a half note G4, followed by a quarter note A4, and a half note B4. Includes a *Dim.* marking.
- Clarinet Bb (Cl. b.):** Starts with a half note G4, followed by a quarter note A4, and a half note B4. Includes a *pp* marking.
- Trumpet (T.):** Starts with a half note G4, followed by a quarter note A4, and a half note B4.
- Winds (W.):** Starts with a half note G4, followed by a quarter note A4, and a half note B4. Includes a *pp* marking.
- Voices (V.):** Starts with a half note G4, followed by a quarter note A4, and a half note B4. Includes a *pizz* marking.
- Contra Bass (C. B.):** Starts with a half note G4, followed by a quarter note A4, and a half note B4. Includes a *pizz* marking.



A tempo, avec ampleur, mais sans lentant

67

*Calmato*

*All.<sup>o</sup>*

Handwritten musical score for the upper section of the orchestra, measures 67-70. The staves are labeled on the left: fl., H<sup>b</sup>, Cl., Cl. b, B., Jan. ou C. b., C., Tr., Tb., and T. The music is in a key with one flat (B-flat major or D minor) and 3/4 time. The tempo/mood markings are *Calmato* and *All.<sup>o</sup>*. The Cl. and Cl. b parts include dynamic markings like *cres*, *poco a poco*, and *f*. The T. part has a *f* marking and a circled number 3. The woodwinds and strings have various melodic and harmonic lines.

A tempo, avec ampleur, mais sans lentant

*Calmato*

Handwritten musical score for the lower section of the orchestra, measures 71-74. The staves are labeled on the left: W., Alt., Vc., and C. B. The music continues in the same key and time signature. The W. part has markings for *cres-poco a poco*, *f*, *marcato*, and *simile*. The Vc. part is marked *arco*. The C. B. part has a *mf* marking and is also marked *arco*. The bottom of the page features a red circular stamp that reads "BIBLIOTHEQUE MUS." and the number "13" written in blue ink.



68

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, each with a label on the left:

- fl.
- H<sup>b</sup>.
- cl.
- cl. b.
- B.
- Jam. ou C. b.
- C.
- Tr.
- Tb.
- T.
- W.
- Alb.
- V<sup>c</sup>.
- C. B.

The vocal soloist (T.) has the lyrics: *changer en moi* and *si*.

The score includes various musical notations such as notes, rests, and dynamic markings. The word *Marcato* is written above the woodwind and string staves in the final measure. The key signature changes from one flat to two flats in the final measure. The score is written in a cursive, handwritten style.



## calmato

fl.  
H.  
cl.  
cl. b.  
B.  
Sarr. ou C. b.

## calmato

W.  
Au.  
Vc.  
C-B.

4



Handwritten musical score on page 70, featuring various instruments and dynamic markings.

**Tempo/Performance Instructions:**

- en accélérant un peu* (accelerating a little)
- en calmant* (calming down)
- a tempo* (returning to tempo)

**Instrumental Parts:**

- fl.** (Flute)
- H<sup>b</sup>.** (Horn in B-flat)
- cl.** (Clarinet)
- cl. B.** (Clarinet in B-flat)
- B.** (Bassoon)
- Sax. on C.** (Saxophone in C)
- C.** (Cello)
- T.** (Trombone)
- W.** (Woodwind)
- Act.** (Acoustic guitar)
- V.** (Violin)
- C. B.** (Cello/Bass)

**Dynamic Markings:**

- mf* (mezzo-forte)
- pp* (pianissimo)
- pp pizz* (pianissimo pizzicato)

**Other Notations:**

- A circled number **5** is present near the *a tempo* instruction.
- Handwritten notes and slurs are present throughout the score.



animez un peu

Handwritten musical score for various instruments and voices. The score is written on ten staves, each with a label on the left:

- Fl.
- Hb.
- Cl.
- Cl. b.
- B.
- Trom ou Cl. b.
- C.
- T.
- W.
- Alt.
- Me.
- C. B.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The T. (Tenor) staff has the instruction "changer en si b" and "fa #". The W. (Women) staff has the instruction "animez un peu". The Alt. (Alto) staff has the instruction "animez un peu". The Me. (Mezzo) staff has the instruction "animez un peu". The C. B. (Cello/Bass) staff has the instruction "animez un peu".

6

animez un peu



Handwritten musical score on page 72, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

**Staves and Instruments:**

- fl.** (Flute)
- H.** (Horn)
- cl.** (Clarinet)
- cl. b.** (Clarinet in B)
- B.** (Bassoon)
- San. ou E. b.** (Soprano or Alto)
- C.** (Cello)
- T.** (Trumpet)
- W.** (Woodwind)
- Alt.** (Alto)
- Vc.** (Violoncello)
- C. B.** (Cello/Bass)

**Key Musical Elements:**

- Dynamic markings:** *f*, *mf*, *pp*, *ppp*, *arco*.
- Articulation:** *simili*, *ppp*, *arco*.
- Notation:** The score includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The *W.* and *Alt.* staves feature complex rhythmic patterns with triplets and slurs.



*toujours animé*

Handwritten musical score for various instruments and voices. The score is written on ten staves, each labeled on the left:

- fl.
- H.
- cl.
- cl. b.
- B.
- Jen. on C. b.
- C.
- T.
- M.
- Alt.
- V.
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- sf.* (sforzando) at the beginning of the first staff.
- p* (piano) markings in the second, third, and fourth staves.
- cres* (crescendo) markings in the second, third, fourth, fifth, sixth, seventh, eighth, and ninth staves.
- can* (cadenza) markings in the second, third, fourth, fifth, sixth, seventh, eighth, and ninth staves.
- piu* (piu) marking in the ninth staff.
- A circled number **7** in the T. staff, with the text *toujours animé* written below it.

A red circular stamp with the text "B. F. MUS." is visible at the bottom center of the page.



*poco alleg<sup>ro</sup>*

fl. *do*

H<sup>b</sup> *f* *mf* *cres* *1<sup>o</sup>* *2<sup>o</sup>*

cl. *mf* *cres* *1<sup>o</sup>* *2<sup>o</sup>*

cl. b.

B.

Jazz on C. b.

C

T. *mf* *tr* *poco alleg<sup>ro</sup>*

W. *do*

Acc.

Vc. *do* *f* *arco*

C. B. *f* *arco*

*Arco*

18.



a tempo, avec ampleur

75

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, each with a part name and a key signature of one sharp (F#).

The parts and their corresponding staves are:

- fl. (Flute) - Staff 1
- Hb. (Horn) - Staff 2
- Cl. (Clarinet) - Staff 3
- Cl. b. (Clarinet in B-flat) - Staff 4
- B. (Bassoon) - Staff 5
- Sax. ou C. b. (Saxophone or Clarinet in B-flat) - Staff 6
- C. (Cello) - Staff 7
- Tr. (Trumpet) - Staff 8
- Tu. (Trombone) - Staff 9
- T. (Tenor) - Staff 10
- W. (Waltz) - Staff 11
- Alt. (Alto) - Staff 12
- Vc. (Violoncelle) - Staff 13
- C. B. (Cello/Bass) - Staff 14

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "a tempo, avec ampleur". The key signature is one sharp (F#).

Additional markings include:

- marcato
- simili
- marcato
- simili
- simili
- Col Cello

A red stamp "SAF MUS" is visible at the bottom center of the page.



76

Calmer peu à peu

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked with a blue circle containing the number 9.

The instruments and parts listed on the left are:

- Fl.
- H.
- Cl.
- Al.
- B.
- Jas. ou C. b.
- C.
- Tp.
- T.
- T.
- W.
- Al.
- V.
- C. B.

The score includes various musical notations, including notes, rests, and dynamic markings such as *simile* and *Calmer peu à peu*. The notation is in a historical style, likely from the 19th century.

A blue circle with the number 9 is visible in the lower right section of the score.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (flute, horn, clarinet, bassoon), strings (violin, viola, cello, double bass), and vocal soloist (Soprano). The tempo is marked "1<sup>o</sup> moto" and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks. A red circle highlights the number "10" in the vocal soloist part.



Handwritten musical score on page 78, featuring staves for various instruments and voices. The score is written in a system with four measures.

**Fl.** (Flute) and **Hb.** (Horn) have a melodic line in the fourth measure, starting with a key signature change to one sharp (F#).

**Cl.** (Clarinet) has a melodic line in the fourth measure, starting with a key signature change to one sharp (F#).

**Al.** (Alto Saxophone) has a melodic line in the fourth measure, starting with a key signature change to one sharp (F#).

**B.** (Baritone) has a melodic line in the fourth measure, starting with a key signature change to one sharp (F#).

**Jazz. w. C. b.** (Jazz with Contrabass) has a melodic line in the fourth measure, starting with a key signature change to one sharp (F#).

**C.** (Cello) has a melodic line in the fourth measure, starting with a key signature change to one sharp (F#).

**T.** (Tenor) has the lyrics "Changer sieben lak" written below the staff.

**W.** (Woodwind) has a melodic line in the fourth measure, starting with a key signature change to one sharp (F#).

**Alt.** (Alto) has a melodic line in the fourth measure, starting with a key signature change to one sharp (F#).

**Ve.** (Violoncello) has a melodic line in the fourth measure, starting with a key signature change to one sharp (F#).

**C.B.** (Contrabass) has a melodic line in the fourth measure, starting with a key signature change to one sharp (F#).



Handwritten musical score on page 79, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

**Instrument/Voice Labels (left margin):**

- fl.
- H<sup>b</sup>.
- cl.
- Cl. b.
- B.
- Trom. ou E. b.
- c.
- T.
- W.
- Ab.
- Vc.
- c. B.

**Key Musical Features:**

- Flute (fl.):** Features a complex melodic line with many accidentals (sharps and naturals) and a large slur covering the first two measures.
- Clarinet (cl.):** Includes a large slur and a double bar line in the first measure.
- Trumpet (T.):** Shows a rhythmic pattern in the first measure, followed by a rest.
- Woodwinds (W., Ab., Vc., c. B.):** These staves show a series of notes and rests, with some measures containing multiple notes.
- Dynamic Markings:** *f* (forte) is present in the first measure of the flute part. *p* (piano) is present in the first measure of the trumpet part.
- Rehearsal Mark:** A blue circle containing the number "11" is located in the first measure of the woodwind section.
- Other Symbols:** A red stamp with the text "BnF MUS" is visible at the bottom center of the page.



fl.

H.

cl.

cl. b.

B.

Jan. on C. b.

K.

T.

W.

Alt.

V.

C. B.

Col. Cello

62



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Cello (C), Violin (W), Alto (Alt.), Viola (Vi.), and Cello/Bass (C.B.). The tempo is marked "Allegretto" and the key signature is one flat (B-flat major or D minor). The score is divided into measures by bar lines. The C part starts with a C-clef and a key signature of one flat. The W part starts with a G-clef and a key signature of one flat. The Alt. part starts with a C-clef and a key signature of one flat. The Vi. part starts with a C-clef and a key signature of one flat. The C.B. part starts with a C-clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like "cres" and "poco".

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The vocal part (Soprano) is on the top staff, marked "Con" and "Calmato". The piano accompaniment includes Clarinet (cl.), Bassoon (B.), Trombone (T.), Trumpet (W.), Alto Saxophone (Alt.), Violoncello (Vc.), and Double Bass (C.B.). The piano part features various musical notations including notes, rests, and dynamic markings like "f" and "p". A blue circle with the number "12" is visible on the right side of the page.



Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl. (Flute)
- Hr. (Horn)
- Cl. (Clarinet)
- Cl. b. (Clarinet in B-flat)
- B. (Bassoon)
- San. or C. b. (Saxophone or Contrabass)
- C. (Cello)
- T. (Trombone)
- Wr. (Trumpet)
- Alt. (Alto Saxophone)
- Vc. (Violoncello)
- C. B. (Contrabass)

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo) and *arco* (arco). The notation is in a handwritten style, typical of a composer's sketch or a working draft.



Handwritten musical score on page 83, featuring staves for various instruments and voices. The score includes a circled number 13 and the instruction "En éteignant peu à peu jusqu'à la fin".

**Staves and Instruments:**

- fl.
- H<sup>6</sup>
- cl.
- cl. b.
- B.
- Sax. ou C. b.
- C.
- T.
- W.
- Alt.
- V.
- C. B.

**Handwritten Notes and Instructions:**

- fl.**: Musical notation with notes and rests.
- cl. b.**: Musical notation with notes and rests.
- T.**: Musical notation with notes and rests. Includes the instruction "En éteignant peu à peu jusqu'à la fin" written below the staff.
- W.**: Musical notation with notes and rests.
- Alt.**: Musical notation with notes and rests.
- V.**: Musical notation with notes and rests.
- C. B.**: Musical notation with notes and rests.

**Other markings:**

- A circled number **13** is present in the center of the page.
- A red stamp is visible at the bottom center of the page.



rall° — — —

Handwritten musical score on page 84, featuring multiple staves and instruments. The score includes the following parts and markings:

- Fl.** (Flute): Measures 7-8, marked *pppp*.
- Hr.** (Horn): Measures 8-9, marked *pppp*.
- Cl.** (Clarinet): Measures 9-10, marked *pppp*.
- Cl. b.** (Clarinet in B): Measures 10-11, marked *pppp*.
- B.** (Bassoon): Measures 11-12, marked *pppp*.
- Str. on C. b.** (String on C. b.): Measures 12-13, marked *pppp*.
- C.** (Cello): Measures 13-14, marked *pppp*.
- T.** (Trombone): Measures 14-15, marked *pppp*.
- W.** (Woodwind): Measures 15-16, marked *pppp*.
- alt.** (Alto): Measures 16-17, marked *pppp*.
- Vc.** (Violoncello): Measures 17-18, marked *pppp*.
- C. B.** (C. B.): Measures 18-19, marked *pppp*.

The score is marked with *rall°* (rallentando) at the top and bottom. The bottom staff (C. B.) is marked with *pizz.* (pizzicato). The score is written in a system of 19 measures, with measures 7-19 numbered on the right margin.



Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with the following instruments and parts visible:

- Fl.** (Flute) - *Allegretto* marking, *f* (forte) dynamic.
- H.** (Horn) - *f* (forte) dynamic.
- Cl. sib.** (Clarinet in B-flat) - *f* (forte) dynamic.
- Cl. b. sib.** (Clarinet in B-flat) - *f* (forte) dynamic.
- B.** (Bassoon) - *f* (forte) dynamic.
- Jan. on C. b.** (Janet on C. b.) - *f* (forte) dynamic.
- 2. p. on ut** (2. p. on ut) - *f* (forte) dynamic.
- Con. on fa** (Con. on fa) - *f* (forte) dynamic.
- T. mi. si** (T. mi. si) - *f* (forte) dynamic.
- Alto** - *f* (forte) dynamic.
- W.** (W.) - *f* (forte) dynamic.
- Alt.** (Alt.) - *f* (forte) dynamic.
- V.** (V.) - *f* (forte) dynamic.
- C. B.** (C. B.) - *f* (forte) dynamic.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The tempo marking *Allegretto* is present at the beginning. The score is written in a handwritten style, with some corrections and annotations visible.



Handwritten musical score on page 86, featuring staves for various instruments and vocal parts. The score includes tempo markings "a tempo" and "poco rit.", and performance instructions "pizz" and "arco".

**Instrument and Voice Parts:**

- Fl.
- H<sup>b</sup>.
- Cl.
- Cl. b.
- B.
- Sarr. ou C. B.
- C.
- Tr.
- T.
- W.
- Alt.
- V<sup>c</sup>.
- C. B.

**Tempo and Performance Markings:**

- a tempo*
- poco rit.*
- pizz* (pizzicato)
- arco* (arco)

The score is written on a system of staves. The vocal parts (W., Alt., V<sup>c</sup>, C. B.) and the C. B. part have musical notation, including notes, rests, and slurs. The instrumental parts (Fl., H<sup>b</sup>, Cl., Cl. b., B., Sarr. ou C. B., C., Tr., T.) are currently empty staves.



Handwritten musical score for a symphony, featuring various instruments and tempo markings. The score is written on a grid of staves. The instruments listed on the left are: fl., Hb., cl., cl. b., B., 3 m. ou C. b., C., Tr., T., W., Alt., Vc., and C. B. The tempo markings are: poco rit., a tempo, and a tempo. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations like "pizz" and "arco" under the C. B. staff, and a red stamp "Bof MUS" at the bottom right.



Handwritten musical score for "The Song of the Lark" by Maurice Strakosky. The score is written on ten staves, each labeled with an instrument or voice part. The parts include Flute (fl.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Trumpet (Tr.), Trombone (T.), Double Bass (div.), Woodwinds (W.), Alto Saxophone (alt.), Violoncello (Vc.), and Contrabass (C.B.). The music is in 2/4 time and features various musical notations such as notes, rests, and dynamic markings like "pp" and "p". There are also some handwritten annotations and corrections throughout the score.



fl. *bien chanté*  
un peu plus *f*

H<sup>b</sup> *à*

cl. *un peu plus *f**

cl. b. *un peu plus *f**

B. *à 2 un peu plus *f**  
*bien chanté*

Sarr. ou C. b. *un peu plus *f**

C *un peu plus *f**

Tr.

T. *un peu plus *f**

W. *un peu plus *f**  
*bien chanté*

Alt. *un peu plus *f**  
*bien chanté*

V<sup>c</sup> *un peu plus *f**

C. B. *Col Cello*

Col<sup>1</sup>

Col Cello

68

ONE  
KING



Handwritten musical score for a 12-part orchestra. The parts are arranged vertically from top to bottom: fl. (Flute), Hb. (Horn), Cl. (Clarinet), Cl. b. (Bassoon), B. (Bass), 2 Jaz. ou C. b. (2 Jazz or Contrabass), C. (Cello), Tr. (Trumpet), T. (Trombone), W. (Woodwind), Alt. (Alto), Vc. (Viola), and C.B. (Cello/Bass). The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'dim' (diminuendo) and 'p' (piano). The score is written in a single system, with measures grouped by bar lines. The bottom of the page features a large, stylized signature or mark.



Handwritten musical score on page 91, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

**Staves and Instruments:**

- Fl.** (Flute)
- Hr.** (Horn)
- Cl.** (Clarinet)
- Cl. b.** (Clarinet in B-flat)
- B.** (Bassoon)
- Saxoon C. b.** (Saxophone in C-flat)
- C.** (Cello)
- Tr.** (Trumpet)
- T.** (Trombone)
- W.** (Woodwind)
- Alt.** (Alto)
- Vc.** (Violoncello)
- C. B.** (Cello/Bass)

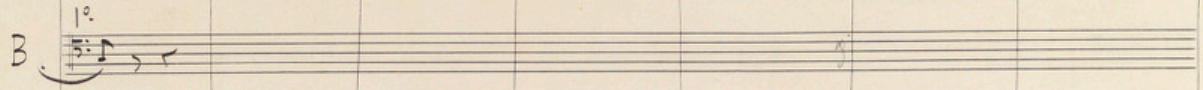
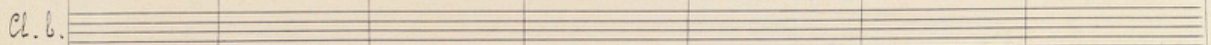
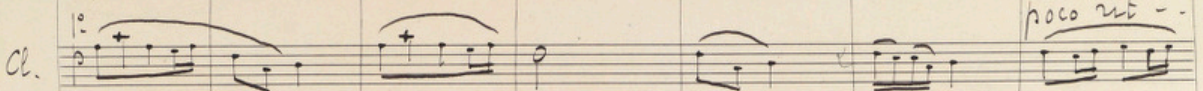
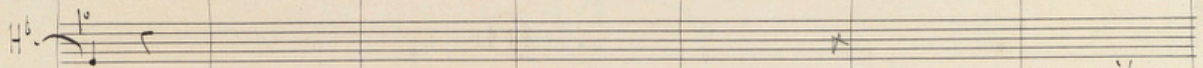
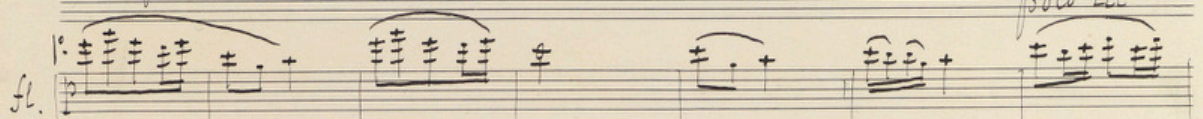
**Handwritten Annotations:**

- rit.** (ritardando) written above the top staff.
- tr.** (trill) written above the Trombone staff.
- rit.** (ritardando) written below the Trombone staff.
- 90** written at the bottom right of the page.

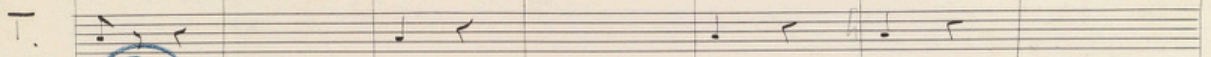
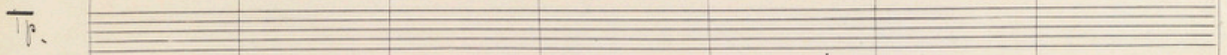
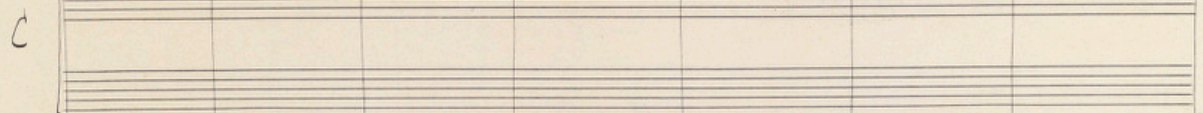
**Red Stamp:** A red circular stamp is visible near the bottom center of the page, containing the text "BnF" and "1915".



g<sup>2</sup> *Allegro*



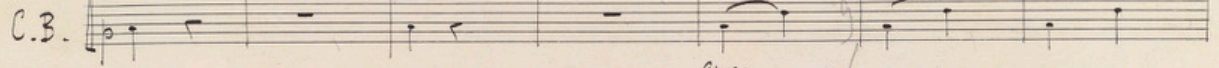
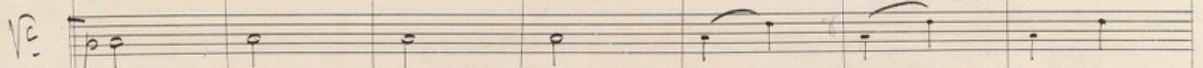
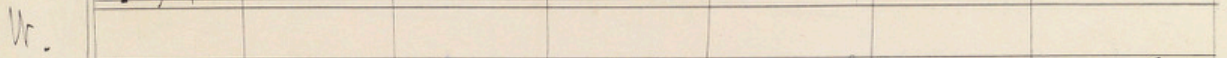
San. ou C.B.



3

*Allegro*

*poco rit.*



*pizz*

*arco*



Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for Flute (Fl.), Horn (H<sup>b</sup>), Oboe (Ob.), Clarinet in B-flat (Cl. b), Bassoon (B.), Contrabassoon (Con. ou C.B.), Cello (C.), Double Bass (Tr.), Trombone (T.), Trumpet (Tr.), and Timpani (T.). The second system includes parts for Violin (V.), Viola (V.), Alto (Alt.), Violoncello (Vc.), and Contrabass (C.B.). The score features various musical notations, including notes, rests, and dynamic markings. The tempo markings are *allegro*, *poco rit.*, and *allegro*. The score is marked with a red 'X' at the bottom right.

Fl.  
H<sup>b</sup>  
Ob.  
Cl. b  
B.  
Con. ou C.B.  
C.  
Tr.  
T.  
Tr.  
T.  
V.  
Alt.  
Vc.  
C.B.

*allegro* *poco rit.* *allegro*

*pizz* *arco*

4

X X



Jan. 2



Handwritten musical score on page 95, featuring staves for various instruments and voices. The score includes dynamic markings such as *p*, *pp*, *ppp*, and *ppp rit*. The instruments listed on the left are:

- Fl.
- H<sup>b</sup>
- Cl.
- Cl. b.
- B.
- Bar. on C.B.
- C.
- Tr.
- T.
- W.
- Alt.
- V.
- C.B.

The score is written in a system with multiple staves. The bottom right corner shows a red circular stamp with the text "80F 1010" and a handwritten number "92" below it.



96

Largo

IV

Handwritten musical score for the first system, measures 1-6. The score is in 3/4 time with a key signature of two sharps (F# and C#). The instruments are Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (B.), and Contrabass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Tutti on C.

Handwritten musical score for the second system, measures 7-12. The score continues with the same instruments and key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Largo" is written above the staff for measure 12.

Largo

Handwritten musical score for the third system, measures 13-17. The score continues with the same instruments and key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Largo" is written above the staff for measure 13. The score ends with a double bar line and a final measure.



fl.

H<sup>b</sup>.

Cl.

Cl. b.

B.

Sarr. on C. b.

C.

Tr.

T.

T.

Vr.

Alt.

Vc.

C. B.

una

dimi-

dimi-

dimi-

dimi-

7h

XX



Handwritten musical score for the first system, featuring five staves labeled T., W., Alt., Vc., and C.B. The lyrics "in - en - do" are written above the vocal staves. The music includes various notes, rests, and dynamic markings such as *mf* and *p*. The T. staff has a treble clef and a key signature of one flat. The W., Alt., Vc., and C.B. staves have bass clefs and a key signature of one flat. The W. staff has a treble clef and a key signature of one flat. The Alt. staff has a treble clef and a key signature of one flat. The Vc. staff has a bass clef and a key signature of one flat. The C.B. staff has a bass clef and a key signature of one flat.

Handwritten musical score for the second system, featuring five staves labeled T., W., Alt., Vc., and C.B. The music includes various notes, rests, and dynamic markings such as *pp* and *p*. The T. staff has a treble clef and a key signature of one flat. The W., Alt., Vc., and C.B. staves have bass clefs and a key signature of one flat. The W. staff has a treble clef and a key signature of one flat. The Alt. staff has a treble clef and a key signature of one flat. The Vc. staff has a bass clef and a key signature of one flat. The C.B. staff has a bass clef and a key signature of one flat. The system concludes with a 6/4 time signature.



All<sup>o</sup> maestoso - sans lenteur, & chaleureux

99

Handwritten musical score for a band, page 99. The score is written in 6/4 time and includes parts for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (Cl. b.), Baritone (B.), Contrabass (Tarr. ou C. b.), Cymbals (C.), Trumpet (Tp.), Trombone (T.), Tuba (T.), and Woodwinds (W.). The tempo/mood is marked "All<sup>o</sup> maestoso - sans lenteur, & chaleureux".

The score is divided into two systems. The first system includes parts for Fl., H., Cl., Cl. b., B., Tarr. ou C. b., C., Tp., T., and T. The second system includes parts for W., Al., Vc., and C. B.

Key musical notations include:

- Fl., H., Cl., Cl. b., B., Tarr. ou C. b., and T. parts are mostly rests, with some notes in the Fl., H., and Cl. parts.
- C. parts feature a rhythmic pattern of eighth notes with accents.
- W. and Al. parts feature a complex rhythmic pattern of eighth notes with triplets.
- Vc. and C. B. parts are mostly rests.

A red circular stamp is visible at the bottom center of the page.



Handwritten musical score for a large ensemble, featuring the following parts:

- fl.
- H.
- cl.
- cl.b.
- B.
- Jazz-on C.B.
- C.
- Tr.
- T.
- W.
- Alt.
- Ve.
- C.B.

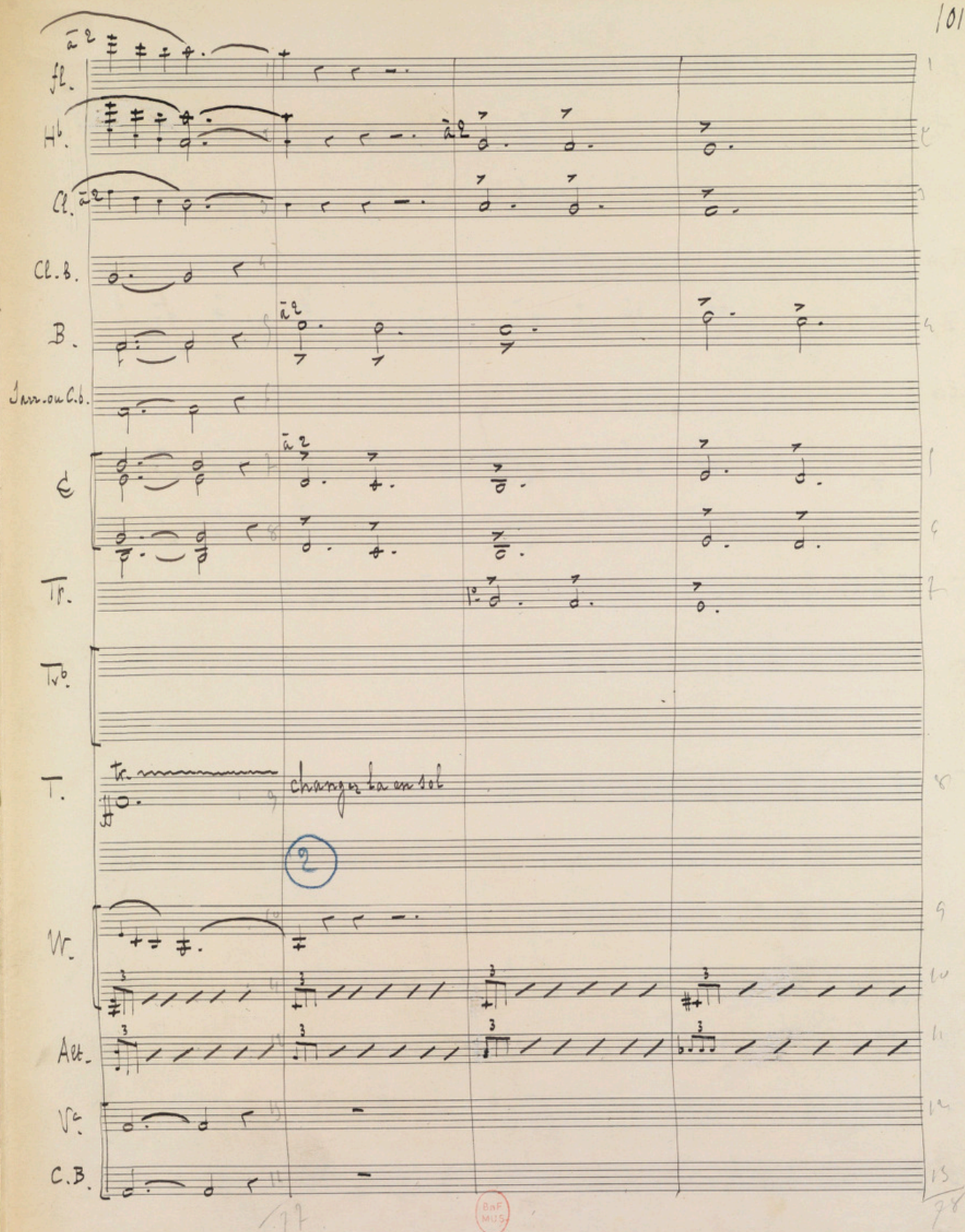
The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a handwritten style, typical of a composer's sketch or a working draft. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (e.g.,  $ff$ ,  $f$ ,  $p$ ,  $pp$ ). The score is written on a single page, with the page number 100 in the top left corner.



Handwritten musical score for a symphony orchestra, page 101. The score is written on 15 staves, numbered 1 to 15 on the right margin. The instruments are listed on the left:

- fl. (Flute)
- H<sup>b</sup>. (Horn in B-flat)
- Cl. (Clarinet)
- Cl. B. (Clarinet in B-flat)
- B. (Bassoon)
- Sarr. ou Cl. B. (Sarrusophone or Clarinet in B-flat)
- ♯ (Trumpet in F-sharp)
- Tr. (Trumpet)
- Tr. B. (Trumpet in B-flat)
- T. (Trombone)
- Vr. (Violoncelle - Cello)
- Act. (Acoustic Guitar)
- V<sup>e</sup>. (Viola)
- C. B. (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note "changer la en sol" is present on the T. staff. A circled "2" is written below the T. staff. The bottom right corner shows the page number "101" and the date "15/78".





102

Handwritten musical score for 102 measures, featuring various instruments and voices. The score is written on ten staves, each with a label on the left:

- Fl.
- Hb.
- Cl.
- Cl. b.
- B.
- Jazz. on Cl. b.
- C.
- Tr.
- Tb.
- T.
- W.
- Alt.
- Vc.
- C.B.

The notation includes notes, rests, and dynamic markings (e.g.,  $\hat{z}$ ,  $\hat{p}$ ,  $\hat{f}$ ). The W. and Alt. staves feature triplets of eighth notes, indicated by a '3' above the notes. The C.B. staff has a measure number '11' written below it. The right margin of the page shows partial notation from the following page, including 'Jazz. on', 'T', and 'V'.



fl.

H<sup>b</sup>.

Cl.

Cl. b.

B.

Contr. ou C. B.

C

Tr.

T<sup>b</sup>.

T.

W.

alt.

vc.

C. B.

Handwritten musical score for page 103. The score is written on ten staves. The instruments listed on the left are fl., H<sup>b</sup>., Cl., Cl. b., B., Contr. ou C. B., C, Tr., T<sup>b</sup>., T., W., alt., vc., and C. B. The notation includes notes, rests, and dynamic markings. There are some handwritten annotations and a red stamp at the bottom center.



104

Handwritten musical score for a band, page 104. The score is written on 12 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with a double bar line separating them. The first system covers measures 1 through 11, and the second system covers measures 12 through 17. The instruments listed are Flute (Fl.), Horn (H.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (B.), Contrabassoon (C.B.), Cello (C.), Trumpet (Tr.), Trombone (Tb.), Tuba (T.), Violoncello (Vc.), Alto Saxophone (Alt.), and Contrabass (C.B.). The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Allegro". The key signature is one sharp (F#). The score is written in a clear, legible hand.

Fl.  $\text{fl.}$

H.  $\text{H.}$

Cl.  $\text{Cl.}$

Cl. b.  $\text{Cl. b.}$

B.  $\text{B.}$

Contrab.  $\text{Contrab.}$

C.  $\text{C.}$

Tr.  $\text{Tr.}$

Tb.  $\text{Tb.}$

T.  $\text{T.}$

Vc.  $\text{Vc.}$

Alt.  $\text{Alt.}$

C.B.  $\text{C.B.}$

Allegro

Change down 2c

3

17



fl.

H<sup>b</sup>.

Cl.

cl.b.

B.

Bar. on C.b.

C.

T<sub>1</sub>.

T<sub>2</sub>.

T.

W.

alt.

vc.

C.B.



156

Handwritten musical score for a symphony, featuring staves for Flute, Horns, Clarinet, Bassoon, Cello, Double Bass, Trumpet, Trombone, Tuba, Timpani, Violin, Viola, Violoncello, and Double Bass. The score includes dynamic markings like 'poco', 'f', 'sempre', and 'cres', and various musical notations such as notes, rests, and slurs.



Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with measures numbered 1 through 12 on the right margin.

**Instrumentation and Staff Labels:**

- Fl. (Flute)
- Hr. (Horn)
- Cl. (Clarinet)
- Cl-b. (Clarinet Bass)
- B. (Bassoon)
- Jazz. (Jazz)
- C. (Cello)
- Tr. (Trumpet)
- Tb. (Trombone)
- T. (Tuba)
- W. (Woodwind)
- Art. (Artistic)
- Vc. (Violoncello)
- C.B. (Cello Bass)

**Key Musical Features:**

- Measures 1-4:** Initial notation for various instruments, including woodwinds and brass.
- Measures 5-8:** Continuation of the musical theme, featuring complex rhythmic patterns and dynamic markings.
- Measures 9-12:** Final section of the score, concluding with a double bar line and a final measure number of 12.

**Additional Markings:**

- Dynamic Markings:** *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo).
- Articulation:** *acc.* (accents), *stacc.* (staccato), *leg.* (legato).
- Tempo/Character:** *Alleg.* (Allegretto), *And.* (Andante).
- Performance Instructions:** *12/8* (time signature), *10/8* (time signature).



108 fl. *sempre marcato*

H. *sempre marcato*

Cl. *sempre marcato*

Cl. b. *sempre marcato*

B. *sempre marcato*

Sarr. ou C. B. *sempre marcato*

C. *sempre marcato*

Tr. *sempre marcato*

Tb. *sempre marcato*

T. *changer sol en si, et raando*

W. *sempre marcato*

Alt. *sempre marcato*

Vc. *sempre marcato*

C. B. *sempre marcato*

13

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98

99

100



Handwritten musical score for various instruments. The staves are labeled on the left: fl., Hb., Cl., Cl. b., B., Sax. - on Cb., C, Tr., T., W., Alb., Vc., and C.B. The notation includes notes, rests, and dynamic markings such as *fl.* and *ff.*. The score is organized into measures, with some measures containing multiple notes or rests. The right margin shows measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. A red circular stamp is visible at the bottom center.



110

Jan. 8



Handwritten musical score on page 111, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

**Staves and Instruments:**

- fl.
- H<sup>b</sup>
- Cl.
- Cl. b.
- B
- Sax. ou C.B.
- C
- Tr.
- T.
- T.
- W.
- Alt.
- vc.
- C.B.

**Measure Numbers (on the right):**

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10

**Key Features:**

- Complex rhythmic patterns in the woodwind and string sections.
- Use of slurs and ties across measures.
- Dynamic markings such as *p* (piano) and *f* (forte).
- A red circular stamp at the bottom center reads "BAP MUS".



fl.

H.

cl.

cl-b.

B.

San. on C.B.

C

T.

W.

Alt.

Vc.

C.B.

al poco marcato

al poco marcato

tr

6

Arco



Handwritten musical score for multiple instruments and voices. The score is written on ten staves, each with a label on the left and a measure number on the right.

**Staff Labels (left to right):**

- fl.
- H.<sup>b</sup>
- a.
- a.b.
- B.
- Jam. m.C.b.
- C
- T.
- W.
- alt.
- Vc.
- C.B.

**Measure Numbers (right to left):**

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13

**Handwritten Annotations:**

- al poco marcato* (above H.<sup>b</sup> and a.)
- cres* (above H.<sup>b</sup>, a., a.b., B., Jam. m.C.b., C, T., W., alt., Vc., C.B.)
- can* (above H.<sup>b</sup>, a., a.b., B., Jam. m.C.b., C, T., W., alt., Vc., C.B.)
- do* (above H.<sup>b</sup>, a., a.b., B., Jam. m.C.b., C, T., W., alt., Vc., C.B.)
- mf* (above W., alt., Vc.)
- f* (above Vc.)

**Other markings:**

- Accidentals: # (above H.<sup>b</sup>, a., C), b (above H.<sup>b</sup>, a., a.b., B., Jam. m.C.b., C, T., W., alt., Vc., C.B.)
- Slurs: (above H.<sup>b</sup>, a., a.b., B., Jam. m.C.b., C, T., W., alt., Vc., C.B.)
- Trills: (above W., alt., Vc.)
- Rehearsal marks: (above W., alt., Vc., C.B.)

**Red Stamp:**

BoF  
MUS







*calmato*

fl. *dim.*

Hr. *dim.*

cl. *dim.*

cl. b. *dim.*

B. *dim.*

Jam. on C. b.

C *dim.*

T. *dim.*

*calmato*

W. *dim.*

Alt. *dim.*

Vc. *dim.*

C. B. *dim.*

1

2

3

4

5

6

7

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11

12

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16

17

18

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100



*a tempo tranquillo*

Handwritten musical score for a full orchestra, page 116. The tempo is marked *a tempo tranquillo*. The score is written for the following instruments:

- Fl. (Flute)
- H<sup>b</sup> (Horn in B-flat)
- Cl. (Clarinet)
- Cl.-b. (Clarinet in B-flat)
- B. (Bassoon)
- Tam. on C. b. (Tam-tam on C-bass)
- C. (Cymbal)
- T. (Timpani)
- W. (Woodwinds - Flute, Oboe, Clarinet, Bassoon)
- Aut. (Autobass)
- Vc. (Violoncello)
- C. B. (Cello/Bass)

The score is divided into measures, with measure numbers 14, 16, 17, 18, 19, 20, and 21 indicated on the right margin. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 14: Fl. and H<sup>b</sup> have whole notes. Cl. and Cl.-b. have half notes. B. has a half note. Tam. on C. b. has a half note. C. has a half note. T. has a half note. W. has a half note. Aut. has a half note. Vc. has a half note. C. B. has a half note.

Measure 16: Fl. and H<sup>b</sup> have whole notes. Cl. and Cl.-b. have half notes. B. has a half note. Tam. on C. b. has a half note. C. has a half note. T. has a half note. W. has a half note. Aut. has a half note. Vc. has a half note. C. B. has a half note.

Measure 17: Fl. and H<sup>b</sup> have whole notes. Cl. and Cl.-b. have half notes. B. has a half note. Tam. on C. b. has a half note. C. has a half note. T. has a half note. W. has a half note. Aut. has a half note. Vc. has a half note. C. B. has a half note.

Measure 18: Fl. and H<sup>b</sup> have whole notes. Cl. and Cl.-b. have half notes. B. has a half note. Tam. on C. b. has a half note. C. has a half note. T. has a half note. W. has a half note. Aut. has a half note. Vc. has a half note. C. B. has a half note.

Measure 19: Fl. and H<sup>b</sup> have whole notes. Cl. and Cl.-b. have half notes. B. has a half note. Tam. on C. b. has a half note. C. has a half note. T. has a half note. W. has a half note. Aut. has a half note. Vc. has a half note. C. B. has a half note.

Measure 20: Fl. and H<sup>b</sup> have whole notes. Cl. and Cl.-b. have half notes. B. has a half note. Tam. on C. b. has a half note. C. has a half note. T. has a half note. W. has a half note. Aut. has a half note. Vc. has a half note. C. B. has a half note.

Measure 21: Fl. and H<sup>b</sup> have whole notes. Cl. and Cl.-b. have half notes. B. has a half note. Tam. on C. b. has a half note. C. has a half note. T. has a half note. W. has a half note. Aut. has a half note. Vc. has a half note. C. B. has a half note.



Handwritten musical score for a 12-part ensemble. The parts are labeled on the left: fl., Hb., cl., cl.b., B., Jan. ou C.b., C., T., W., Alt., vc., and C.B. The score is written on a system of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "subito" is written above the staff for the W. part in the third measure. The score is written in a single system, with the parts grouped together. The notation is in a single system, with the parts grouped together. The notation is in a single system, with the parts grouped together.



fl.

Hb.

Cl.

Cl. b.

B.

J. Ann. on C. B.

C.

T.

W.

Alt.

Yc.

C. B.

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score includes lyrics: *cres - - can - do - poco - - a - poco*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres* and *poco*.







Handwritten musical score for a choir and orchestra. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Fl.** (Flute)
- Hb.** (Horn)
- a.** (Alto)
- Ch-b.** (Chorus - Bass)
- B.** (Bass)
- ... Jan. on C. b.** (Janet on C. b.)
- C.** (Cello)
- T.** (Tenor)
- W.** (Waltz)
- Alt.** (Alto)
- V.** (Voice)
- C.B.** (Cello Bass)

The score is written in a single system, with the music for each part spanning across the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the music for each part spanning across the staves.



*Scherzando*

fl.

H<sup>b</sup>.

Cl.

Cl. b.

B.

1<sup>st</sup> on C. b.

C.

T.

W.

Alt.

Vc.

C. B.

9

pizz

REF  
MUS



Handwritten musical score on ten staves. The staves are labeled on the left as follows: fl., Hb., cl., cl.b., B., Jan. ou C.b., C, T., W., alt., Vc., and C.B. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Scherzando" is written above the staff for the clarinet (cl.) and the violin (Vc.). The word "Scherzando" is also written above the staff for the viola (alt.). The word "Scherzando" is written above the staff for the cello (C.B.). The word "Scherzando" is written above the staff for the double bass (C.B.). The word "Scherzando" is written above the staff for the double bass (C.B.). The word "Scherzando" is written above the staff for the double bass (C.B.).



Handwritten musical score for a symphony orchestra, page 123. The score is written on ten staves, with the following instruments listed on the left:

- fl.
- H<sup>b</sup>.
- cl.
- cl. b.
- B.
- Jam. ou C. b.
- C.
- T.
- W.
- Ab.
- rc.
- C. B.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Div.* (Divisi) above the W. staff.
- Scherzando* above the rc. staff.
- arco* below the rc. staff.

A red circular stamp is visible at the bottom center of the page, containing the text "BIBL. MUS. 24115".



Handwritten musical score for a symphony, page 10. The score is written on ten staves, labeled Fl., Hb., Cl., Cl. b., B., Sam. on C. b., C., Tr., T., W., Div., Alt., Vc., and C. B. The music is in 4/4 time and features various dynamics (mf, cresc., can., poco) and articulations (acc., piz.). The score is written in a single system with repeat signs and fermatas. The key signature has one sharp (F#). The tempo is marked 'And.'.



Handwritten musical score for a symphony, page 125. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Staff Labels (from top to bottom):**

- fl.
- H<sup>b</sup>.
- Cl.
- Cl. b.
- B.
- Jan. ou C. b.
- C.
- Tr.
- T.
- W.
- Alc.
- Vc.
- C. B.

**Handwritten Annotations:**

- 2<sup>o</sup>.* (above fl. staff)
- 2<sup>o</sup>.* (above H<sup>b</sup>. staff)
- a poco* (above Cl. staff)
- a poco* (above B. staff)
- tr* (above T. staff, twice)
- a poco* (above W. staff)
- a - poco* (above Alc. staff)
- a - poco* (above Vc. staff)
- unis* (above Alc. staff)
- unis* (above Vc. staff)
- pizz* (below Vc. staff)
- lib. poco* (above fl. staff, with *molto* written above it)

**Other markings:**

- f* (forte) above fl. staff
- p* (piano) below fl. staff
- p* (piano) below H<sup>b</sup>. staff
- p* (piano) below Cl. b. staff
- p* (piano) below B. staff
- p* (piano) below T. staff
- p* (piano) below W. staff
- p* (piano) below Alc. staff
- p* (piano) below Vc. staff
- p* (piano) below C. B. staff

**Red Stamp:** A red circular stamp is visible near the bottom center of the page, containing the text "BIBLIOTHEQUE" and "MUSIQUE".



*a tempo 1<sup>o</sup> mais avec largeur*

Handwritten musical score for a symphony orchestra, page 126. The score is written in G major (one sharp) and 4/4 time. The tempo/mood is marked *a tempo 1<sup>o</sup> mais avec largeur*. The score is divided into two systems.

**First System:**

- Fl.** (Flute): Melodic line with slurs and dynamics.
- Hr.** (Horn): Melodic line with slurs and dynamics.
- Cl.** (Clarinet): Melodic line with slurs and dynamics.
- Cl. b.** (Bass Clarinet): Melodic line with slurs and dynamics.
- B.** (Bassoon): Melodic line with slurs and dynamics.
- Jarr. ou C. b.** (Cymbal or Bass Drum): Percussion part.
- C.** (Cello): Melodic line with slurs and dynamics.
- Tr.** (Trumpet): Melodic line with slurs and dynamics.
- T.** (Trombone): Melodic line with slurs and dynamics.

**Second System:**

- W.** (Woodwind): Melodic line with slurs and dynamics.
- Alt.** (Alto): Melodic line with slurs and dynamics.
- Vc.** (Violoncelle): Melodic line with slurs and dynamics.
- C. B.** (Contrebasse): Melodic line with slurs and dynamics.

Key markings include *poco - a - poco* and *cres* (crescendo) throughout the score. A blue circle with the number 11 is marked above the W. staff in the second system. The word *arco* is written below the Vc. and C. B. staves in the second system.



Handwritten musical score for a symphony orchestra, page 127. The score is written on ten staves, each with a label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Staff Labels (from top to bottom):**

- fl.
- H<sup>b</sup>
- Cl.
- Cl. b.
- B.
- Sarr. ou C. b.
- C.
- Tr.
- T.
- W.
- Alt.
- Vc.
- C. B.

**Key Musical Features:**

- Flute (fl.):** Starts with a melodic line, marked *al* and *can*.
- Horn (H<sup>b</sup>):** Plays a melodic line, marked *al* and *can*.
- Clarinet (Cl.):** Plays a melodic line, marked *al* and *can*.
- Clarinet in B-flat (Cl. b.):** Plays a melodic line, marked *mf* and *cres*.
- Bassoon (B.):** Plays a melodic line, marked *mf* and *cres*.
- Sarrusophone or Contrabassoon (Sarr. ou C. b.):** Plays a melodic line, marked *mf* and *cres*.
- Trumpet (C.):** Plays a melodic line, marked *mf* and *cres*.
- Trumpet (Tr.):** Empty staff.
- Trombone (T.):** Empty staff.
- Winds (W.):** Plays a melodic line, marked *mf* and *cres*.
- Alto Saxophone (Alt.):** Plays a melodic line, marked *mf* and *cres*.
- Violoncello (Vc.):** Plays a melodic line, marked *mf* and *cres*.
- Double Bass (C. B.):** Labeled *Col Cello*, plays a melodic line, marked *mf* and *cres*.

**Dynamic Markings:** *mf* (mezzo-forte), *cres* (crescendo), *al* (allargando).

**Other Markings:** *can* (cadenza), *Do* (do), *mf* (mezzo-forte), *cres* (crescendo).

**Rehearsal Markings:** 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is written in a system of 12 staves, with the first 10 staves grouped by a brace on the left. The instruments listed on the left are: Fl., H., Cl., Cl. b., B., Sax. on C-b., Tr., T., W., Alb., V., and C. B. The score includes various musical notations, including notes, rests, and dynamic markings. The phrase "sempre cres" (sempre crescendo) is written above several staves, indicating a continuous increase in volume. The score is divided into measures by vertical bar lines. The bottom of the page features the numbers "100" and "101" written in the left and right margins, respectively.

Fl. *sempre cres*

H. *sempre cres*

Cl. *sempre cres*

Cl. b. *sempre cres*

B. *sempre cres*

Sax. on C-b. *sempre cres*

Tr. *sempre cres*

T. *sempre cres*

W. *sempre cres*

Alb. *sempre cres*

V. *sempre cres*

C. B. *sempre cres*

100

101



Handwritten musical score for a large ensemble, featuring the following parts:

- Fl.
- Hr.
- Cl.
- Cl. b.
- B.
- Jam. on C.B.
- C.
- Tr.
- Tb.
- T.
- W.
- alt.
- vc.
- C.B.

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings such as *mf*. The manuscript is on aged paper with some staining and a red circular stamp at the bottom center.



Handwritten musical score on page 130, featuring various instruments and a vocal line. The score is written in French and includes dynamic markings such as *dim* (diminuendo).

**Instruments and Parts:**

- fl.** (Flute)
- H.** (Horn)
- cl.** (Clarinet)
- cl. b.** (Clarinet in B)
- B.** (Bassoon)
- Jam. ou C. b.** (Jazz or Contrabass)
- Tr.** (Trumpet)
- 1. 2. 3. 4. 5. 6.** (First through Sixth Violins)
- T.** (Tenor)
- W.** (Woodwinds)
- alb.** (Alto Saxophone)
- V.** (Violoncelle)
- C. b.** (Contrabass)

**Vocal Line (T.):**

Levez-vous peu à peu au 1<sup>er</sup> mouvement  
 en pressant un peu

**Measure Numbers:**

- 13 (circled in blue)
- 18
- 29
- 30
- 41
- 49
- 53

**Handwritten Notes:**

- dim* (diminuendo) is written above several staves.
- There are various musical notations including notes, rests, and bar lines.
- At the bottom right, there is a handwritten "703" with a blue line underneath it.



fl. 8

Hb. 9

cl. 10

cl. b. 11

B. 12

Jann. ou C. b. 13

C 14

T 15

W. 16

Alto 17

Vc. 18

C. B. 19

104



1<sup>o</sup> moto

fl.

Hb.

cl.

cl. b.

B.

Sarr. on C. b.

C.

Tr.

T.

1<sup>o</sup> moto

(14)

W.

Alt.

Vc.

C. B.

Sarr.



fl. *ar*

Hb. *ar*

cl. *ar*

cl. b.

B.

Sarr. on c. b.

C. *ar* - - - *poco*

*ar* *poco*

Tp.

Tb.

T.

W.

alt. *poco*

Vc.

C. B.

The musical score is written on ten staves. The instruments and parts are: fl. (flute), Hb. (horn), cl. (clarinet), cl. b. (clarinet in bass), B. (bassoon), Sarr. on c. b. (sarrus on contrabass), C. (cornet), T. (trumpet), W. (woodwind), alt. (alto), Vc. (violin), and C. B. (cello/bass). The score includes various musical notations such as notes, rests, and dynamics like *poco*. A red circular stamp is visible at the bottom center, containing the text "BNF MUS".



134

Fl.  $\text{al} \text{ } \sharp \text{ } \sharp \text{ } \sharp \text{ } \sharp$

H.  $\text{al} \text{ } \sharp \text{ } \sharp \text{ } \sharp \text{ } \sharp$

Cl.  $\text{al} \text{ } \sharp \text{ } \sharp \text{ } \sharp \text{ } \sharp$

Cl. b.

B.

Sax. ou C. b.

C

Tr.

Tb.

T.

W.

Alb.

B.

C.B.

15

106



fl.

H<sup>b</sup>. *simili* — can — — — — — do — poco a — poco 12

cl. *simili* — can — — — — — do poco a — poco 13

cl. B

B. *simili* — can — — — — — do poco a — poco 14

Jam. on C. b

C. *simili* — can — — — — — do poco a — poco 15

C. *simili* — can — — — — — do poco a — poco 16

Tr. *simili* — can — — — — — do poco a — poco 17

Tb.

T.

W. — — — — — can — — — — — do poco a — poco 18

Alt. — — — — — can — — — — — do poco a — poco 19

Vc.

C. B.



Handwritten musical score for a large ensemble, page 136. The score is written on 14 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Staff Labels (from top to bottom):**

- fl.
- Hb. *sempre cres*
- Cl. *sempre cres*
- Cl.b.
- B. *sempre cres*
- Sax. ou C.b.
- C. *sempre cres*
- C. *sempre cres*
- Tr.
- Tb.
- T.
- W.
- Alt.
- Vc.
- C.B.

**Key Features:**

- 8<sup>a</sup>** is written above the first staff.
- sempre cres** (sempre crescendo) is written above several staves (Hb., Cl., B., C., C.).
- The score is divided into measures by vertical bar lines.
- Various musical notations are present, including notes, rests, and dynamic markings like *f* (forte).
- At the bottom right, there is a handwritten number **108**.



Handwritten musical score for a symphony orchestra, page 137. The score includes staves for Flute (fl.), Horns (Hb.), Clarinet (cl.), Bassoon (cl.b.), Bass (B.), Trombone (Tbn.), Trumpet (Tr.), Trombone (Tb.), Trumpet (T.), Violoncello (W.), Viola (Vc.), and Double Bass (C.B.). The music is written in G major and 3/4 time. The score is marked with various dynamics and articulations, including *sempre marcato* and *marcato*. The score is divided into measures by vertical bar lines. The bottom of the page features a red circular stamp and the number 109.

fl. *sempre marcato*

Hb.

cl.

cl.b.

B.

Tbn.

Tr.

Tb.

T.

W.

Vc.

C.B.

109



138

Animato

Handwritten musical score for a symphony orchestra, page 138. The tempo is marked "Animato". The score is written for the following instruments:

- Fl. (Flute)
- Hr. (Horn)
- Cl. (Clarinet)
- Cl. b. (Clarinet in B-flat)
- B. (Bassoon)
- Contr. on C. b. (Contrabassoon in C-flat)
- C. (Cello)
- Tb. (Trombone)
- T. (Trumpet)
- W. (Woodwind)
- alt. (Alto)
- vc. (Violoncello)
- C.B. (Cello/Bass)

The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 16. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings such as "dim" (diminuendo) and "f" (forte). The notation is handwritten and appears to be a working draft or a composer's sketch.

Jan.



Court 13g

Calmato

Handwritten musical score for "Calmato" by Giuseppe Verdi. The score is written on 15 staves. The instruments listed on the left are: fl. (flute), Hb. (horn), Cl. 1 (clarinet), Cl. 6. (clarinet), B. (bassoon), Tarr. ou C. b. (tutti or contrabass), C. (cello), Tr. (trumpet), T. (trombone), T. (tenor), W. (violin), V. (viola), and C. B. (contrabass). The tempo is marked "Calmato" at the top right. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "pizz" (pizzicato). The score is divided into measures by vertical bar lines. The bottom of the page has a red circular stamp with the number "295".







Vivo

Handwritten musical score for various instruments and voices. The score is written on ten staves. The instruments and voices are labeled on the left side of the staves:

- fl.
- H.
- cl.
- cl. b.
- B
- San. ou C. b.
- C
- T.
- 1<sup>re</sup> Violon
- 2<sup>de</sup> Violon
- Alt. Div.
- Vc.
- Div.

The score includes various musical notations, including notes, rests, and dynamic markings. A circled number "18" is visible in the T. staff. The word "Vivo" is written in the T. staff. The word "arco" is written in the Vc. staff. The word "plu long" is written in the Div. staff.







Handwritten musical score for a large ensemble, page 143. The score is written on 15 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *dim.*. A circled number "19" is visible in the middle of the page, likely indicating a rehearsal mark. The score is written in a single system across four lines of staves.

Instrument parts listed on the left:

- Fl.
- Hb.
- Cl.
- Cl. b.
- B.
- Sarr. ou C. b.
- C
- Tr.
- T.
- T.
- W.
- Alt.
- V.
- C. B.

Rehearsal mark: 19



*Sempre ff e animato*

144

Handwritten musical score for the first system, measures 144 to 148. The staves are labeled on the left: Fl. (Flute), Hb. (Horn), Cl. (Clarinet), Cl. b. (Clarinet in B-flat), B. (Bassoon), Bass. in C. b. (Bassoon in C-flat), C. (Cello), Tr. (Trumpet), Tb. (Trombone), and T. (Tuba). The music is written in 2/4 time with a key signature of one sharp (F#). The Flute part has a melodic line with slurs. The Horn part has a rhythmic pattern of eighth notes. The Clarinet part has a melodic line with slurs. The Clarinet in B-flat part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with slurs. The Bassoon in C-flat part has a rhythmic pattern of eighth notes. The Cello part has a melodic line with slurs. The Trumpet part has a rhythmic pattern of eighth notes. The Trombone part has a melodic line with slurs. The Tuba part has a rhythmic pattern of eighth notes.

*Sempre ff e animato*

Handwritten musical score for the second system, measures 149 to 153. The staves are labeled on the left: Div. (Divisi), W. Dr. (Wood Drum), Alt. (Alto), Vc. (Violoncello), and C. B. (Cello/Bass). The music is written in 2/4 time with a key signature of one sharp (F#). The Divisi part has a melodic line with slurs. The Wood Drum part has a rhythmic pattern of eighth notes. The Alto part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Cello/Bass part has a rhythmic pattern of eighth notes.

144



Handwritten musical score for a large ensemble, featuring parts for Flute (fl.), Horns (Hb.), Clarinet (Cl.), Alto Saxophone (a.b.), Bass (B.), Double Bass (D.B.), Cello (C.), Trombone (Tr.), Tuba (Tb.), Trumpet (T.), Woodwind (W.), Alto Saxophone (alt.), Viola (vc.), and Cello/Bass (C.B.). The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. A blue circle with the number "20" is visible near the bottom center of the page.



146

2e  
110.

Handwritten musical score for a band, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

Instruments and parts listed on the left:

- fl.
- H.
- a.
- cl. b.
- B.
- Sax. ou C. b.
- C
- Tr.
- Tb.
- T.
- W.
- alb.
- V.
- C. B.

Measure numbers 1 through 15 are written on the right side of the staves.

Panic  
17 7<sup>6</sup> 1915

T. D.

116